THE FLAT OPENING

Durabilt Typewriter Record

SHORT PULL STYLE

Patented May 1, 1900; Aug. 10, 1910; Mar. 5, 1912.

This patent stamp must not be covered

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TO UNLOCK the book, raise cover to be unlocked to a vertical position, grasp hook at lower end of cover and pull rod out as far as it will come. It is absolutely necessary to raise the cover, which is to be unlocked, to a vertical position to release the tension of the posts which would otherwise cause the rod to bind.

TO LOCK—Adjust the cover back into position so the notches in the cover fit over the posts, then push in rod. The mechanism is adjusted so that the locking bar engages one post at a time, therefore each post can be successively adjusted if necessary.

WRITING UP—Unlock front cover of book, take out the sheets to be typewritten and return rod to former position; place written sheets in back of book in consecutive order.

Do not attempt to unlock either cover unless opposite cover is locked, as posts should always be held in one of the covers.

TO LOCK BOOK PERMANENTLY—This is only to be done when all the sheets are written up and placed in the binder, for once permanently locked, it is absolutely impossible to unlock or open it.

For this purpose two permanent locking or sealing plugs are furnished with each binder. Insert these plugs in the channel which carries the locking bar. These locking plugs, upon insertion, automatically lock themselves into position and the locking bar cannnot be moved. This effectually and hermetically locks and seals the book.

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IN RENEWING THE ORDER FOR THIS BOOK IT IS ONLY NECESSARY TO QUOTE THE ABOVE NUMBER. YOU CAN TELEPHONE THE ORDER.

On Friday, January 23, 1914, the Art Commission met at their office, 1151 Tremont Building, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The Minutes of the last meeting, January 17, 1914, were read and approved.

Paintings in Public Schools — The Clerk reported that at the request of the Secretary of the School Commission, he had conferred with him about this Commission's suggestion that it be conferred with before the giving of orders for portraits to be hung in public schools. The Secretary had stated that he was hardly in a position to take formal action. He suggested, however, that Mr. Dillaway, Director of Manual Arts, might be able to make such a suggestion to persons proposing to give orders for public school portraits.

It was the sense of the meeting that Mr. Dillaway be requested to suggest that this Commission be consulted before the giving of orders for portraits to be hung in public schools, with a view to reducing their cost.

Coppenhagen Fountain — A letter from the Secretary of this Commission to his Honor, the Mayor, January 17, 1914, was read asking his Honor's permission to enter into a contract with Mr. A. H. Atkins without advertising for bids, the contract to provide that Mr. Atkins furnish the proposed Coppenhagen Fountain in granite with a bas-relief in marble

and also the plumbing, but not the foundations; Mr. Huguer Elliott to act as Mr. Atkins' advisory architect. The Mayor's approval of this request dated January 19, 1914, was also read. It was the sense of the meeting that the Clerk secure from the City Clerk a copy of any portion of the Will of Mehitable C. C. Wilson, which would give information as to the inscription. It was also the sense of the meeting that the Clerk consult with Mr. Rourke of the Public Works Department, as to the possibility of his Department furnishing a foundation for the fountain.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge

On Friday, January 30, 1914, the Art Commission met at their office, 1151 Tremont Building, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The reading of the Minutes of the last meeting, January 23, 1914, was omitted.

Wendell Phillips Monument — A letter from Mr. French to the Clerk, January 28, 1914, was read, stating that his statue of Wendell Phillips was well advanced and that he should consider it great assistance to have someone who knew the original see it. It was unanimously voted that the Secretary request the Wendell Phillips Association to appoint a Committee to confer with Mr. French.

Coppenhagen Fountain — A copy of Article IV of the Will of Mehitable C. C. Wilson, furnished by the City Clerk, was read including a provision that the proposed Coppenhagen Fountain "be located as near as may be to the intersection of Washington Street and Columbia Road in the Dorchester District of Boston."

Annual Report — A draft of the Annual Report of this Commission for the year ending January 31, 1914, was read. It was unanimously voted that the Report as read be submitted to his Honor the Mayor.

No further business being brought before the Commission, the meeting adjourned.

On Tuesday, February 3, 1914, the Art Commission met at their office, 1151 Tremont Building, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis; also by invitation, Mr. Edward T. P. Graham and Mr. Roger Noble Burnham.

The reading of the Minutes of the last two meetings, January 23 and 30, 1914, was omitted.

City Hall Annex

Mr. Graham stated that by his direction Mr. Burnham's colossal figures for the City Hall Annex had been placed eight inches in advance of the pilaster and requested that this position be approved. Various methods were suggested for filling in the eight inches between each of these figures and the pilaster behind it, in case the position were approved. The meeting then adjourned to Scollay Square where the figures were inspected in their present location.

It was the sense of the meeting that Mr. Graham make a more definite suggestion to the Commission after securing estimates of the relative cost of different possible arrangements.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Friday, February 6, 1914, the Art Commission met at their office, 1151 Tremont Building, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis; also by invitation, Mr. Edward T. P. Graham.

The Minutes of the last three meetings, January 23, January 30, and February 3, 1914, were read and approved:

City Hall Annex

After presentation by Mr. Graham of arguments in favor of retaining Mr. Burnham's figures for the City Hall Annex in their existing position, eight inches in advance of the pilasters of the top story, it was unanimously

VOTED: To suggest that Mr. Burnham experimentally model the rear of the westerly figure in clay so as to connect it with the present pilaster.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary

On Friday, February 27th, the Art Commission met at its office, 1151 Tremont Building, at half past four in the afternoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis; also by invitation, Mr. A. H. Atkins.

The Minutes of the last meeting, February 6, 1914, were read and approved.

Coppenhagen Fountain

Mr. Atkins presented specimens of Belfort Pink Granite and Pink Tennessee Marble for the body of the Coppenhagen Fountain and for the bas relief respectively. It was unanimously voted that these specimens be approved.

After the consideration of possible sites near the intersection of Washington Street and Columbia Road, it was unanimously voted that the Secretary write the Corporation Counsel asking his opinion as to whether it might not be possible to secure the consent of the heirs under the Will of Mehitable C. C. Wilson, to the placing of the Fountain at Park Square.

It was unanimously voted that Mr. Atkins' sketch model and drawings of plan and elevation for the Coppenhagen Fountain be approved.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secry.

On Friday, March 6, 1914, the Art Commission met at their office, 1151 Tremont Building, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The Minutes of the last meeting, February 27, 1914, were read and approved.

Wendell Phillips Monument — A letter from Mr. Daniel C. French to the Chairman, February 28, 1914, was read asking that the Commission visit New York to inspect the statue of Wendell Phillips.

Burns Monument — A letter from Mr. Henry H. Kitson to the Secretary, March 1, 1914, was read, asking that the Commission come to New York to view his statue of Burns.

It was the sense of the meeting that Mr. French and Mr. Kitson both be informed that the Commission cannot visit New York before March 20th.

City Hall Annex — After consideration of the terms of the Contract with Mr. Roger Noble Burnham for four figures for the front of the City Hall Annex, it was unanimously voted that Mr. Burnham be asked to agree that 15% of the contract price be withheld until the Board shall be satisfied that all claims are discharged.

No further business being brought before the Commission, the meeting adjourned.

J. H. Bowdge.
Secy.

On Monday, March 9th, 1914, the Art Commission met at their office, 1151 Tremont Building, at twelve o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis; also by invitation Mr. Roger Noble Burnham.

The Minutes of the last meeting, March 6, 1914, were read and approved.

City Hall Annex

A letter from Mr. Burnham to this Commission, March 8, 1914, was read, agreeing that the City should retain 15% of the contract price, to wit: Twelve Hundred (1200) Dollars until the Board shall be satisfied that all claims for labor and materials have been discharged.

It was unanimously voted that Mr. Burnham's colossal figures for the City Hall Annex be accepted as cast, reserving the right to require certain technical changes if necessary.

It was unanimously voted that there be allowed and paid to Roger Noble Burnham the sum of Eight Hundred (800) Dollars, part payment on the final payment under the contract with Roger Noble Burnham for four colossal figures for the City Hall Annex, dated July 29, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment; said

Meeting of Monday, March 9th, 1914, continued.

amount to be charged to the appropriation for City Hall Annex.

Mr. Burnham presented receipts which he said covered all work done for him in connection with his contract to furnish the colossal figures in question.

It was the sense of the meeting that final payment be withheld until the figures are successfully related to their background.

Mr. Burnham requested that the bond be cancelled. It was the sense of the meeting that the office of the Corporation Counsel be asked whether this would be permissible. Mr. Burnham then withdrew.

Annual Report

A letter from Mr. Benjamin Ives Gilman to the Clerk February 11, 1914, was read offering to make a list of memorial tablets in public places for the Commission's Annual Report, for the sum of One Hundred Fifty (150) Dollars. It was unanimously voted that Mr. Gilman's offer be accepted.

Painting in Old State House

A bill from Mr. F. W. Bayley, March 1, 1914, was considered in connection with his agreement to restore the painting in the Old State House entitled, "The Laying of the Corner Stone of the Beacon Hill Reservoir", etc. It was the sense of the meeting that Mr. Longfellow act as a committee of one, to inspect Mr. Bayley's work.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, March 26th, 1914, the Art Commission met at its office, 1151 Tremont Building, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The reading of the Minutes of the last meeting, March 9th, 1914, was omitted.

It was unanimously voted that a note be made in the records of the circumstance that a notification from the Clerk of Committees, City Council, dated March 10, 1914, was found in this office unopened on March 26th.

Wendell Phillips Statue

On the report of Messrs. Allen and Maginnis, after personal inspection, it was unanimously voted that the sketch model of Wendell Phillips by Mr. Daniel C. French be accepted, and that there be allowed and paid to Daniel Chester French the sum of $3000. under the contract with Daniel Chester French for a monument to Wendell Phillips, dated April 7, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment.

It was the sense of the meeting that the Clerk be instructed to notify the Wendell Phillips Committee to send a representative to inspect the full size model of Wendell Phillips at Mr. French's studio.

Robert Burns Memorial

On the report of Messrs. Allen and Maginnis, after inspection of the work, it was unanimously voted that the sketch model of Robert Burns by H. H. Kitson be accepted, subject to

Meeting of Thursday, March 26th, 1914, continued.

such modifications as to detail as this Commission may decide to make on a further view.

It was the sense of the meeting that the Clerk notify the Burns Memorial Committee of this vote.

Coppenhagen Fountain

A letter from the office of the Corporation Counsel, March 13, 1914, was read enclosing a letter from the Executor under the Will of Mehitable C. C. Wilson, and stating that the Commission would have no right to alter the site named under the Will. It was accordingly voted that the vote of this Commission, August 21, 1913, to place the Coppenhagen Fountain at the corner of Columbus Avenue and Providence Street, be rescinded.

Painting in Old State House

It was voted that Mr. Longfellow be requested to inspect Mr. Bayley's work at Faneuil Hall and the Old State House and that, with his approval, the Chairman be authorized to pay Mr. Bayley's bill.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secy.

On Thursday, April 9th, 1914, the Art Commission met at its office, 1151 Tremont Building, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Maginnis and Steinert.

The Minutes of the last two meetings, March 9th and March 26th, 1914, were read and approved.

Paintings at Old State House — The Chairman reported that Mr. Longfellow had inspected and approved Mr. Bayley's work at the Old State House, and that Mr. Bayley's bill had accordingly been paid. The Chairman also stated that Mr. Longfellow had recommended that the frame of the painting at the Old State House be glazed. It was accordingly voted that Mr. Bayley be requested to glaze the gilding of this frame so as to remove the very brilliant effect which was not in harmony with the other paintings.

Wendell Phillips Monument — The Chairman reported that he had received a letter from Mr. French, March 25, 1914, asking about an inscription for the Wendell Phillips monument. The Chairman also stated that he had written to Mr. Garrison and to Mr. Edwin D. Mead asking for suggestions.

Burns Monument — The Chairman reported that on Saturday last he had attended a meeting of the Park and Recreation Department at which Mr. May of the Caledonian

Meeting of Thursday, April 9th, 1914, continued.

Society, and others were present to consider the site of the Burns Monument. The Chairman of the Park and Recreation Department had objected to the proposed Charles Street Mall, but had stated that his Department would construct a Mall on the Boylston Street side of the Public Garden. As the views of the Chairman of the Park and Recreation Department seemed possibly to interfere with the sites of the Burns and Wendell Phillips monuments, the Chairman read a draft of a letter to the Corporation Counsel asking for an opinion as to the powers of this Commission to approve sites for statues, etc., on grounds formerly under the control of the Public Grounds Department. It was unanimously voted that a letter be sent to the Corporation Counsel as drafted.

Copley Square

A letter from the Secretary of the Chamber of Commerce, March 30, 1914, to the Chairman was read, asking an opinion as to a report of the Chamber of Commerce Committee on public improvements concerning Copley Square. It was unanimously voted that this communication be acknowledged and placed on file.

Edward Everett School Portrait

A letter from the Secretary of the School Committee, April 3, 1914, was read, asking that the Commission inspect a painting by Mrs. Florence Young which graduates desire to present to the Edward Everett School. It was unanimously voted that the Chairman inspect the painting in question.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge
Secretary.

On Wednesday, April 22nd, 1914, the Art Commission met at the intersection of Washington Street and Columbia Road at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The reading of the Minutes of the last meeting, April 9th, was omitted.

Portrait for the Edward Everett School

On the report of the Chairman, it was unanimously voted that the portrait of Mr. Miner by Mrs. Florence L. Young be approved for a position in the Edward Everett School.

Coppenhagen Fountain

Several possible sites for the Coppenhagen Fountain were inspected.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary

On Wednesday, April 29th, 1914, the Art Commission met at their office, 1151 Tremont Building, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert. Also by invitation, Mr. Gibson of the Park and Recreation Department.

The Minutes of the last two meetings, April 9th and April 22nd, were read and approved.

Coppenhagen Fountain

The Chairman reported that, at the last meeting of the Commission, it had become evident that the site at the corner of Washington Street and Columbia Road was an impossible location for the Coppenhagen Fountain, and that after a thorough investigation of sites in the neighborhood, one at Edward Everett Square had seemed the most available.

It was unanimously voted that that the Secretary write his Honor the Mayor, asking his approval of the location of the Coppenhagen Fountain on the north side of Cottage Street at its entrance into Edward Everett Square.

It was also unanimously voted that the choice of this site be communicated to the Park and Recreation Department and their co-operation asked in the placing of the Fountain. Mr. Gibson then withdrew.

A letter from the Corporation Counsel to the Chairman of this Commission, April 14, 1914, was read giving it as his opinion that while no other City Department could acquire

or place a work of art without the consent of this Commission, this Commission could not place a work of art on grounds under the control of another Department without its consent.

Wendell Phillips Monument

A letter from Mr. Daniel C. French to the Clerk, April 13th, was read asking this Commission's approval of Stony Creek Granite for the stone work of the Wendell Phillips Monument, also asking for information about foundations for the monument.

It was unanimously voted that Stony Creek Granite be approved for the stone work of the monument.

It was unanimously voted to approve as a site for the Wendell Phillips Monument a position on the north side of the Beacon Street Mall on the Public Garden, with the axis of the monument forty feet from the Charles Street fence.

It was unanimously voted that the consent of the Park and Recreation Department be asked to the placing of the Wendell Phillips Monument at the site described in the preceding vote.

It was the sense of the meeting that Mr. French be asked to send his architect's drawings for the monument to this Commission, and to give the dimensions of the necessary foundations; also that he be asked to send a photograph of the figure in its present condition.

Meeting of Wednesday, April 29, 1914, continued

A letter from Mr. Edwin D. Mead to the Chairman, April 14, 1914, was read stating that he would make inquiries as to whether members of the Wendell Phillips Association would soon be able to visit Mr. French's studio, and also as to whether any person had been requested to prepare an inscription.

It was the sense of the meeting that Mr. Mead be informed that immediate action, if any, should be taken by the Wendell Phillips Association as to both these points.

In order to make the Commission's record exactly conform to the contract with Mr. French, it was unanimously voted that the Commission's vote of March 26, 1914, relative to the payment under the contract with Mr. French, be amended first to read as follows: That the sketch model of Wendell Phillips, including pedestal and background, by Mr. Daniel C. French, be accepted and there be allowed and paid to Daniel Chester French the sum of three thousand dollars ($3000.) under the contract with Daniel Chester French for a monument to Wendell Phillips, dated April 7th, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment; said amount to be charged to the appropriation for Wendell Phillips Monument.

Portrait for William E. Russell School

A letter from the Secretary of the School Committee to the Clerk, April 24, 1914, was read asking this Commission to examine a portrait of Mr. Edwin T. Horne by Mrs. Florence L. Young, which it

is proposed to give to the William E. Russell School.

On the report of the Chairman that he had examined the portrait and found it satisfactory, it was unanimously voted that the portrait of Mr. Edwin T. Horne by Mrs. Florence L. Young, be approved for a position in the William E. Russell School.

Boston Common Tablet

A letter from Mr. R. Clipston Sturgis to the Clerk, April 27, 1914, was read stating that the Boston Common Tablet had been satisfactorily completed on April 25th, and enclosing a certificate for a payment of Two Thousand Six Hundred Twelve Dollars ($2,612.) to the George A. Fuller Co. After inspection of the tablet on the Common, it was unanimously voted that the monumental tablet on Boston Common, erected by the George A. Fuller Company be approved and that there be allowed and paid to the George A. Fuller Company the sum of Two Thousand Six Hundred Twelve Dollars ($2,612.) under the contract with the George A. Fuller Company, dated May 7, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment; said amount to be charged to the appropriation for monumental tablet on Boston Common.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Wednesday, May 13, 1914, the Art Commission met at its office, 1151 Tremont Building, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, April 29th, were read and approved.

Boston Common Tablet

A letter to Mr. R. Clipston Sturgis from the Secretary pro tem, April 30th, was read calling his attention to the tooling of the Boston Common Tablet; also a letter from Mr. Sturgis to the Clerk, May 2, 1914, stating that he would have the defective tooling corrected.

Coppenhagen Fountain

A letter from the Secretary to his Honor the Mayor, April 30, 1914, was read asking his Honor's approval for the Coppenhagen Fountain of the site on the north side of Cottage Street at its entrance into Edward Everett Square; also a letter to the Chairman of the Park and Recreation Department, April 29, 1914, asking the co-operation of his Department in the placing of the Fountain in that location.

The Chairman reported that he had this morning inspected various sites for the Coppenhagen Fountain with Mr. Gibson of the Park and Recreation Department, including the site at the intersection of Hancock Street and Columbia Road, which he believed had certain advantages.

Meeting of Wednesday, May 13, 1914, continued

It was unanimously voted that this Commission inspect the site at the corner of Hancock Street and Columbia Road.

It was unanimously voted that a City Atlas be obtained for the use of the Commission.

A letter from Mr. F. W. Denio to Mr. George A. Flynn of the City Law Department, May 6, 1914, submitted to this Commission in a letter from Mr. Flynn to the Clerk, May 12, 1914, was read asking whether a site for the Coppenhagen Fountain had yet been decided upon.

It was the sense of the meeting that Mr. Denio be informed that this Commission hopes to decide finally upon a site tomorrow.

Wendell Phillips Monument

A letter from the Secretary pro tem to Mr. Daniel C. French, April 30, 1914, was read informing Mr. French that this Commission had voted to approve Stony Creek granite for the stone work on Wendell Phillips monument, and also asking for Mr. Bacon's designs for the monument and for a photograph of the figure in its present condition.

A letter from Mr. French to the Secretary pro tem, May 2nd,1914, was read, stating that he had directed Mr. Bacon to send the plans in question; also a letter from Mr. Bacon to the Secretary pro tem, May 6, 1914, enclosing two blueprints; one showing the design for the Wendell Phillips Monument, and the other the

foundation plan.

A letter from the Secretary pro tem to Mr. Edwin D. Mead, April 30, 1914, was read informing him that Mr. Brigham had twice been asked to have some member of the Wendell Phillips Association visit Mr. French's studio, and also asking for immediate action with regard to the inscription.

A letter from Mr. Edwin D. Mead to the Secretary, May 8, 1914, was also read, stating that he had urged Mr. Brigham to go to New York to see the model in Mr. French's studio; and also enclosing two proposed inscriptions for the monument.

It was the sense of the meeting that the second of these proposed inscriptions, "Peace if possible, Justice at any rate" should be suggested to Mr. French as a possibility until something equally short but more monumental, is found.

A letter from the Secretary pro tem to the Chairman of the Park and Recreation Department, May 1, 1914, was read, transmitting to him two votes of this Commission; one to approve a site for the Wendell Phillips Monument on the north side of the Beacon Street Mall on the Public Garden; the other to ask the consent of the Park and Recreation Department to the placing of the Wendell Phillips Monument at this site.

A letter from the Secretary of the Park and Recreation

Department to this Commission, May 1, 1914, was also read, asking the opinion of this Commission in respect to the possible location of the Wendell Phillips Monument near Arlington Street, either facing the Beacon Street Mall at the end of this Mall and backing against the Arlington Street fence, or slightly to the south of this, facing the circular flower bed near the circular basin and small fountain.

Phillips Brooks Monument

Mr. Edward R. Warren presented a photograph of a four foot model of a statue of Phillips Brooks, by Mr. Bela L. Pratt, stating his desire that a monument, executed in accordance with this model be granted a temporary site in the neighborhood of Copley Square.

It was unanimously voted that this Commission examine Mr. Pratt's sketch model of the proposed Phillips Brooks Monument.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Wednesday, May 27, 1914, the Art Commission met at its office, 1151 Tremont Building at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow. Also by invitation, Mr. Brigham of the Wendell Phillips Memorial Association.

The reading of the Minutes of the last meeting, May 13, 1914, was omitted.

Wendell Phillips Monument

Mr. Brigham stated that he appeared before the Commission to express the views of his Association as to a proper inscription for the Wendell Phillips Monument. He had sent a letter to all the members of the Committee asking which they preferred of two inscriptions which he suggested; one beginning "I dearly love these streets of Boston -"; the other, "Peace if possible, Justice at any rate." He read from the answers to his letter, opinions from the following gentlemen in favor of using both inscriptions: Mr. M. J. Jordan, Mr. Francis Garrison, Mr. George W. P. Stafford; opinions from the following gentlemen in favor of the inscription beginning, "I dearly love these streets of Boston - ", Mr. A. E. Pillsbury, Mr. Frank B. Sanborn, Mr. Moorfield Storey, Mr. E. T. Morris, Mr. Earnest E. Smith, and Mr. Edwin D. Mead; also the suggestion of Justice Chambers that one of the following quotations be used: "To be as good as our fathers, we must be better", and "It is safe to trust man with all the rights God gave him". Mr. Brigham then withdrew.

Meeting of Wednesday, May 27, 1914, continued.

After discussion, it was the sense of the meeting that a quotation suggested by the Librarian of the Athenaeum was preferable to any of those suggested by the members of the Wendell Phillips Committee, - "Whether in chains or in laurels, Liberty knows nothing but victories".

Mr. Allen reported that Mr. French had gone over possible sites for the monument with Mr. Gibson of the Park and Recreation Department and that, of the sites suggested by Mr. Gibson, Mr. French preferred,

1, The site near the Boyle O'Reilly statue, and

2, A site near Westland Avenue, both in the Fenway.

Coppenhagen Fountain

It was unanimously voted that this Commission's vote of April 29th, relative to a site for the Coppenhagen Fountain on Cottage Street, be rescinded.

It was also unanimously voted that a site near the intersection of Hancock Street and Columbia Road be approved for the Coppenhagen Fountain.

Oliver Wendell Holmes School Tablet

Mr. Maginnis reported that the members of the Oliver Wendell Holmes School had consulted him with regard to a tablet which the graduating class wished to put up in this school.

It was unanimously voted that Messrs. Maginnis and Longfellow be appointed a Committee with full

Meeting of Wednesday, May 27, 1914, continued.

powers to deal with the tablet in question.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary

On Wednesday, June 3, 1914, the Art Commission met at its office, 1151 Tremont Building, at half past twelve in the afternoon.

Present: The Chairman, Mr. Thomas Allen, and Mr. Longfellow. Also, by invitation, Mr. Putnam, Engineer of the Park and Recreation Department, and Mr. A. H. Atkins.

The reading of the Minutes of the last two meetings, May 13, and May 27, 1914, was omitted.

Coppenhagen Fountain The Chairman stated that all the members of the Commission had met with his Honor the Mayor an hour before and that his Honor had called in Mr. Rourke of the Public Works Department to express his opinion as to the Hancock Street site for the Coppenhagen Fountain. Mr. Rourke had expressed himself as doubtful of the advisability of the Hancock Street site on account of its danger, and had expressed his preference for the Cottage Street site, near Edward Everett Square. The Chairman also stated that his Honor had inclined to agree with Mr. Rourke and had asked the Commission for a drawing showing the placing of the Coppenhagen Fountain at Cottage Street site. Mr. Putnam said that he also preferred the Cottage Street site, and at the request of the Commission, he said that he would prepare the drawing which the Mayor had asked for. Mr. Putnam then withdrew.

Meeting of Wednesday, June 3, 1914, continued.

Mr. Atkins presented drawings representing the Coppenhagen Fountain, with slight changes in the mouldings and in the spout.

It was unanimously voted that these drawings be approved.

It was the sense of the meeting that the Secretary send a letter to the Chairman of the Park and Recreation Department, stating the Mayor's desire for a drawing which should show the Cottage Street site, and explain that this Commission had asked Mr. Putnam to prepare the drawing.

No further business being brought before the Commission, the meeting adjourned.

J.T. Coolidge -
Secretary -

On Thursday, June 11, 1914, the Art Commission met at their office, 1151 Tremont Building, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis & Steinert. Also by invitation Mr. Arthur Shurtleff.

The reading of the Minutes of the last three meetings, May 13th and 27th, and June 3rd, was omitted.

It was unanimously voted that all action taken at the informal meeting of June 3rd, 1914, be ratified.

Copley Square

Mr. Shurtleff presented and explained plans for the improvement of Copley Square which he had prepared for the Park and Recreation Department. Mr. Shurtleff then withdrew.

It was unanimously voted that Mr. Shurtleff's plans for Copley Square which have been approved by the Executive Committee of the Society of Architects, be approved by this Commission and presented to his Honor the Mayor.

Wendell Phillips Monument

A letter from Mr. Daniel C. French to the Clerk, June 10, 1914, was read, explaining that the Stony Creek granite for the pedestal and background for the Wendell Phillips Monument had already been got out and that it would therefore be difficult to make any change in the material.

Meeting of Thursday, June 11, 1914, continued.

It was the sense of the meeting that Mr. French be informed that Stony Creek granite is acceptable to this Commission.

Decoration by Pupils of the Art Museum — The Chairman explained that pupils of the Art Museum had prepared a decoration for one of the Boston Public Schools and asked for its approval by this Commission.

It was unanimously voted that Messrs. Longfellow, Coolidge and Maginnis be appointed a Committee on the subject with full powers.

The Commission then adjourned and met again shortly afterward at the Mayor's office, with his Honor the Mayor, the Chairman of the Park and Recreation Department, and Mr. Gibson of that Department. Plans for Copley Square, sites for the Coppenhagen Fountain, and the Burns and Wendell Phillips Monuments, and the proposed construction of a new Mall on the Charles Street site of the Public Garden, were fully discussed. In the understanding of this Commission, the two departments, with the approval of his Honor, the Mayor, agreed:

1. That the two Departments, in co-operation with the Corporation Counsel, should prepare a Bill for presentation to the next Legislature, making it possible to reconstruct Copley Square.
2. That the Coppenhagen Fountain should be placed on Cottage Street near its entrance into Edward Everett Square.

Meeting of Thursday, June 11th, 1914, continued.

3. That the Burns Monument should be placed in the Public Garden near the corner of Charles and Boylston Streets.

4. That the Wendell Phillips Monument should be placed in the Public Garden near the corner of Beacon and Charles Streets at the terminus of the proposed Charles Street Mall.

5. That the proposed Charles Street Mall as designed by Mr. Olmstead should be constructed whenever funds were available, but that the Art Commission should not urge the placing of statues along this Mall, excepting the Wendell Phillips and Burns Monuments, the Edward Everett Hale Statue already in position, and the fourth statue to be placed in a position corresponding to that of the Edward Everett Hale Monument on the other side of the Charles Street central entrance into the Public Garden.

No further business being brought before the two Departments, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Tuesday, June 30th, 1914, the Art Commission met at Mr. Alexander Steinert's house in Beverly, at 2.30 in the afternoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The reading of the Minutes of the last four meetings, May 13th and 27th, and June 3rd and 11th, was omitted.

Coppenhagen Fountain

It was unanimously voted that Mr. Atkins be asked if the relief for the Coppenhagen Fountain can be made in fire gilt bronze.

It was unanimously voted that Mr. Atkins be asked to submit drawings showing the framing in stone for the bas-relief.

Agreement with Park & Recreation Dept.

The Chairman stated that on June 11th he had sent to the Chairman of the Park and Recreation Department four letters setting forth this Commission's understanding of the agreement reached with the Park and Recreation Department at its meeting with his Honor the Mayor, and asking whether the Park and Recreation Department's understanding of this agreement was the same. No answer to these letters had been received.

It was unanimously voted that the Secretary be directed to write to his Honor the Mayor enclosing copies of the above letters, with a request for an interpretation of his

Meeting of Tuesday, June 30th, 1914, continued.

decision and of the agreement reached at the joint meeting at his Honor's office, June 11, 1914.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Thursday, July 16th, 1914, the Art Commission met at their new office in the City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last five meetings, May 13 and 27, and June 3, 11 and 30 were read and approved.

Coppenhagen Fountain

Mr. Maginnis reported that he had seen Mr. Atkins at his studio and that Mr. Atkins had made a slight correction in the bas-relief for the Coppenhagen Fountain. The question of material for the bas-relief was then discussed and it was unanimously voted that Mr. Atkins be asked to submit specimens of bronze, especially bronze of a lasting, light gray-green, from which the Commission may make a selection.

It was the sense of the meeting that gilding the bronze would not be desirable and that the color in the metal itself was preferable.

It was unanimously voted that the detail drawings and specifications of, and samples of materials to be used for, the Drinking Fountain and also the full sized clay model of the bas-relief, having been approved by the Board, there be allowed and paid to A. H. Atkins the sum of One thousand dollars ($1000.) under the contract with A. H. Atkins for a Monumental Drinking Fountain, dated January 30, 1914, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment; said amount to be

Meeting of Thursday, July 16, 1914, continued.

charged to the bequest of Mehitable C. C. Wilson.

Tablet for Oliver Wendell Holmes School

Mr. Maginnis reported that the drawing for a Tablet for the Oliver Wendell Holmes School had been approved both by Mr. Longfellow and by himself.

It was unanimously voted that the Tablet in question be accepted.

Annual Report

A letter from Mr. Benjamin Ives Gilman, Registrar of Local Art at the Museum of Fine Arts, to Mr. Longfellow, June 23, 1914, was read, also Mr. Gilman's enclosed bill of June 24, 1914, for the sum of $160. for listing memorial tablets and inscriptions on City property and for making a list supplementary to the lists printed in the last Annual Report. In his letter, Mr. Gilman asked that an acknowledgment of the work of the Registry of Local Art in preparing these lists be included in the Commission's Annual Report.

It was unanimously voted that the insertion in the Annual Report requested by Mr. Gilman be accepted.

It was unanimously voted that the Chairman be empowered to pay Mr. Gilman's bill of June 24 for $160.

The question of the illustrations for the Annual Report was considered and it was unanimously voted that Messrs. Maginnis and Longfellow be appointed a Committee with full power to choose illustrations.

Oliver Wendell
Holmes School, Tablet

Meeting of Thursday, July 16, 1914, continued.

Boston Common Tablet

A letter from Mr. R. Clipston Sturgis to the Clerk, June 26, 1914, was read, enclosing certificate for final payment to the George A. Fuller Company in the sum of $461.00 for the Boston Common Tablet; also his own account showing a balance due of $100.30.

It was unanimously voted that Mr. Sturgis' bill be referred to the Clerk for investigation.

It was unanimously voted that, the Boston Common Tablet having been satisfactorily completed on April 25, there be allowed and paid to the George A. Fuller Company the sum of $461.00 under the contract with the George A. Fuller Company dated May 7, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for Monumental Tablet on Boston Common.

Wendell Phillips Monument

A letter from Mr. Daniel C. French to the Clerk, July 13, 1914, was read stating that a payment of $5000.00 was due him under Article III of his contract for the Wendell Phillips Monument.

It was unanimously voted that Mr. French's full sized model in plaster, made according to the small sketch model, be approved and that there be allowed and paid to Daniel Chester French the sum of $5000.00 under the contract with Daniel Chester French for the Wendell Phillips Monument, dated April 17, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment; said amount to be charged to the appropriation for

Meeting of Thursday, July 16, 1914, continued.

the Wendell Phillips Monument.

Park and Recreation Department — Two letters from the Secretary of the Park and Recreation Department to this Commission, July 11th and 14th, 1914, were read, suggesting a conference between the Art Commission and the Park and Recreation Department at the office of the latter on June 17th, and also suggesting that the following gentlemen be invited to be present: Mr. Curtis Guild, Mr. C. Howard Walker, Mr. Earnest Smith, and Mr. Daniel C. French.

It was unanimously voted that the Secretary write to the Park and Recreation Department stating that if convenient for the latter, this Commission will be glad to meet with the Park and Recreation Department at the office of the latter on Friday, July 24th at 10.30 in the morning, and that, while this Commission does not deem it advisable that private individuals be invited to this conference, it will be glad to meet with any City officials that the Park and Recreation Department may desire to invite.

Two letters from the Chairman of the Park and Recreation Department to the Chairman of this Commission, July 10th, 1914, were read stating that he had delayed answering the communications from the Chairman of this Commission, dated June 11, 1914, in order first to consult with his Honor the Mayor. In these letters the Chairman of the Park and Recreation Department

Meeting of Thursday, July 16th, 1914, continued.

stated that his Department would offer a location for the Wendell Phillips Monument on Commonwealth Avenue near Beacon Street, at the entrance to the subway and that it would offer a location for either the Wendell Phillips Monument or the Burns Monument on the Public Garden near the corner of Charles and Boylston Streets, but that it would not grant a location for the Wendell Phillips Monument in the Public Garden near the corner of Beacon and Charles Streets and that it would not construct the proposed Charles Street Mall.

It was unanimously voted that the Chairman and Mr. Maginnis be appointed a Committee of two to interview his Honor the Mayor and if possible secure his Honor's interpretation of the agreement between the Park and Recreation Department and the Art Commission, reached at the joint meeting with his Honor on June 11th.

It was unanimously voted that the Secretary write to the Chairman of the Park and Recreation Department acknowledging his letter of July 10th and asking that this Commission be furnished with a drawing of the exact location proposed for the Burns Monument near the corner of Charles and Boylston Streets, also for a drawing showing the proposed location of the Coppenhagen Fountain on Cottage Street near its entrance into Edward Everett Square; and finally, asking for an answer to the letter of June 11th in which the Chairman of this Commission asked for the approval of this location of the Coppenhagen Fountain by the Park and Recreation Department.

Meeting of Thursday, July 16, 1914, continued.

New Office

The proper fitting up of the new office was discussed and it was unanimously voted that Messrs. Longfellow and Maginnis be appointed a Committee to consult with the Superintendent of Public Buildings Department with regard to this matter.

It was the sense of the meeting that the Secretary should write to the Superintendent of Public Buildings asking from whom this Commission should look for reparation, in view of the damage done to the property of the Commission in moving.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary.

On Friday, July 31, 1914, there was a joint meeting of the Park and Recreation Department, the City Planning Department and the Art Commission, at the office of the Park and Recreation Department, 33 Beacon Street, at half past ten in the morning.

Present: The Chairman of the Park and Recreation Department, Mr. Dillon, in the Chair, Mr. Gibson of the same Department, Mr. Cram, Chairman of the City Planning Department, and Miss Balch and Messrs. Ewing and Walsh of the same Department, Mr. Allen, Chairman of the Art Commission and Messrs. Coolidge, Longfellow, Maginnis and Steinert; also Mr. Daniel Chester French.

Mr. Dillon, in opening the joint meeting, stated that his Department was not in favor of the proposed Charles Street Mall in the Public Garden. Mr. Allen stated on behalf of the Art Commission that the Commission's understanding of the agreement reached at the Mayor's office, at the joint meeting of the Park and Recreation Department and the Art Commission, provided:

1. That the Hale statue should remain where it is
2. That a corresponding statue should be placed on the other side of the central Charles Street entrance to the Public Garden
3. That the Wendell Phillips Monument should be placed in the Public Garden near the corner of Charles and Beacon Streets, as shown in a plan submitted

to the Art Commission by the former Public Grounds Department.

4. That the Burns Monument should be placed in the Public Garden near the corner of Boylston and Charles Streets.

These arrangements, Mr. Allen stated, would seem to necessitate the construction of a Mall parallel to Charles Street.

Mr. Dillon stated that his Department would not approve the proposed Mall and that the present questions were as to the relocation of the Wendell Phillips and Burns Monuments, and, if possible, of the Hale statue.

Mr. Allen asked whether the Park and Recreation Department repudiated the blue-print showing the site for the Wendell Phillips Monument, submitted by the Public Grounds Department. He further stated that the only vote against this site at the meeting at the Mayor's office had been Mr. Gibson's.

Miss Balch asked whether the Art Commission's contract with Mr. French included the location.

Mr. French asked whether consideration was not due the Sculptor, even though the site was not included in the formal contract. It was improbable, he said, that any other place would fit the monument as well. In answer to questions by Mr. Dillon, he further stated that he had considered the proposed

Mall in designing the Monument, but that the site could be made suitable, without constructing the Mall, by changing the entrance.

Mr. Gibson stated that he did not object to placing the Burns Monument in the Public Garden near the corner of Charles and Boylston Streets facing west, but that he did object to placing the Wendell Phillips Monument in the proposed position, because of opinions which he had received from property owners, - opinions, some of which, he admitted he had personally solicited.

Mr. Cram moved that the meeting proceed to consider the advisability of constructing a straight path on the Public Garden parallel to Charles Street, excluding any question of sites for statues. The motion was carried. After members of the Art Commission had expressed themselves as in favor of such a plan, Mr. Dillon stated that he objected to it because it would make too much gravel space. He added that he would agree to the proposed position for the Burns Monument if not too near the corner, and also the proposed position for the Wendell Phillips Monument if not too near the corner.

Mr. Cram expressed himself as strongly in favor of the proposed straight walk without a series of statues. Mr. Dillon stated that no Mall would be constructed. Mr. Walsh asked whether no argument could convince the Chairman. Mr. Dillon answered, "None."

Meeting of Friday, July 31st, 1914, continued.

Mr. Cram moved that whereas the three Boards have jointly considered the advisability of constructing a gravel path in a straight line from Beacon Street to Boylston Street, parallel to Charles Street, on the Public Garden, regardless of the question of statues, and from an artistic standpoint, be it therefore VOTED: That it is the sense of this meeting that the construction of such a path is advisable.
The Chairman stated that he would refuse to put the motion, and when asked the reason for this action, said that it was taken in order to prevent future Art Commissions from using such a Mall for statues. He further stated that the present meeting was called to discuss only the location of statues. The position of the Burns statue and the companion statue to the Hale statue had been agreed on. Mr. Gibson added that the question now before the meeting was a new site for the Wendell Phillips Monument.

Mr. Maginnis stated that the Art Commission had received the oral, though not the written, approval of the previous Park and Recreation Department for the proposed site of the Wendell Phillips Monument, and that the arrangement with Mr. French had been made on this basis. In spite of this and without speaking for the Art Commission, he would, however, personally suggest a compromise: since the Park Department refused to build a Mall and since the Wendell Phillips Monument

would be without an axis if the Mall were not constructed, he would suggest some other place, say a position backing on Charles Street.

Mr. Dillon asked Mr. Gibson's opinion on this suggestion. Mr. Gibson would only say that he would take it under advisement.

Mr. Cram opposed this compromise position on the ground that it would spoil the vista looking eastward along the Beacon Street Mall. Mr. Walsh suggested that the Park and Recreation Department, as a concession to the Art Commission, might grant a site about ten feet further west than the site approved by the Art Commission.

Mr. French stated that if this site was adopted, the Charles Street entrance to the Mall would have to be somewhat altered to harmonize with the Monument. He further explained that the Monument was not large, considerably smaller than the Channing Monument, and that its back could be planted out on the Beacon Street side with euonymous which he knew from personal experience would grow to the height of twenty-five feet in seven years.

As Mr. Gibson would not agree to the site suggested by Mr. Walsh, Mr. Cram suggested that no better solution of the problems confronting the joint Boards could be found than to leave the locations and approaches of all the statues to the judgment of Mr. French. Mr. French deprecated assuming any such large responsibility. Mr. Ewing proposed that the

location of the Wendell Phillips Monument be left to Mr. French to settle.

This final suggestion not being accepted by the Park and Recreation Department, the meeting adjourned.

J. T. Coolidge - Secretary.

On Thursday, August 20, 1914, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the meeting of July 16, 1914, were read and approved. The reading of the Minutes of the joint meeting of the Park and Recreation Department, the City Planning Department and the Art Commission, July 31st, was omitted.

Coppenhagen Fountain

A letter from Mr. A. H. Atkins to the Art Commission, July 29, 1914, was read, submitting the two specimens of bronze from the Gorham Co. for the bas-relief of the Coppenhagen Fountain. As the specimens were not satisfactory, it was unanimously voted that Mr. Atkins be asked to have a representative of the Gorham Co. consider the matter with this Commission.

Mr. Putnam of the Park and Recreation Department appeared and presented on behalf of his Department a plan showing the levels, near East Cottage Street and Edward Everett Square. He stated that his Commission would agree to the placing of the Coppenhagen Fountain on East Cottage Street near its entrance into Edward Everett Square.

It was unanimously voted that Messrs. Longfellow and Maginnis be appointed a Committee of two to confer on the spot with Mr. Putnam as to the exact site proposed by the Park and Recreation Department.

Meeting of Thursday, August 20th, 1914, continued

Burns Monument

Mr. Putnam also presented a blue-print of the Public Garden showing the existing paths cut off by the widening of Boylston St. He said that his Department would agree to the placing of the Burns Monument near the corner of Charles and Boylston Streets, but said that he was not empowered to state how the paths in that neighborhood would be located. Informally, he said that his Department favored the proposed Boylston Street Mall.

No site being proposed by the Park and Recreation Department, no action could be taken on this matter by the Art Commission, and Mr. Putnam withdrew.

Boston Common Tablet

A letter from Mr. W. S. Parker of R. Clipston Sturgis, to the Clerk, July 17, 1914, was read submitting Mr. Sturgis' final bill, amounting to $99.40, for work on the Boston Common Tablet.

It was unanimously voted that, the Boston Common Tablet having been satisfactorily completed on April 25th, 1914, there be allowed and paid to R. Clipston Sturgis, the sum of Ninety-nine Dollars and Forty cents ($99.40) the same being final payment for services as architect for the Boston Common Tablet, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for Monumental Tablet on Boston Common.

Meeting of Thursday, August 20th, 1914, continued.

Powers of the Art Commission

Two letters from Mr. C. Howard Walker, July 23 and August 18, 1914, to the Art Commission were read relative to the powers of the Art Commission. It was the sense of the meeting that the Secretary acknowledge Mr. Walker's letters with the thanks of the Commission.

Decoration by Pupils of the Art Museum

Mr. Coolidge for the Committee of two with full powers, on a decoration painted by pupils of the Museum School for a Boston Public School, reported that he had examined the decoration in question and had approved it.

City Hall Annex

Mr. Roger Noble Burnham appeared and explained that filling in the space between his figures on the City Hall Annex and the building, with pieces of cement cast in conformity with clay models, would involve considerable expense which there was no appropriation to cover. He therefore proposed to fill in the space behind each of these figures with soft cement which he would model on the spot.

It was unanimously voted that Mr. Burnham be empowered to carry out this plan on the understanding that he submit the two northerly figures to the Commission before working on the other two.

Office Fittings

Mr. Longfellow reported for the Committee on office fittings that the necessary

furniture could be made and the necessary decoration done for a total cost of not much in excess of $700. It was the sense of the meeting that the Committee on office fittings should make a final report at the next meeting.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Friday, Sept. 18th, 1914, the Art Commission met at its office 1001 City Hall Annex at half past ten o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Steinert.

The Minutes of the last two meetings, July 31st and August 20th, 1914, were read and approved.

Office Furniture

Mr. Longfellow reported for the Committee on office furniture that he had secured designs for benches. Also that a metal case for drawings could be secured for $50. The total estimates for furniture and painting amounted to $899.

It was the sense of the meeting that a telephone booth should be secured in addition to the other furniture.

It was unanimously voted that Messrs. Longfellow and Maginnis be appointed a committee with full powers to arrange with the Superintendent of Public Buildings for the furnishing of the office.

Elephant House Tablet

A letter from Mr. Paul Waitt to the Art Commission, Sept. 9, 1914, was read stating that the Park Commission has passed favorably on a design for the Tablet to be placed on the outside of the new Elephant House at Franklin Park, and submitting a design for this Tablet for the Art Commission's approval.

It was unanimously voted to refer the question of this Tablet to Mr. Maginnis with full powers.

Burns Monument

A letter from Mr. C. E. Putnam, Engineer of the Park and Recreation Department to the Clerk of this Commission, Sept. 4, 1914, was read stating that he was mailing a plan of the proposed Boylston Street Mall on the Public Garden and was directed by Chairman Dillon to say that this plan was satisfactory to the Park and Recreation Department. The accompanying plan by Arthur A. Shurtleff for a Boylston Street Mall in the Boston Public Garden was examined, together with the site ~~thereon~~ proposed on this plan for the Burns Monument.

It was unanimously voted that the site for the Burns Monument, shown in Mr. Shurtleff's plan for the Boylston Street Mall, and proposed by the Park and Recreation Department, be approved.

It was unanimously voted that a letter be sent to the Chairman of the Park and Recreation Department informing him of this vote and a copy of this letter sent to the Secretary of the Burns Memorial Association.

Coppenhagen Fountain

A letter from Mr. W. A. Day of the Gorham Mfg. Company to the Secretary, August 25, 1914, was read stating that a permanent green color for the bronze bas-relief of the Coppenhagen Fountain could not be secured, and offering to send further samples if those already submitted were

Meeting of Firday, Sept. 18, 1914, continued.

not satisfactory.

It was the sense of the meeting that action on this letter be deferred.

It was unanimously voted that Messrs. Longfellow and Maginnis be appointed a Committee with full power to settle the placing of the Coppenhagen Fountain. Mr. Longfellow reported for this Committee that it approved the site for the Coppenhagen Fountain on East Cottage St. immediately opposite Sumner St., shown on a blue-print submitted by Mr. C. E. Putnam, Engineer of the Park and Recreation Department.

It was unanimously voted that Mr. Longfellow's report be accepted.

Exhibit at the Boston Domestic Science Exposition

A circular from his Honor the Mayor, Sept. 3, 1914, to Heads of Departments, was read stating his Honor's desire to have Dr. Hartwell, Secretary of the Statistics Department, informed as to material, etc., which the different City Departments might provide for an exhibit of Departmental work at the Boston Domestic Science and Pure Food Exposition.

It was unanimously voted that the Clerk should confer with Dr. Hartwell as to material to be provided by this Commission.

No further business being brought before the Commission, the meeting adjourned.

On Thursday, October 1, 1914, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, Sept. 18, 1914, were read and approved.

Domestic Science Exhibit

The Clerk reported that he had arranged with Dr. Hartwell of the Statistics Department for space at the Domestic Science Exposition for an exhibit by the Art Commission to include a large photograph of the Wendell Phillips Statue by Mr. French, a cast of Mr. Atkins' bas-relief for the Coppenhagen Fountain, two frames of colored maps showing the development of Boston, and a series of cards with illustrations from Annual Reports of the Commission.

Office Furniture

Mr. Longfellow reported for the Committee on office furniture that they had received an estimate from the Francis H. Bacon Company covering furniture, painting, etc. for the office, amounting to $847., and that the Superintendent of Public Buildings had approved this estimate.

Elephant House Tablet

Mr. Maginnis, as a Committee of one on the Elephant House Tablet for Franklin Park, reported that Mr. Waitt of the Boston Post had submitted a design which he had been unable to approve. He understood that Mr. Waitt would submit

Meeting of Thursday, October 1, 1914, continued.

another design.

Coppenhagen Fountain

A letter from the Secretary to Mr. Flynn of the City Law Department, Sept. 18, 1914, was read informing Mr. Flynn that this Commission had approved a site for the Coppenhagen Fountain on East Cottage Street and asking him whether this site was in conformity with the Will of Mehitable C. C. Wilson.

The inscription for the Coppenhagen Fountain was considered in connection with section four of the Will, which requires as part of the inscription the words: "Erected in Memory of Beloved Parents in the Year of Our Lord Nineteen Hundred and Fourteen."

It was unanimously voted that the wording and arrangement of the inscription be referred to Messrs. Atkins and Elliot in co-operation with Mr. M. A. DeWolf Howe.

It was unanimously voted that Mr. Longfellow be appointed a Committee of one with full powers to inspect and approve Mr. Atkins' model for the spigot for the Coppenhagen Fountain.

Wendell Phillips Monument

A letter from Mr. French to the Clerk, Sept. 30th, 1914, was read quoting Article IV, Section 1 of the Contract between the City of Boston and Mr. French and stating that the Statue is entirely finished in bronze and can be inspected at the Foundry of John Williams of New York City.

It was unanimously voted that Mr. Maginnis be appointed a Committee of one to inspect Mr. French's statue of Wendell Phillips and to report at the next meeting.

Meeting of Thursday, October 1, 1914, continued.

The suggestion was made that correspondence with Mr. French subsequent to the contract, and naming the site for the Monument, might technically form part of the contract.

It was accordingly unanimously voted that the Chairman write the Corporation Counsel asking for an opinion covering this point.

A letter from Mr. French to the Clerk, Sept. 25, 1914, was read asking that the whole inscription for the Wendell Phillips Monument be given him in the form in which it should be placed on the pedestal.

It was unanimously voted that Mr. Barrett Wendell be asked to consider the inscriptions already proposed and to suggest a short inscription.

Burns Monument

A letter from the Secretary to the Chairman of the Park and Recreation Department, Sept. 18, 1914, was read informing him of this Commission's approval of the site for the Burns Monument indicated in the blueprint by Mr. Shurtleff, submitted to this Commission by the Engineer of the Park and Recreation Department.

It was the sense of the meeting that the Clerk should ask the Secretary of the Park and Recreation Department for an answer to this letter, and also for an answer to the Secretary's letter of the same date, relative to the site for the Coppenhagen Fountain.

Meeting of Thursday, October 1, 1914, continued.

Custom House Columns — The Chairman stated that a series of columns from the Old Custom House were being erected by the Park and Recreation Department in Franklin Park, and suggested that these columns were works of art under the definition of the term in the Act creating this Commission.

It was unanimously voted that the Chairman should ask the Corporation Counsel for an opinion covering this point.

No further business being brought before the Commission, the meeting adjourned.

J. T. Boldge - Secretary.

On Wednesday, October 21, 1914, the Art Commission met at its office, 1001 City Hall Annex, at half past eleven in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The minutes of the last meeting, October 1, 1914, were read and approved.

Wendell Phillips Monument

Mr. Maginnis reported that he had examined Mr. French's statue of Wendell Phillips as completed in bronze, and had found the casting entirely satisfactory.

It was unanimously voted that Mr. French's statue of Wendell Phillips as completed in bronze be approved, and that there be allowed and paid to Daniel C. French the sum of Eight Thousand Dollars ($8000.) under the contract with Daniel C. French for the Wendell Phillips Monument, dated April 17, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment; said amount to be charged to the appropriation for the Wendell Phillips Monument.

Two letters from Mr. Barret Wendell to the Clerk, October 5 and October 15, 1914, were read suggesting various possible quotations from the writings of Wendell Phillips, but giving it as his opinion that he had been unable to find anything better than the

Meeting of Wednesday, October 21, 1914, continued.

quotation: "Whether in chains or in laurels, Liberty knows nothing but victories".

It was unanimously voted that the following inscription be approved for the Wendell Phillips Monument: the name "Wendell Phillips", the dates of his birth and death, and the above quotation.

It was the sense of the meeting that Mr. Brigham of the Wendell Phillips Committee be notified of this decision and the Commission's hope expressed that this inscription would meet with the approval of the Wendell Phillips Committee.

The Chairman reported that the Art Commission had just met with the Park and Recreation Department at the Mayor's office and that it had been voted to place the Wendell Phillips statue on the Public Garden near Beacon Street, backing on Charles Street, the Chairman of the Park and Recreation Department promising to arrange the surroundings to the satisfaction of the Art Commission.

It was the sense of the meeting that the Chairman of this Commission consult with the Chairman of the Park and Recreation Department with regard to the proposed statue and also with regard to the foundations for the Monument.

Elephant House Tablet

Mr. Maginnis as a Committee of one with full powers on the proposed tablet for the Elephant House in Franklin Park, reported that he had approved the revised design for this tablet presented by Mr. Waitt.

It was unanimously voted that Mr. Maginnis' report be accepted.

Meeting of Wednesday, October 21, 1914, continued.

COppenhagen Fountain

Mr. Longfellow, as a Committee of one with full powers on the spigot for the Coppenhagen Fountain, reported that he had approved the spigot as modeled by Mr. Atkins.

It was unanimously voted that Mr. Longfellow's report be accepted.

A letter from the Secretary of the Park and Recreation Department to this Commission, October 14, 1914, was read conveying the Park and Recreation Department's full approval of the site for the Coppenhagen Fountain, approved by this Commission, September 18, 1914.

A letter from Mr. A. H. Atkins to this Commission, October 10, 1914, was read stating that his bas-relief for the Coppenhagen Fountain, as completed in bronze, was ready for inspection by this Commission at the Gorham Mfg. Company, Providence, R. I.

It was unanimously voted that Mr. Maginnis be appointed a Committee of one to inspect Mr. Atkins' bas-relief and to report at a subsequent meeting.

Office Furniture

For the Committee on office furniture, Mr. Longfellow submitted a specimen of material for window curtains.

It was the sense of the meeting that this specimen be approved and that the Committee take up with the Superintendent of Public Buildings the question of

whether these curtains and also a metal filing cabinet could be supplied by that Department.

Burns Monument — A letter from the Secretary of the Park and Recreation Department to this Commission, April 14, 1914, was read conveying his Department's full approval of the site for the Burns Monument approved by this Commission September 18, 1914.

Powers of the Art Commission — A letter from the Corporation Counsel to the Chairman of this Commission, October 21, 1914, was read, giving it as his opinion

1. That Mr. French's contract for the Wendell Phillips Monument required him to deliver the Monument at any site designated by the Art Commission
2. That if, as stated by Chairman Dillon of the Park and Recreation Department, the statue by Konti and its location had received the approval of the Art Commission, and the statue had merely been taken down in cold weather and set up in the same place in the Spring, it might be maintained in its present position by the Park and Recreation Department, and
3. That if the columns in Franklin Park are works of art, it follows that they should not have been acquired without the approval of the Art Commission and that they should not have been located without such approval.

Meeting of Wednesday, October 21, 1914, continued.

Boylston Street Mall

The location of the Boylston St. Mall on the Public Garden, as now being constructed by the Transit Commission was discussed and it was the sense of the meeting that as the construction of the Mall might necessitate a relocation of one or more statues, the Transit Commission be asked for a blue-print of the Mall as now being constructed.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary.

On Tuesday, October 27, 1914, the Art Commission met at its office, 1001 City Hall Annex at half past ten o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the last meeting October 21, were read and approved.

Wendell Phillips Monument

Mr. Brigham of the Wendell Phillips Monument Committee appeared and asked that a single line be added to the inscription on the Wendell Phillips Monument indicating Wendell Phillips' connection with the anti-slavery conflict. He suggested some such phrase as, "Apostle of Freedom to the Slave", or "Orator of Anti-Slavery".

It was the sense of the meeting that Mr. Brigham be requested to submit to this Commission a simple descriptive phrase for the inscription. Mr. Brigham then withdrew.

The exact position of the Monument at the proposed new location was considered.

It was the sense of the meeting that Mr. French be requested to consider this subject with the Art Commission and with a representative of the Park and Recreation Department.

Entrance to the Zoological Garden

A blueprint of a design for the entrance to the Zoological Garden at Franklin Park, by Mr. G. Henri Desmond, submitted by

the Park and Recreation Department was examined.

It was the sense of the meeting that this design be considered at a future date at Franklin Park.

Burns Monument

Mr. Richmond, the Architect for the Burns Monument, appeared and stated that the Public Garden at the corner of Boylston and Charles Streets was apparently not being laid out in accordance with the plan by Mr. Arthur A. Shurtleff, sent to this Commission by the Park and Recreation Department as an indication of the site proposed for the Burns Monument. Mr. Richmond further stated that in view of the changes now being made in the Public Garden, he would probably prefer a site for the Burns Monument facing South. Mr. Richmond then withdrew.

A blueprint sent to this Commission by the Transit Commission and showing the rearrangement of the Boylston Street side of the Public Garden as now being carried out by that Commission, was considered in connection with Mr. Shurtleff's plan.

It was unanimously voted that a letter be sent to the Chairman of the City Planning Commission, calling his attention to the fact that the rearrangement of the Boylston Street side of the Public Garden might necessitate the relocation of a statue or statues in the neighborhood and asking what action, if any, his

Meeting of Tuesday, October 27, 1914, continued.

Commission proposed to take in regard to the Boylston Street Mall.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Tuesday, November 10, 1914, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, October 27th, 1914, were read and approved.

Wendell Phillips Monument

A letter from Mr. Barret Wendell to the Clerk, November 4, 1914, was read, suggesting that the words "Prophet of Liberty" be added to the inscription for the Wendell Phillips Monument. It was unanimously voted that this suggestion be approved.

A letter from the Secretary of the Park and Recreation Department to this Commission November 3, 1914, was read stating that he was directed to notify this Commission that if the sites selected on the Boylston Mall for the Statues to be placed there were satisfactory to the Art Commission, they would be entirely satisfactory to the Park and Recreation Department.

The Chairman reported that the latest development regarding the placing of the Wendell Phillips Monument was as follows: That the Chairman, with Mr. Longfellow, Mr. French and Mr. Gibson of the Park and Recreation Department, had together considered various possible sites for the Wendell Phillips Monument. There seemed to be objections to the site near Beacon Street backing on Charles Street, but Mr. French had stated that he would

be satisfied with a site on the proposed Boylston Street Mall about forty feet west of Charles Street and facing South. A parallel site for the Burns Monument had also been proposed. The Transit Commission and Mr. Rourke had both been consulted and had expressed their assent.

It was unanimously voted that the sites for the Burns and Phillips Monuments on the line of the proposed Boylston Street Mall be approved agreeably to the terms of the letter of November 3rd from the Park and Recreation Department, this approval to be conditional on placings and physical surroundings satisfactory to both Boards being provided for the statues by the Park and Recreation Department.

Boylston Street Mall

A letter from the Secretary of this Commission to the Chairman of the City Planning Commission, October 28, 1914, was read asking what action, if any, the City Planning Commission proposed to take with regard to the rearrangement of the Boylston Street side of the Public Garden. An answer from the Chairman of the City Planning Commission, Oct. 30, 1914, was also read stating that he would bring the matter to the attention of his Board at its next meeting.

Coppenhagen Fountain

A blue-print of the inscription for the Coppenhagen Fountain submitted by Mr. Huguer Elliot was considered. It was the sense of the meeting that the design would be more acceptable if the secondary inscription, "In Memory of Beloved Parents", were in two lines

instead of three.

At twelve o'clock noon, the Commission adjourned to go to Franklin Park to inspect the entrance to the Zoo.

J.T. Coolidge
Secretary.

On Friday, November 20, 1914, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The Minutes of the last meeting November 10, 1914, were read and approved.

Entrance to the Zoological Garden

With regard to the blue-print of a design for the entrance to the Zoological Garden by Mr. G. Henri Desmond, submitted by the Park and Recreation Department, it was unanimously voted that the Park and Recreation Department be informed that this Board cannot approve any detail of a plan without having the whole plan presented.

Annual Report

A series of photographs of Tablets belonging to the City of Boston were considered as illustrations for the Annual Report and it was unanimously voted to accept photographs of the Boston Common Tablet, the Tablet on the Parkman House, 33 Beacon Street, the Tablet to Eugene Letang at the Boston Public Library.

Boston Common Tablet

The danger of damage to the Boston Common Tablet was considered and it was unanimously voted that Mr. R. Clipston Sturgis be asked to make a suitable design for a fence to protect this Monument, this design to be submitted to the Park and Recreation Department for its approval.

Jessie Lee Tablet

A letter from the Secretary of the Park and Recreation Department to this Commission, November 10, 1914, was read, communicating a vote of that Department granting permission to the Methodist Preachers' Meeting of Boston to erect a bronze tablet under the "Great Elm" on Boston Common, this permit being granted with the understanding that it must receive the approval of the Art Commission. A blue-print of a design for the Tablet by Mr. LeBoutellier was considered and it was unanimously voted that this design be approved on condition that the old fence around the greensward at the "Great Elm" be restored and the various tablets under the tree arranged to form a single composition.

Philadelphia Art Jury

A letter from the Secretary of the Philadelphia Art Jury to the Clerk November 19, 1914, was read asking for "views" of works of art as first submitted to this Commission and as finally approved. It was unanimously voted that the Clerk send the Philadelphia Art Jury whatever material is available for this purpose.

Estimates

Estimates for the year 1915 were considered and it was unanimously voted that $2000. be requested as a regular appropriation and that an additional appropriation of $3000. be requested for the maintenance of works of art belonging to the City.

Meeting of Friday, November 20, 1914, continued.

Boylston Street Mall — A blue-print of the proposed Boylston Street Mall on the Boston Public Garden submitted by the Park and Recreation Department, and showing sites for the Wendell Phillips, Sumner, Burns, and Cass Monuments, was considered and it was unanimously voted that the placings for statues shown in this plan be approved in principle, on the understanding that this Commission would like to go over with the Park and Recreation Department the arrangement of trees and other matters of detail already considered in connection with these Monuments.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Friday, November 27, 1914, the Art Commission met at their office 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The Minutes of the last meeting, November 20, 1914, were read and approved.

Estimates — After discussion of the estimates for next year, it was unanimously

VOTED: That the vote of November 20, relative to the estimates be rescinded. It was also unanimously

VOTED: That $1250 be requested as a regular appropriation for the year 1915, and that an additional appropriation of $3000. be requested for the maintenance of works of art belonging to the City.

Wendell Phillips Monument — Mr. Brigham, Secretary of the Wendell Phillips Association, appeared and read letters from members of his Association relative to the inscription for the Wendell Phillips Monument.

It was the sense of the meeting that if satisfactory to the Association, the following inscriptions should be adopted: On the front of the Monument, Wendell Phillips - 1811-1884 - Prophet of Liberty, Champion of the Slave - Whether in chains or in laurels Liberty knows nothing but victories. On the back of

the Monument: I love inexpressibly these streets of Boston over whose pavements my Mother held up tenderly my baby feet; and if God grants me time enough, I will make them too pure to bear the footsteps of a slave. After stating that he would consult with the members of his Association with regard to these proposed inscriptions, Mr. Brigham withdrew.

A letter from Mr. French to the Clerk, November 24, 1914, was read stating that the bronze statue of Wnedell Phillips had been shipped to Boston.

It was the sense of the meeting that the Chairman of the Park and Recreation Department be asked to take charge of the Statue.

Coppenhagen Fountain

Mr. Maginnis reported that he had inspected the bas-relief of the Coppenhagen Fountain at the works of the Gorham Manufacturing Company in Providence and had found the staining incomplete. It was the sense of the meeting that the Gorham Company be requested to send word when the bas-relief is ready for inspection.

No further business being brought before the Commission, the meeting adjourned.

J.T. Coolidge
Secretary.

On Thursday, December 3, 1914, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The Minutes of the last meeting, November 27, 1914, were read and approved.

Annual Report — Half tone cuts from the figures approved for the Annual Report were examined and it was unanimously

VOTED: That these cuts be approved, on the understanding, however, that the half tone of the Tablet to Eugene Letang be altered so as to show more clearly the upper outline.

Coppenhagen Fountain — A letter from the Gorham Manufacturing Company to the Secretary November 28, 1914, was read stating that the bas-relief for the Coppenhagen Fountain was ready for inspection. It was the sense of the meeting that Mr. Maginnis should inspect the tablet at the earliest opportunity.

The blue-print of the inscription considered at the meeting of November 10th was reconsidered and it was unanimously

VOTED: That the design for the inscription as submitted by Mr. Eliot be approved.

Meeting of Thursday, December 3, 1914, continued.

Boston Common Tablet — A letter from Mr. R. Clipston Sturgis to the Secretary, November 27, 1914, was read giving it as his opinion that a fence around the Boston Common Tablet, to be really effective, would have to be so large as to endanger the appearance of the Tablet, and suggesting that a sign might serve the same purpose. It was unanimously

VOTED: That Mr. Sturgis be informed that the experience of this Commission leads it to believe that a sign would be insufficient and that the suggestion be made to him that an efficient fence might be built which would not be so high as to endanger the effect of the Tablet.

Jessie Lee Tablet — A letter from the Secretary of the Park and Recreation Department to this Commission, November 25, 1914, was read notifying this Commission that the Park and Recreation Department had revoked its permit of November 10th for the erection of a Tablet to Jessie Lee near the "Great Elm".

Wendell Phillips Monument — The Clerk reported that he was informed by the Chairman of the Park and Recreation Department that he would not like to be responsible for receiving the Statue of Wendell Phillips, though he would be glad to give it storage space. It was unanimously

VOTED: That the Statue of Wendell Phillips be put in a storage warehouse by this Department.

A letter from Mr. French to the Clerk, November 30, 1914,

was read stating that he was sending a copy of the inscriptions to his Architect, Mr. Bacon, and as soon as Mr. Bacon got it in form, he would send blue-prints showing the manner in which the inscriptions might be arranged on the Monument.

Tablets for Engine Houses

The Clerk reported that he was informed by Mr. Shepard, Architect of the Tablets approved by this Commission for Ladder House 31 and Engine House 41, that the present Fire Commissioner had decided not to erect the Tablets, also that he was informed by the Fire Commissioner that the Tablets had been placed in the Fire Department's repair shop, and that it was his intention to sell them for old metal, but that they were at the disposal of this Commission if this Commission wished them. It was unanimously

VOTED: That this matter be laid on the table.

City Hall Annex Colossal Figures

The Chairman stated that the final payment to Mr. Burnham for the colossal figures on the City Hall Annex had been due for some time. It was unanimously

VOTED: That the Architect, Mr. Graham, be asked to inform this Commission before final payment is made, whether the figures are structurally safe, whether they are satisfactory to him in their relation to the wall and if not, what action he proposes to take to make the relation satisfactory. It was also unanimously

Meeting of Thursday, December 3, 1914, continued.

VOTED: That Mr. Burnham be informed that this Commission has taken up the matter of the placing of these figures with Mr. Graham.

Boylston Street Mall

A letter from the Secretary of the Park and Recreation Department to this Commission, December 1, 1914, was read asking this Commission to name a time to meet with Commissioner Charles Gibson, relative to the arrangement of trees and other matters of detail already considered in connection with the Monuments to Phillips, Sumner, Burns and Cass. The Chairman stated that he had notified Mr. Gibson to meet with the Art Commission at 12 o'clock noon.

Mr. Gibson appeared and presented a blue-print showing the proposed Boylston Street Mall with suggested locations for the above mentioned monuments. Mr. Gibson suggested that the sites of the Cass and Sumner Statues as shown on this blue-print be interchanged. On being informed that the site for the Wendell Phillips Monument, as shown on the blue-print was not so far to the east as the site chosen by Mr. French, he stated that the Park and Recreation Department's Engineer would move the site if this Commission would inform the Park and Recreation Department as to the exact location desired. Mr. Gibson then withdrew.

The Chair appointed Messrs. Maginnis and Longfellow to indicate to the Park and Recreation Department the exact

Meeting of Thursday, December 3, 1914, continued.

site for the Wendell Phillips Monument. It was unanimously

VOTED: That the Park and Recreation Department be asked to prepare the necessary foundation plans and estimates for the foundation of the Wendell Phillips Monument.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary

On Thursday December 10, 1914, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The Minutes of the last meeting, December 3, 1914, were read and approved.

Burns Monument

A letter from Mr. Maginnis to the Chairman, December 5, 1914, was read embodying the report of his Committee on the location of statues on the Boylston Street Mall. In this report he stated that he had considered the location of the Burns Monument with Mr. Longfellow and Mr. Richmond, the Sculptor's Architect, and had approved a site, the axis of which is precisely marked by that joint in the granite curb which comes immediately to the southwest of the line drawn through the two trolley poles which come on the line of Church Street.

Wendell Phillips Monument

He further reported that his Committee had approved a site for the Wendell Phillips Statue, the axis of which had been marked by a stake placed against the inside face of the granite coping, this point being eight feet northeast from the point immediately opposite the electric pole on the sidewalk.

It was unanimously

VOTED: That the sites for the Burns and Wendell Phillips Monuments named in Mr. Maginnis' report be approved, on the

understanding that the face of the pedestal of the Wendell Phillips Monument shall be four feet from the edge of the walk, on the Northerly side thereof.

A letter from Mr. Frank W. Bayley to this Commission, December 5, 1914, was read stating that the bronze statue of Wendell Phillips had been moved from the New York, New Haven & Hartford freight house to the Boston Storage Warehouse, examined, and found to be in good condition.

Cass and Sumner Monuments

A letter from Mr. Maginnis to the Chairman, December 7, 1914 was read supplementing the report of December 5th and stating that his Committee was of the opinion that the Cass Statue would be much better than the Sumner Statue, both in scale and in color, if placed between the Burns and Wendell Phillips Monuments.

It was unanimously

VOTED: That this location for the Cass Statue be approved and that the exact location for the Sumner Monument be further studied.

Zoological Garden

Mr. G. Henri Desmond appeared and presented his plan for the entrance to the Zoological Garden at Franklin Park, also a plan for the development of Franklin Park by Mr. Shurtleff dated March 1911, and a plan of the entrance by Mr. Shurtleff dated November 1913. Mr. Desmond stated that his plan followed Mr. Shurtleff's plans as to the location of

the columns and that his own contribution had been mainly the use of the cornice stones inverted so as to form a seat. After expressing his readiness to meet the wishes of this Commission, Mr. Desmond withdrew.

City Hall Annex Figures

A letter from the Secretary to Mr. E. T. P. Graham, December 5, 1914, was read relative to the colossal figures at the City Hall Annex; also an answer from Mr. Graham, December 7, 1914, stating that the figures were structurally safe and satisfactory to him in their relation to the wall, but that he would like to see the figures extended back to the wall so that they will be complete.

It was unanimously

VOTED: That the Secretary write to Mr. Graham explaining that the position of the figures had been altered after their location had been approved by this Commission, and asking him what steps he would take to unite the figures to the building.

The final payment to Mr. Burnham was considered and it was agreed that under the terms of the contract this payment should be made.

It was unanimously

VOTED: That Mr. Burnham's four Colossal Figures in artificial stone for the City Hall Annex, having been finished and delivered in good condition and approved by the Board, there be allowed and paid to Roger Noble Burnham the sum of Twelve Hundred ($1200.) Dollars, final payment

under the contract with Roger Noble Burnham for four Colossal Figures for the City Hall Annex, dated July 29, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for City Hall Annex.

Boston Common Tablet

The Clerk reported that Mr. Sturgis had informed him that the Park and Recreation Department was ready to try the experiment of placing a sign near the Boston Common Tablet with a view to preventing its defacement.

It was the sense of the meeting that it be suggested to Mr. Sturgis that in any event he should make a study for a fence surrounding the Tablet.

Coppenhagen Fountain

A telegram from Mr. Maginnis to the Chairman, December 9, 1914, was read reporting that he had inspected the bronze bas-relief for the Coppenhagen Fountain and found it satisfactory.

It was unanimously

VOTED: That this report be accepted.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, December 17, 1914, the Art Commission met at its office, 1001 City Hall Annex, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, December 10, 1914, were read and approved.

Wendell Phillips Monument

A letter from the Chairman to his Honor the Mayor, December 10, 1914, was read informing his Honor of this Commission's approval of the site on the proposed Boylston Street Mall for the Wendell Phillips Monument; also a letter from his Honor the Mayor to the Chairman, December 12, 1914, expressing his Honor's approval of this site.

A letter from Mr. Daniel C. French to the Clerk, December 10, 1914, was read stating that he was sending a blueprint showing the proposed lettering on the Wendell Phillips Monument, the lettering on the front of the pedestal to be in bronze, inlaid into the stone; that on the background in bronze letters applied to the face of the stone and the lettering on the back of the Monument to be insized V-shaped letters cut into the stone. The accompanying blueprint was considered and it was unanimously

VOTED: That this layout of the lettering be approved.

Meeting of Thursday, December 17, 1914, continued.

Specifications for the foundation propared by Mr. Putnam of the Park and Recreation Department were read and it was unanimously

VOTED: That the specifications for building a concrete foundation for the Wendell Phillips Monument be approved.

Mr. Putnam submitted by telephone an estimate of Two Hundred Dollars for the concrete foundation.

Burns Monument — A new ground plan for the Burns Monument being expected from the Architect, it was the sense of the meeting that Mr. Robert E. May of the Burns Memorial Association be invited to send a representative to see the design.

Cass Monument — The proposed relocation of the Cass Monument was considered and it was unanimously

VOTED: That with the approval of his Honor the Mayor, the statue of Cass on the Public Garden be moved and relocated midway between the sites for the Burns and Wendell Phillips Monuments on the proposed Boylston Street Mall in the Public Garden, shown in a blue print submitted to this Commission by the Park and Recreation Department, December 17, 1914.

Thomas Allen.
J. T. Coolidge
Alexander Steinert
Charles S. Mayo
H. W. Longfellow

Meeting of Thursday, December 17, 1914, continued.

Sumner Monument — The relocation of the Sumner Monument was considered and it was unanimously

VOTED: That with the approval of his Honor the Mayor, the statue of Sumner on the Public Garden be moved and relocated between the sites of the Burns Monument and the Channing Monument on the proposed Boylston Street Mall, shown in the blueprint submitted to this Commission by the Park and Recreation Department, December 17, 1914.

Thomas Allen.
J. T. Coolidge.
Alexander Fleming.
Charles D. Maynard.
H. W. Longfellow

Zoological Garden — Mr. G. Henri Desmond's plan for the entrance to the Zoological Garden at Franklin Park was considered, and it was unanimously

VOTED: That this Commission cannot approve Mr. Desmond's design for the columns at the entrance to the Zoological Garden in Franklin Park until the design is re-submitted in plans showing their relation to an architectural development of buildings and barriers.

City Hall Annex — A letter from the Secretary to Mr. E. T. P. Graham, December 10, 1914, was read asking what steps Mr. Graham proposed to take in order to unite

the Colossal Figures on the City Hall Annex to the rest of the building. Also a letter from Mr. E. T. P. Graham to the Art Commission, December 12, 1914, stating that Mr. Burnham, the Sculptor, felt that the City of Boston should pay for the materials used in the proposed work. It was unanimously

VOTED: That Mr. Graham be invited to be present at the next meeting of this Commission.

Subway Entrances and Exits

The Chairman reported that at a joint meeting of the Transit Commission, Park and Recreation Department, City Planning Commission and Art Commission, at the Mayor's office, his Honor the Mayor had made a special request that the Art Commission consider the entrances and exits to and from the subway on Boston Common, and also on Tremont Street opposite the Common.

It was the sense of the meeting that no present action could be taken because of a lack of funds for making any change.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge - Secretary -

On Thursday, December 24, 1914, the Art Commission met at its office, 1001 City Hall Annex at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, December 17th, were read and approved, with the addition of the statement that the Chairman was appointed a Committee of one to consult with his Honor the Mayor, with regard to the proposed relocation of the Sumner and Cass Statues.

Sumner and Cass Statues

The Chairman reported that he had consulted with his Honor the Mayor relative to the proposed relocation of the Sumner and Cass Statues and that his Honor had expressed his approval.

It was the sense of the meeting that the Chairman should transmit to the Mayor copies of the votes relative to the relocation of these statues passed at the last meeting, together with a request for his Honor's formal approval.

Boston Common Tablet Sign

A letter from the Secretary of the Park and Recreation Department, December 19, 1914, was read, asking for this Commission's approval of a sign to be placed back of the Tablet on Boston Common. The accompanying drawing was considered and it was unanimously

VOTED: That the design be not approved in its present form.

It was the sense of the meeting that the following phrasing would be preferable:

Notice: The public is not allowed to use this Monument as a seat or loafing place; that the spacing of the words should

be so arranged as to make the sign narrower and that it should be placed on one side of the Monument.

City Hall Annex Figures

Mr. E. T. P. Graham appeared at the request of the Chairman to consider the present placing of the Colossal Figures on the front of the City Hall Annex. The Chairman pointed out that the figures had been approved by this Commission for a special site which had subsequently been altered by the Architect. Mr. Graham stated that he did not consider them satisfactory in their present condition, but that uniting them with the front of the building would cost about $100. which the Superintendent of Public Buildings was not inclined to pay. Mr. Graham further stated that he considered himself responsible for the present situation; that he would see his Honor the Mayor with regard to the proposed work, and would report to this Commission at its next meeting. Mr. Graham then withdrew.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, January 7, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, and Longfellow.

The Minutes of the last meeting, December 24, 1914, were read and approved.

Copley Square

The Chairman stated that at the last meeting of Heads of Departments, Mr. Gibson of the Park and Recreation Department had brought in a new plan for the improvement of Copley Square, and that he had asked Mr. Gibson to bring the plan to this meeting.

Mr. Gibson Appeared and showed the blueprint of a design for the re-arrangement of Copley Square, with two diagonal roads sixty feet wide crossing the Square proper, and with a site for a statue or fountain at the intersection of these roads. After discussion, and comparison of this plan with Mr. Shurtleff's design, Mr. Gibson withdrew.

It was the sense of the meeting that the design shown by Mr. Gibson was not appropriate.

It was the sense of the meeting that Mr. Shurtleff, Mr. Austin of the Society of Architects, and Mr. Cram of the City Planning Board be asked to attend a meeting of this Commission to discuss the re-arrangement of Copley Square, at 4 P.M. Thursday, January 14th.

Meeting of Thursday, January 7, 1915, continued.

Cass and Sumner Statues — His Honor the Mayor's approval of this Commission's votes of December 17th to relocate the Cass and Sumner Statues was received and it was unanimously

VOTED: That the Park and Recreation Department be requested to build the necessary foundations and to relocate these statues.

Wendell Phillips Monument — Copies of a contract drawn by the Engineer of the Park and Recreation Department for the foundations of the Wendell Phillips Monument were considered and it was unanimously

VOTED: That Mr. Maginnis be appointed a Committee of one to study the contract and report at the next meeting.

A letter from Mrs. C. A. B. Wheeler to the Metropolitan Art Commission of the City of Boston, January 1, 1915, was read, offering the services of students from her class for the study of Emerson to recite poems by John Boyle O'Reilly, or excerpts from Emerson at the "coming occasion in honor of Wendell Phillips to take place in the Public Garden in this City."

It was the sense of the meeting that Mrs. Wheeler be informed that her proposition was beyond the jurisdiction of this Commission.

Meeting of Thursday, January 7, 1915, continued.

Boston Common Tablet — A letter from Mr. R. Clipston Sturgis to this Commission, January 4, 1915, was read, submitting designs for two possible forms of barrier to protect the Boston Common Tablet. The accompanying designs were considered.

It was the sense of the meeting that the matter be laid on the table.

City Hall Annex — A letter from Mr. E. T. P. Graham to this Commission, January 5, 1915, was read stating that he had notified the Superintendent of Public Buildings who was willing to have the necessary work done to connect the colossal figures on the front of the City Hall Annex with the building, but that he felt that he should receive from this Commission a direct communication.

It was unanimously

VOTED: That a letter be sent to the Superintendent of Public Buildings stating that this Commission will approve a plan made by Mr. Roger Noble Burnham for attaching the figures to the front of the building, and hopes that it may be carried out.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge, Secretary.

On Thursday, January 14, 1915, the Art Commission met at its office 1001 City Hall Annex, at 4 o'clock in the afternoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis; also by invitation Mr. Shurtleff, Mr. Austin, Mr. Cram and Mr. O'Callaghan.

The reading of the Minutes of the last meeting was omitted.

Copley Square

The Chairman stated that this meeting was called because the Mayor had at one time asked the Art Commission and the Park Department to consult with the Corporation Counsel about introducing a bill into the Legislature permitting the re-arrangement of Copley Square. He also stated that the Commission had approved Mr. Shurtleff's plan for the re-arrangement of Copley Square and had not approved the recent plan proposed by the Park and Recreation Department. The Chairman asked Mr. Shurtleff to explain questions of traffic connected with the plan.

Mr. Shurtleff illustrated the elimination of danger by establishing a circle at the rond point in Paris, also examples in Madison Square and Herald Square, New York, where a rule was enforced to slow down and turn a right angle instead of continuing in a diagonal line. Coming to Copley Square, Mr. Shurtleff showed the danger of collision at the Trinity Church

corner and also at the southwest corner and explained how these dangers were eliminated by his plan.

Mr. Shurtleff pointed out that the plan suggested by the Park and Recreation Department would result in the crossing of traffic in all four directions, with two extra corner danger points added.

Coming to questions of decoration, Mr. Shurtleff showed designs for trolley poles with lights and cross arms, also designs for fountain and basin.

The Chairman asked Mr. Shurtleff's opinion as to the adequacy of the Brewer Fountain for the centre of the Square. Mr. Shurtleff said that by adding a basin sixty-five feet in diameter and raising the level of the fountain, it would be made adequate.

Mr. Longfellow asked what authority there was for the necessary diversion of Boylston Street traffic coming in a westerly direction so that instead of turning diagonally as at present, it would continue to the corner of Dartmouth Street and then turn at a right angle to reach Huntington Avenue.

Mr. O'Callaghan said that an act passed by the last legislature gave the necessary authority.

The question was discussed as to whether there would be opposition to the closing of part of Huntington Avenue as provided by the plan. Mr. O'Callaghan thought that there would be no difficulty there.

Meeting of Thursday, January 14, 1915, continued.

It was unanimously

VOTED: That the Park and Recreation Department be asked to be present at the next meeting of this Commission to consider plans for Copley Square and that Mr. Shurtleff be invited to be present.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge - Secretary

On Friday, January 22, 1915, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis; also by invitation Messrs. Dillon and Gibson of the Park and Recreation Department and Mr. A. A. Shurtleff.

The reading of the Minutes of the last two meetings January 7th and 14th, 1915, was omitted.

Copley Square

The Chairman stated that this meeting had been called to consider two plans for the improvement of Copley Square, one plan drawn by Mr. A. A. Shurtleff and one submitted by Mr. Gibson. He asked Mr. Shurtleff first to explain the earlier plan, drawn for the Park Department.

Explaining that the plan was in no sense a personal one, but was the result of collaboration, Mr. Shurtleff read a letter from himself to the Chairman dated January 22, 1915, and submitted therewith copies of letters from the Secretary of the Executive Committee of the Boston Society of Architects to Mr. Shurtleff April 8, 1914, from the President of the Boston Society of Architects to the Secretary of that Society, March 14, 1914, from Mr. William Atkinson to Mr. Shurtleff, March 7, 1914, a vote of the Art Commission of the City of Boston, June 11, 1914, all approving this plan; also a report of the Committee on City Planning of the Boston Chamber of Commerce, March 25, 1914, describing and approving the re-arrangement of Copley Square along the lines of the design drawn by Mr. Shurtleff for the Park Department.

Mr. Shurtleff explained that the main purpose of the plan was to secure safety and speed of traffic, and showed how these objects would be secured by the proposed arrangements of curbing.

After some consideration of the artistic aspects of the plan, the Chairman asked Mr. Dillon whether his Department had another plan to present. Mr. Dillon stated that this matter had been put in the hands of Mr. Gibson. Mr. Gibson stated that he was not prepared at that time to demonstrate his plan. He stated his opinion, however, that it would be impossible to secure from the Legislature authorization to carry out any square plan, and pointed out that the plan which he had prepared for the Park Department showing two diagonal streets across the Square would meet the objections which had been raised against the Bill presented to last year's Legislature. It was pointed out to him that the plan prepared by Mr. Shurtleff avoided the objections to last year's Bill which were raised by the Boston Elevated Railroad. Mr. Gibson stated however, that in his opinion the taking of a part of Huntington Avenue as shown in the plan drawn by Mr. Shurtleff, still presented an insuperable objection. Mr. Maginnis pointed out that the new diagonal shown in Mr. Gibson's plan had no connection with Huntington Avenue, and Mr. Shurtleff pointed out that the two diagonals shown in Mr. Gibson's plan would result in new danger points.

Meeting of Friday, January 22, 1915, continued.

After further discussion, it was the sense of the meeting that the Chairman should write to his Honor the Mayor, stating that the Art Commission had held two conferences with the Park and Recreation Department and had considered a plan for Copley Square submitted by that Department, which the Art Commission, however, could not approve.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary

On Thursday, January 28th, the Art Commission met at its office, 1001 City Hall Annex at four o'clock in the afternoon.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Steinert. Also by invitation Mr. Dillon of the Park and Recreation Department, Mr. A. A. Shurtleff, Mr. Gulesian of the St. James Theatre, Mr. Otto J. Piehler, Mr. Fogg of the Copley Plaza Hotel, Mr. Cesar Cesana and Mr. Orbeton.

The minutes of the last meeting, January 22, 1915, were read and approved.

Copley Square

At the request of the Chairman, Mr. Shurtleff explained what he called the "Collaberator's" plan for the improvement of Copley Square, showing especially that such an arrangement would hasten rather than delay the progress of automobiles, etc., to and from Huntington Avenue.

Mr. Gulesian on behalf of the Huntington Avenue Association stated that they objected to being eliminated in favor of Boylston Street. Artistically, he said that they preferred Mr. Shurtleff's plan to Mr. Gibson's, but considered Mr. Gibson's practically less objectionable.

Mr. Dillon asked whether Mr. Gulesian's associates preferred to have the Square left as it was rather than to have Huntington Avenue cut off. Mr. Gulesian answered in the affirmative.

Mr. Fogg stated that at a recent reception at his Hotel, one motor car had taken forty minutes to get to

Meeting of Thursday, January 28th, 1915, continued.

the door. He said that in his opinion, traffic regulations would have to be made which would force vehicles turning into Huntington Avenue to do so only at a right angle.

Mr. Piehler asked whether the line of cars as shown in the Shurtleff plan would not preserve the Huntington Avenue vista better than the diagonal street shown in the Gibson plan. Mr. Shurtleff pointed out that the sidewalks would lead straight to Huntington Avenue and with two less crossings than at present.

Mr. Dillon pointed out that since the days of Mayor Collins in 1878, attempts had been made to improve the Square. He said that Mr. Bourne's plan had been turned down because it diverted the tracks of the Elevated Railroad. The question was how to embellish the Square and still satisfy everyone. He asked whether this could be done.

Mr. Orbeton stated that persons connected with the regulation of traffic should be heard from on this question. If the requirements of traffic regulation were as explained by Mr. Shurtleff, there was in his opinion no choice. The Shurtleff plan was necessary. Mr. Fogg stated that the traffic would regulate itself if the curb lines were properly arranged as in the Shurtleff plan.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary

On Thursday, February 4th, 1915, the Art Commission met at quarter past three in the afternoon at the office of the Park and Recreation Department.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis. Also by invitation Messrs. Dillon and Gibson of the Park and Recreation Department, Mr. Cram of the City Planning Commission, Mr. Rourke of the Public Works Department, Mr. Whitney from the office of the Street Commissioners, Mr. Adams of the Law Department, Mr. Sergeant of the Boston Elevated Railroad, Mr. Austin of the Boston Society of Architects, Mr. A. A. Shurtleff, Mr. Putnam, Mr. Bourne, Mr. Jenney, Mr. Gulesian, Mr. Whipple, Mr. George Browne and others.

The Chairman stated that the subject of the improvement of Copley Square was before the Art Commission, the Park and Recreation Department and the Law Department, by request of his Honor the Mayor. The so-called Shurtleff plan had been approved by the Art Commission; the rejuvenated X-plan had not been approved. The Mayor had requested this further conference. The Chairman then asked Mr. Gibson to present his plan.

Mr. Gibson stated that his plan was the plan of the Park and Recreation Department drawn under his supervision. The Bourne plan, he said, had failed in the Legislature because of two objections: 1. The objection of the Elevated Railroad that it diverted the

trolley cars. 2. The objection that it cut off Huntington Avenue. This plan diverted the tracks only to an angle of 45° instead of the present angle of 36°. The road running southeast and northwest he thought might advantageously be cut off for a parking space, separated from the rest of the Square by posts and chains. Asked what the execution of the plan would cost, he said in the neighborhood of $50,000.

Mr. Rourke stated that he had estimated the cost, with four small fountains, at $61,000., and without the fountains, at $56,000. Asked which plan was approved by his Board, Mr. Rourke stated that all the plans had good points and objectionable points and that none had been formally approved.

The Chairman asked whether the Street Commissioners had taken any action. Mr. Whitney, Chief Engineer of the Street Department, stated that no formal action had been taken but that the Street Commissioners were strongly of the opinion that the tracks crossing the Square should be maintained.

The Chairman asked Mr. Sergeant whether the Elevated Railroad had approved any plan. Mr. Sergeant said that the Elevated would not object to either Mr. Shurtleff's or Mr. Gibson's plan, but that it had taken no formal action.

The Chairman then asked Mr. Shurtleff to explain the collaberator's plan, so-called. Mr. Shurtleff stated that in re-arranging the Square it was possible to keep the vista of Huntington Avenue and to leave the diagonal tracks, but

that it was impossible to keep the diagonal line for vehicles. The collaborator's plan provided the curb lines necessary for the control of traffic and maintain the old Huntington Avenue vista by keeping the under side of the trees clipped at a height of from twenty-five to thirty feet and the tops of the trees kept down to forty or forty-five feet.

The Chairman then asked Mr. Dillon whether he favored the Gibson plan. Mr. Dillon stated that he did favor it with alterations. The Chairman then asked Mr. Gibson whether there were further speakers for the X-plan. Mr. Gibson read a letter from Mr. George W. McNeil of the Bay State Automobile Assn. stating that his Association preferred the X-plan, but considered no alterations necessary, and also stating that the Automobile Operators' Assn. took the same view.

Mr. Preston for the S. S. Pierce Company and also for Mr. Sherman Whipple, opposed any plan discontinuing any portion of Huntington Avenue. He considered the X-plan the best practical plan and believed that congestion could be relieved without discontinuing Huntington Avenue.

Mr. C. Howard Walker stated that he had been convinced by Mr. Shurtleff that a square plan was necessary for the control of traffic, but that he had since had his doubts on this subject. His present opinion was that if traffic can be controlled without danger the X-plan is preferable.

Meeting of Thursday, February 4th, 1915, continued.

Mr. Maginnis asked Mr. Whitney whether the X-plan would not require new traffic regulations requiring vehicles going West to enter Huntington Avenue only from Dartmouth Street. Mr. Whitney answered that experience might show that such restrictions would be necessary.

Mr. Gulesian stated that the Huntington Avenue Property Association was unanimously and bitterly opposed to both these plans.

Mr. Fogg of the Copley Plaza Hotel stated that the X-plan would bring trouble soon and that he preferred the Shurtleff plan though it would bring extra travel past his Hotel and would create dust.

Mr. Cram was of the opinion that it was time to solve the problem of Copley Square and not for the benefit merely of property owners on Copley Square or on Huntington Avenue, but for the benefit of the whole public. The question he said should be considered in its broadest light as a question of traffic and a question of architecture.

Mr. Austin stated that he was present officially to present the vote of the Boston Society of Architects to the effect that the Society does not approve the plan advocated by the Park and Recreation Department and published in the press January 13, 1915. He further stated that in his opinion the problem was an aesthetic rather than a traffic problem, and that if the diagonal road could not be eliminated it was better to do nothing.

Mr. Putnam said that in his opinion the diagonal should

Meeting of Thursday, February 4th, 1915, continued.

be only wide enough to take the tracks and that automobiles should go around the square.

Mr. Atkinson stated that he had studied the problem of Copley Square for fourteen years and that he had driven an automobile for five years and knew that the diagonal of Huntington Avenue creates danger spots. In his opinion there was no serious objection to Shurtleff's plan which he considered admirable from a traffic point of view and which he could not believe would injure property.

Mr. Browne stated that he was quite as much interested in property on Boylston Street as Mr. Gulesian was interested in property on Huntington Avenue. The Shurtleff plan he said appealed to him on the whole, but that he objected to the absence of grass. He said he was a thorough believer in the right angle principle of traffic regulation as expounded by Mr. Shurtleff.

Mr. Jenney stated that he had been employed under Mr. McKim in the building of the Boston Public Library and that he knew that Mr. McKim had always maintained that the Public Library would not be finished until the foreground had been arranged in an orderly manner. At present, he said, Copley Square was in a condition of chaos.

The Chairman asked whether an estimate had been made as to the cost of the Shurtleff plan. The Clerk of the Art Commission informed him that Mr. Rourke had said that it would cost less than the Gibson plan.

Meeting of Thursday, February 4th, 1915, continued.

Mr. Bourne stated that it would be unfortunate if the present meeting adjourned without taking some action to support the Bill Senate #4 now before the Legislature, the passing of which would be necessary if either plan were to be carried out.

Mr. Adams stated that this Bill would cover any plan. The Chairman asked whether a definite plan would not be required to present to the Committee on cities at a hearing on the Bill. Mr. Adams answered that the Committee would undoubtedly expect the proponents to know what they wanted.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Friday, February 18, 1915, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Longfellow and Steinert.

The Minutes of the meetings of January 7th, 14th and 28th and February 4th were read and approved.

Wendell Phillips Monument — A copy of the vote of the City Council, January 18, 1915, transferring the sum of $500. from the reserve fund to the appropriation for the Wendell Phillips Monument was read and placed on file.

Copley Square — A letter from his Honor the Mayor to the Chairman February 2, 1914 was read asking that this Board confer at the earliest possible date with the Park and Recreation Commission relative to the proposed changes in Copley Square. Also a letter from Mr. Robert S. Peabody to the Secretary, February 9, 1915, stating that he was not sure whether the former Park and Recreation Department had ever passed a formal vote on the so-called Shurtleff plan for the arrangement of Copley Square, but adding that the Commission had asked Mr. Shurtleff to make the plan and have the models constructed and that they had studied it with him early and late and had obtained advice and endorsement from many good authorities.

Coppenhagen Fountain

A letter from Mr. George A. Flynn, Assistant Corporation Counsel, to the Clerk February 12, 1915 was read stating that all the residuary legatees under the Will of Mehitable C. C. Wilson have assented to the construction of the Coppenhagen Fountain at the site approved by the Art Commission, and that the erection of the fountain at this site might now be proceeded with.

It was unanimously

VOTED: That the Park and Recreation Department be informed as to the above letter.

It was the sense of the meeting that Mr. Longfellow act as a Committee of one to ascertain whether the layout of the surroundings for the fountain submitted to the Park and Recreation Department by Mr. Eliot has been approved.

Annual Report

A draft of the Annual Report for the year ending January 31, 1915, was read by the Clerk and it was unanimously voted that the report be adopted as read.

It was unanimously

VOTED: That the Registry of Local Art of the Museum of Fine Arts be requested to prepare for the next Annual Report a supplementary list of works of art belonging to the City.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge. Secretary.

On Thursday, March 4, 1915, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis and Steinert.

The reading of the Minutes of the last meeting, February 18, 1915, was omitted.

Faneuil Hall

A letter from Mr. Henry L. Dodge to the Secretary, February 3, 1915, was read suggesting the urgent need of more conservative granting of permits for the occupancy of Faneuil Hall. It was unanimously voted that this matter be taken up with the Superintendent of Public Buildings.

Coppenhagen Fountain

Mr. Longfellow reported no progress in the matter of the layout for the Coppenhagen Fountain. It was unanimously

VOTED: That Mr. Atkins and Mr. Eliot be urgently requested to present a final drawing for the layout of the Coppenhagen Fountain.

Wendell Phillips Monument

Mr. Maginnis reported that the form of contract for the foundations of the Wendell Phillips Monument submitted by the Park and Recreation Department was satisfactory. It was unanimously VOTED: That the Commission ask for bids for the work of putting in the foundations.

Meeting of Thursday, March 4, 1915, continued.

Cass and Sumner Statues — The Chairman presented an informal request of the Park and Recreation Department for an exact statement of the location for the Cass and Sumner Statues in relation to the new Mall. Messrs. Longfellow and Maginnis were appointed a Committee of two to consult with the Park and Recreation Department about the sites of these two statues.

Burns Monument — It was unanimously

VOTED: That Mr. Richmond, the Architect for the Burns Monument be requested to submit his design for the Monument as amended in relation to the new placing.

No further business being brought before the Commission, the meeting adjourned.

J. H. Coolidge - Secretary.

On Thursday, March 18, 1915, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge and Longfellow.

The Minutes of the last two meetings, February 18 and March 4, 1915, were read and approved.

Cass and Sumner Statues

In the absence of Mr. Maginnis it was unanimously

VOTED: That Mr. Longfellow be appointed a Committee of one with full powers to arrange with the Park and Recreation Department as to the exact location of the Cass and Sumner Statues.

Coppenhagen Fountain

A drawing of the layout for the Coppenhagen Fountain submitted by Mr. Eliot was considered and it was the sense of the meeting that Mr. Longfellow should get working drawings from Mr. Eliot showing proposed layout with planting, this drawing to be submitted to the Park and Recreation Department.

Care of Paintings

A letter from Mr. F. W. Bayley to the Chairman, March 12, 1915, was read, stating that he would be glad to undertake the work of cleaning even one of the paintings moved from the Charlestown Branch Library to the Public Library. It was unanimously VOTED: That Mr. Bayley be asked to submit an estimate of the cost of cleaning the portrait of Washington.

No further business being brought before the Commission, the meeting adjourned.

On April 1, 1915, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, March 18, 1915, were read and approved.

Statuary from the Panama-Pacific Exposition

A letter from the President of the Panama-Pacific Exposition to his Honor the Mayor, March 20, 1915, referred to this Commission by the Mayor's office with a request for an opinion on the matter, was read.

It was the sense of the meeting that his Honor be informed that this Commission has considered the courteous and generous offer of the Panama-Pacific Exposition to present to this City statuary from the Exposition and that this Commission is appointing Mr. Daniel C. French to confer with the Exposition authorities on the spot and report on the possibilities; also that his Honor be informed that the cost of transportation and installation and the large scale and perishable nature of the statuary in question are points which must be taken into account.

Cass and Sumner Statues

Mr. Maginnis reported that with Mr. Longfellow he had met Mr. Dillon and Mr. Gibson of the Park and Recreation Department on the Public Garden and had considered with them the placing of the Cass and Sumner statues. Mr. Maginnis stated that he had made supplementary notes on the Park Department's

blueprint of the Boylston Street Mall, showing the significance of the setback of the statues and that he had written the Chairman of the Park Department March 24th stating that the blueprint with these pencil notes embodied as far as his Committee knew, all the information needed, but stating that his Committee would like to be present when the exact position of the Cass statue is being arranged for by the Engineer in case there should be any qualifying consideration such as the presence of a trolley pole opposite which would minutely affect the matter of position.

It was unanimously

VOTED: That the Park and Recreation Department be requested to send to this Commission a blueprint of the Boylston Street Mall as finally laid out, with placing of the statues, as approved by the sub-Committee of this Commission March 19th, 1915.

Mr. Maginnis submitted a blueprint by Mr. Ripley showing the pedestal of the Sumner statue recut so as to make it more suitable for its new position.

A letter from John Evans & Co., March 25, 1915, was read offering to clean the Sumner statue and recut the pedestal in accordance with Mr. Ripley's plan and re-set the whole in its new position for the sum of $407, or to do the same work, omitting the cleaning of the statue, for the sum of $308. It was unanimously

Meeting of Thursday, April 1, 1915, continued.

VOTED: That his Honor the Mayor be requested to provide an appropriation of $450. from the Phillips Street Fund for cleaning the Sumner statue and recutting the pedestal.

It was unanimously

VOTED: That the Chairman of the Park and Recreation Department be asked whether his Department will move the Sumner statue and its pedestal to the workroom of John Evans & Co. and after the statue is cleaned and the pedestal recut, move them again to the new location on the Public Garden.

Coppenhagen Fountain

Mr. Longfellow reported that he had asked Mr. Eliot to complete the drawing of the layout for the Coppenhagen Fountain, but that owing to illness Mr. Eliot had not as yet done so.

City Planning

Mr. Steinert reported that in conformity with this Commission's request he had attended the meeting at the Young Men's Christian Union at which the Chairman of the City Planning Board had made an interesting address.

Boylston Street Sidewalk

A letter from the Chief Engineer of the Boston Transit Commission to this Commission, March 23, 1915, was read stating that he enclosed a blueprint of plan 12390 showing proposed re-arrangement of sidewalk and curb adjoining the Public Garden, Boylston Street near Arlington Street corner. The accompanying blueprint was considered.

It was the sense of the meeting that the Transit Commission be informed that the blueprint in question had

been received and that the design as to the general line of the curbing is in accordance with this Commission's understanding of the results of the conference of several months ago.

Wendell Phillips Monument

Proposals to make the foundations for the Wendell Phillips Monument were read as follows:

From Bigelow & Harriman	$451.
From the John T. Scully Foundation Company	312.
From Walter Wentworth & Company	239.
From the John E. Locatelli Company	189.

It was unanimously

VOTED: That the bid of the John E. Locatelli Company to make the foundations for the Wendell Phillips Monument for $189. be accepted and that the Chairman be authorized to sign a contract for the work.

A letter from Mr. Daniel C. French to the Clerk March 28, 1915, was read stating that he was starting for the Pacific Coast on April 1st and that before leaving he would like to make the necessary arrengements for setting up the Wendell Phillips statue.

It was the sense of the meeting that the Clerk notify Mr. French's representatives as to the date when the foundations would be ready and also that he should notify the Wendell Phillips Committee as soon as a date for setting up the statue can be fixed.

Meeting of Thursday, April 1, 1915, continued.

Public Library Paintings

A letter from Mr. Frank W. Bayley to this Commission March 19, 1915, was read offering to clean and repair the painting of Washington at the Boston Public Library for $85., the painting of Webster for $80., and the painting of Jackson for $25.

It was the sense of the meeting that Mr. Bayley's offer to clean the painting of Washington for $85. be accepted and that arrangements be made to repair the frame also at a cost not exceeding $85. if this was found to be advisable. It was unanimously

VOTED: That Mr. Coolidge be appointed a Committee of one with full powers to arrange with Mr. Bayley for the cleaning of the portrait of Washington at the Public Library and also for the restoration of the frame at a total cost not to exceed $170.

A letter from Mr. E. B. Mero, Social and Civic Secretary of the Boston Young Men's Christian Union, to Mr. A. W. Longfellow, March 26, 1915 was read relative to a colored print of a design for the proposed Boston City Flag. This print was also considered.

It was the sense of the meeting that the circle in the centre of the blue field was somewhat too small.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, April 8, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman Mr. Thomas Allen and Messrs. Coolidge and Longfellow.

The Minutes of the last meeting, April 1, 1915, were read and approved.

Circular #20 from his Honor the Mayor was read and placed on file.

Wendell Phillips Monument — The Chairman reported that in accordance with the Commission's vote at its last meeting, he had signed a contract with the John E. Locatelli Company for putting in the foundations of the Wendell Phillips Monument.

Coppenhagen Fountain — Mr. Atkins appeared and presented a plan on behalf of himself and Mr. Eliot showing the layout of the site for the Coppenhagen Fountain. It was unanimously VOTED: That the plan for the layout of the Coppenhagen Fountain presented by Messrs. Atkins and Eliot be approved and presented to the Park and Recreation Department.

It was the sense of the meeting that the Park and Recreation Department be informed of the possibility of using the accrued interest of the maintenance fund for the Coppenhagen Fountain for arranging the surroundings which this Commission considers a most important part of the design.

Meeting of Thursday, April 8, 1915, continued.

Mt. Atkins asked whether he should put in one bubbler or two and whether he should provide a foot lever for the spigot. Also whether he might be authorized to have the bronze of the bas-relief project 1/4" beyond the stone.

It was the sense of the meeting that Mr. Atkins should provide a foot lever and two bubblers, also that the bronze of the bas-relief should project as proposed. Mr. Atkins asked as to the plumbing arrangement for the disposal of the water.

It was the sense of the meeting that he should confer with the department or departments concerned in maintaining fountains and that any arrangement satisfactory to them would be satisfactory to this Commission. Mr. Atkins then withdrew.

Faneuil Hall

Colonel S. M. Hedges appeared to explain the request of the Ancient and Honorable Artillery Company that they be permitted to hold their Annual Banquet in Faneuil Hall. Letters from Colonel Hedges to the Chairman March 27th and April 6th were read informing him that if the Company is permitted to use Faneuil Hall for its Banquet the Company would hold itself absolutely responsible for the good condition of the furniture and fixtures of the Hall. Colonel Hedges added his oral statement to this effect. He then withdrew. The Chairman reported that he had seen the Superintendent of Public Buildings who did not object to the proposed Banquet. It was unanimously

VOTED: That this Commission recommend that because of the

Ancient and Honorable Artillery Company's occupancy of quarters in Faneuil Hall for some 200 years, permission be granted to the Company to hold its Annual Banquet in the Hall on the understanding that this permission should not serve as a precedent for the granting of similar requests by any organizations lacking the Ancient and Honorable Artillery Company's historic connection with the building.

Burns Monument

A letter from Mr. Henry P. Richmond to the Clerk, April 4, 1915 was read stating that in his opinion and in that of Mr. Kitson a simple pedestal would be all that would be necessary for the Burns Statue at the new site; also a letter from Mr. Henry H. Kitson to the Chairman, April 1, 1915, to the same effect.

It was the sense of the meeting that Mr. Maginnis be requested to confer with Mr. Richmond or Mr. Kitson, or both, with the view to their considering the modification of the architectural treatment of the Burns Monument instead of the entire removal of the architectural features.

Public Library Paintings

Mr. Coolidge reported that he had inspected the paintings in the Lecture Hall, at the Boston Public Library, and had reached the conclusion that the painting of Washington was not worth spending money on at the present time. In his opinion the painting of Sumner was the only one

requiring attention now.

It was unanimously

VOTED: That the matter of the cleaning and repairing of paintings at the Boston Public Library be laid on the table.

No further business being brought before the Commission, the meeting adjourned.

J. T. Boutelle -
Secretary.

On Thursday, April 15, 1915, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, April 8, 1915, were read and approved.

Circulars #21 and 22 from the Mayor's office were read and placed on file.

Panama-Pacific Statuary

A letter from his Honor the Mayor's Secretary to the Clerk, April 13, was read acknowledging this Commission's communication of April 5 relative to statuary from the Panama-Pacific Exposition.

Sumner Monument

An order of the City Council, April 13th approved by the Mayor April 14th, 1915, was read appropriating the sum of $450. from the income of the Phillips Street Fund to be expended by the Art Commission for cleaning the statue of Charles Sumner and recutting the pedestal of the same.

In a conversation by telephone between the Chairman of this Board and the Chairman of the Park and Recreation Department, it was understood that this Commission will arrange to clean the Sumner Statue, recut the pedestal and set up the monument on a foundation to be provided by the Park and Recreation Department.

Meeting of Thursday, April 15, 1915, continued.

It was the sense of the meeting that the substance of this understanding be communicated in writing to the Park and Recreation Department with a request for information as to when the foundations will be ready.

After consideration of Mr. Ripley's blueprint showing the pedestal of the Sumner Monument, it was unanimously VOTED: That Mr. Longfellow be appointed a Committee of one with full powers to confer with Mr. Ripley with regard to slight changes in the design to provide for a moulding at the top of the pedestal.

Coppenhagen Fountain

The Chairman reported that Mr. Atkins had informed him that the foot lever for the Coppenhagen Fountain had not been approved by the City authorities concerned in the maintenance of fountains.

It was the sense of the meeting that a substitute would be acceptable.

Conference of Art Commissioners

A letter from the Assistant Secretary of the New York City Art Commission to the Chairman of this Commission, April 7, 1915, was read asking whether it would not be wise to postpone again the proposed conference of Art Commissions. The Chairman reported that he had written an answer favoring the postponement.

Burns Monument

Mr. Maginnis reported that he had conferred with Mr. Richmond in New York about the Burns Monument and had explained to him that the site for the Monument had been approved chiefly on the basis of the

architectural features of the Monument and would not be approved for a statue on a pedestal without these features.

It was the sense of the meeting that the Chairman should write to Mr. Kitson explaining the whole situation and suggesting that his architect submit suggestions for modifying the design of the Monument.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge -
Secretary.

On Monday, May 3, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Steinert.

The Minutes of the last meeting, April 15th, were read and approved.

Election of Officers

It was unanimously voted that Mr. Thomas Allen be elected Chairman of the Board.

It was unanimously voted that Mr. John Templeman Coolidge be elected Secretary of the Board.

Wendell Phillips Monument

A letter from the Secretary to Mr. Henry Bacon, April 12th, was read informing him that the foundations for the Wendell Phillips Monument would shortly be completed and asking for information as to when the Monument would be set up; also a letter from Mr. Bacon to the Secretary, April 17th, stating that the Monument would not be completed before June 1st.

Sumner Monument

A letter from the Secretary to the Secretary of the Park and Recreation Department, April 22nd, was read, stating that this Commission will arrange for the moving of the Sumner Monument and for its setting up in the new position, and asking when the foundations would be completed by the Park and Recreation Department; also a letter from the Secretary of the Park and Recreation Department to the Secretary of this Commission stating that the work on the foundations for the Sumner Monument would be started at once.

It was unanimously VOTED: That the bid of John Evans & Co. of $407. be accepted for moving the statue of Charles Sumner

with its pedestal to their workroom, cleaning the statue, cutting the pedestal in accordance with the new blueprint by Mr. Ripley, and resetting the whole in its new position.

Burns Monument

Mr. Riggs and Mr. May, respectively President and Secretary of the Burns Memorial Association, appeared by invitation. They produced their contract with Mr. Kitson for the execution of the Burns Monument, showing that it had been extended for one year, to May 4, 1915. They explained that it was now proposed to extend it to November 2, 1915, and to add a clause explaining that the term "the Board" in the contract shall be understood to refer to the Board of Art Commissioners of the City of Boston. They expressed themselves as satisfied with the site and with Mr. Richmond's design for the architectural features of the Monument as approved two years ago by this Commission, with reservation of judgment as to minor changes. They then withdrew.

It was the sense of the meeting that the Secretary write to Mr. Kitson and to Mr. Richmond asking when this Commission is to receive the revised design for the Monument.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday May 13, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow. Also by invitation Mr. H. H. Kitson.

The Minutes of the last meeting, May 3, 1915, were read and approved.

Burns Monument

Mr. Kitson expressed his readiness to have Mr. Richmond, his architect, make sketches showing changes in the design for the Burns Monument made necessary by the change in site. It was understood that the new sketches would provide for reducing the height of the pillars about one head, for simplifying the ornament so as to make it more appropriate for granite, and for revising the base so as to make it rectangular in plan and somewhat narrower. Mr. Kitson then withdrew.

Panama-Pacific Statuary

A letter from Mr. Daniel C. French to the Secretary, April 26, 1915, was read stating that he doubted whether there was any statuary at the Panama-Pacific Exposition of which the City of Boston could make use. It was the sense of the meeting that a copy of Mr. French's letter be sent to his Honor the Mayor.

Coppenhagen Fountain

A letter from the Park and Recreation Department to this Commission, May 5, 1915, was read stating that the Engineer of their Department estimated the cost of foundations, steps, platform, curbing, walks and planting for the Coppenhagen Fountain as $660., and that the Park and Recreation Department preferred to

have the work carried out under the supervision of the Art Department. The Clerk reported further that the Chairman of the Park and Recreation Department had informed him that his Department would be ready to contract with this Commission to do the necessary work.

It was unanimously

VOTED: That his Honor the Mayor be requested to recommend that the City Council make an appropriation of $700. from the income of the Phillips Street Fund to be expended by the Art Commission for the purpose of installing the Coppenhagen Fountain.

Annual Report

A letter from Mr. Benjamin Ives Gilman of the Registry of Local Art, to the Clerk, May 3, 1915, was read stating that it was his understanding that the Registry is to undertake the list for this year on the same terms as last year, namely, $150., and that he proposed to include a descriptive inventory of city buildings possessing architectural interest.

It was unanimously

VOTED: That the offer of the Registry of Local Art to make a list of works of art for this Commission's Report for the sum of $150. be accepted. It was the sense of the meeting that very few buildings should be listed.

Sumner Monument

Mr. Longfellow presented a blueprint of the revised design by Mr. Ripley for the recutting of the pedestal of the Sumner Monument.

No further business being brought before the Commission, the meeting adjourned. J. T. Coolidge. Secretary.

On Thursday, May 20, 1915, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The Minutes of the last meeting, May 13, 1915, were read and approved.

Wendell Phillips Monument

A letter from the Secretary to Mr. Henry Bacon, May 15, 1915, was read calling his attention to the centering of the bronze lettering on the pedestal of the Wendell Phillips Monument; also a letter from Mr. Bacon to the Clerk stating that he had instructed the contractor to see that the lettering was properly centered.

A bill from the J. E. Locatelli Company and an estimate for payment dated May 20th and signed by the Engineer of the Park and Recreation Department, Supervisor under the contract for foundation for the Wendell Phillips Monument, were considered and it was unanimously

VOTED: That there be allowed and paid to the J. E. Locatelli Company the sum of One Hundred Sixty Dollars and Sixty-five cents ($160.65), first payment under the contract with the J. E. Locatelli Company for the foundation for the Wendell Phillips Monument approved April 8, 1915, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for the Wendell Phillips Monument.

Meeting of Thursday, May 20, 1915, continued.

A letter from Mr. French to the Clerk May 18th was read stating that he had directed the contractor to apply for an order to gain possession of the statue of Wendell Phillips and also that he expected to come to Boston during the next week to inspect the completed work.

Sumner Monument

Mr. Longfellow presented a blueprint by Mr. Ripley, dated May 18th showing the design for the recutting of the pedestal of the Sumner Monument. It was unanimously

VOTED: That this blueprint be approved and forwarded to John Evans.

In this connection the Park and Recreation Department's plan for the Boylston Street Mall on the Public Garden was considered and it was unanimously

VOTED: That the Park and Recreation Department be requested to furnish this Commission with elevations corresponding to the Park and Recreation Department plan as revised April 16, 1915, and showing the fence which is to be placed on the Boylston Street side of the Mall and also the terminations of the Mall at the corners of Charles and Arlington Streets, including the entrance from Arlington Street north of the Channing Monument.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge,
Secretary.

FRANKLIN PARK

MEMORANDUM OF CALL

TO:

☐ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—

OF *(Organization)*

☐ PLEASE CALL → PHONE NO. CODE/EXT. _____ ☐ FTS

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

On Thursday, May 27, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, May 20, 1915, were read and approved.

Panama-Pacific Statuary

A letter from the Mayor's Secretary, May 26, 1915, to the Secretary was read, acknowledging a letter from this Commission enclosing a letter from Mr. French with reference to the sculpture at the Panama-Pacific Exposition. The letter was placed on file.

Sumner Monument

A letter from John Evans & Company, May 22, 1915 was read, acknowledging receipt of blueprints of the pedestal and inscription of the Sumner Monument. The letter was placed on file.

Franklin Park Entrance

A letter from Mr. Karl F. Skoog to the Chairman, May 22, 1915, was read, stating that he was negotiating with the Park Commission for a contract to decorate the entrance to Franklin Park with a group of sculptured animals, and that he would be glad to receive the Commission at his studio to view a scale model of the group in question. After consideration of this letter, it was unanimously

VOTED: That the Park Department be informed that it is impossible for this Commission to approve such details as

the proposed group of animals for the entrance to Franklin Park without first having studied the whole development of the entrance; and that the Park and Recreation Department be requested to submit a plan showing any proposed development of the entrance which the Department may have adopted.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge - Secretary.

On Thursday, June 3, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, May 27th, were read and approved.

Wendell Phillips Monument

Mr. Longfellow reported that Mr. French had asked him to request this Commission to have the electric light pole now standing nearly in front of the Wendell Phillips Monument moved further to the east. It was unanimously

VOTED: That the Street Lighting Service of the Public Works Department be requested to move this pole as requested by Mr. French.

Franklin Park Entrance

A letter from Mr. Karl F. Skoog to the Chairman, May 28, 1915, was read asking the Chairman to appoint a time for inspecting his group of animals for the entrance to Franklin Park. This letter was placed on file.

Burns Monument

It was unanimously

VOTED: That a letter be sent to Mr. H. H. Kitson asking him to submit a revised design for the Burns Monument at his earliest convenience.

Panama-Pacific Statuary

The Clerk reported that Mr. French had informed him that he had inspected the statuary at the Panama-Pacific Exposition and found that most of it was at least twelve feet in height, and all of it of a material which would not stand more than a year's

exposure to the weather. It was unanimously VOTED: That his Honor the Mayor be informed that this Commission deems it inadvisable to accept the offer of the Panama-Pacific Exposition to present to the City statuary from the Exposition grounds.

Cleaning of Statues

Mr. Longfellow reported that Mr. French had talked with him about the efforts of the New York Art Commission to keep the staues in good condition. It was unanimously VOTED: That Mr. Longfellow be appointed a Committee of one to consider the possibility of cleaning statues often enough to prevent the process from being so elaborate as when it is neglected for long periods of time.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary.

Tablet

Gettysburg Address

FRANKLIN PARK

MESSAGE

RECEIVED BY	DATE	TIME

63-109

STANDARD FORM 63 (Rev. 8-76)
Prescribed by GSA
FPMR (41 CFR) 101-11.6

On Thursday, June 10, 1915, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The Minutes of the last meeting, June 3, 1915, were read and approved.

Franklin Park Entrance — A letter from the Secretary of the Park and Recreation Department, June 9, 1915, was read stating in answer to a letter from the Chairman of this Commission, May 27, 1915, that it had not been the intention of the Park and Recreation Department to have Mr. Skoog present his model for the Franklin Park Entrance to this Commission. The letter was placed on file.

Coppenhagen Fountain — Mr. Longfellow reported that at the request of the Chairman he had represented him at the meeting of the Executive Committee of the City Council, June 7, 1915, and explained this Commission's request for an appropriation for installing the Coppenhagen Fountain.

A copy of a vote of the City Council, approved by the Mayor June 8, 1915, was read, appropriating the sum of $700. from the income of the Phillips Street Fund to be expended by the Art Commission for the purpose of installing the Coppenhagen Fountain.

It was unanimously

VOTED: That Messrs. Maginnis and Longfellow be appointed a Committee of two with full powers to arrange with the

Meeting of Thursday, June 10, 1915, continued.

Engineer of the Park and Recreation Department to have the work of installing the Coppenhagen Fountain completed as soon as possible.

Cleaning of Statues

Mr. Longfellow reported that he had consulted with T. F. McGann & Sons Co. with regard to the cleaning of statuary and had received from them a letter, June 9 1915, stating that the average cost of cleaning heroic statues would be approximately $40, and that it would not cost more than about $6.00 a year per figure to keep them in good condition after they had been cleaned.

It was unanimously

VOTED: That a list of statues belonging to the City be forwarded to T. F. McGann & Sons Company with a request that they furnish an estimate of the cost of cleaning each of these statues.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge - Secretary.

On Wednesday, June 23, 1915, the Art Commission met at its office, 1001 City Hall Annex at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the last meeting, June 10, 1915, were read and approved.

Anne Hutchinson Statue

A letter from Mr. Erving Winslow to the Chairman, June 15, 1915 was read asking this Commission's approval of the statue of Anne Hutchinson as represented by the full size model made by Cyrus E. Dallin, now at the Copley Gallery. Also a letter from Mr. Erving Winslow to his Honor the Mayor June 5, 1915, asking for an appropriation from the income of the Phillips Street Fund to help in the purchase of the Statue of Anne Hutchinson, this letter being referred by the Mayor's office with a request for a report.

Mr. Erving Winslow, Secretary, and Mr. Minot, Treasurer of the Committee on the Anne Hutchinson Statue, appeared by arrangement with the Chairman and explained that while they would like this Commission's approval of the Statue, they wished to withdraw their request for an appropriation at the present time. Mr. Winslow and Mr. Minot then withdrew.

It was unanimously

VOTED: That Mr. Dallin's full size model of the Statue of Anne Hutchinson be approved.

It was also unanimously

VOTED: To inform his Honor the Mayor that in the circumstances this Commission does not feel that it can recommend an appropriation from the Phillips Street Fund for the purpose of aiding in the purchase of the Anne Hutchinson Statue.

Cleaning Statuary

A letter from Mr. Daniel C. French to the Chairman June 16, 1915, was read pointing out the importance of cleaning all bronze statues so as to put them in perfect order, and then having them washed once or twice a year. Also a letter from the T. F. McGann & Sons Co. to this Commission June 21, 1915, describing the condition of works of sculpture belonging to the City and giving estimates on the cost of cleaning them.

It was unanimously

VOTED: That a copy of this letter be forwarded to his Honor the Mayor.

Glover Statue

A letter from Mr. Walter Gilman Page to his Honor the Mayor, June 8, 1915, was read together with enclosures calling attention to the removal of the sword from the statue of Glover, this correspondence having been referred from the office of the Mayor for such action as this Commission might consider best.

Meeting of Wednesday, June 23, 1915, continued.

It was unanimously

VOTED: That his Honor the Mayor be informed that this Commission had already called the attention of the Park and Recreation Department as much as a year ago to the condition of the Glover Monument and had been informed that the Park and Recreation Department had no funds available for the repair of this statue. Also that his Honor be informed that this Commission has twice asked for an appropriation to enable it to keep in repair the works of art belonging to the City.

Wendell Phillips Monument

A letter from Mr. Daniel C. French to this Commission, June 16, 1915 was read stating that Mr. Bacon the Architect of the pedestal for the Wendell Phillips Monument was not satisfied with the way in which the bronze lettering is inserted in the pedestal proper and has arranged with the contractor to cut the stone back in a panel and reinsert the letters as they should be.

It was unanimously

VOTED: That Mr. French be informed that this change will be acceptable.

Burns Monument

A letter from Mr. Henry H. Kitson to this Commission June 12, 1915, was read stating that on receipt of this Commission's letter he had immediately forwarded it to Mr. Richmond with a request that the matter be attended to at once.

It was the sense of the meeting that a copy of this

letter be sent to Mr. Richmond.

Annual Report

A letter from Mr. Benjamin Ives Gilman, Secretary of the Museum of Fine Arts, to the Clerk, June 21, was read enclosing a list of works of art belonging to the City of Boston, which have not been included in previous reports of this Commission, and also making suggestions for illustrations of the Annual Report as follows: The Brewer Fountain, the Wendell Phillips Monument, the Johnson Memorial Gateway, the Columns, from the Old Court House, at Franklin Park, the Portico of the Aquarium, the Mary Draper Drinking Fountain, the West End Branch Library, and Mr. Mills' painting of Franklin Signing the Treaty with France.

It was unanimously

VOTED: That the following suggested subjects for illustration be approved: The Brewer Fountain, the Wendell Phillips Monument, the Portico of the Aquarium, the West End Branch Library.

It was also unanimously

VOTED: That Mr. Maginnis be appointed a Committee of one to visit the Mary Draper Fountain at the Branch Library on Centre St., West Roxbury, and report on whether it is a suitable subject for illustration.

No further business being brought before the Commission the meeting adjourned.

On Thursday, July 15, 1915, the Art Commission met at its office 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, June 23, 1915, were read and approved.

Budget Commission — A letter from the Assistant Secretary of the Budget Commission to the Chairman, July 14, 1915 was read asking an opinion as to the expediency of adopting a segregated budget for City Departments and on the form of estimates and appropriations if a segregated budget is adopted. It was unanimously

VOTED: That the New York Art Commission and the Boston Chamber of Commerce be consulted on the subject and that the Budget Commission be asked for a further explanation of the project.

Coppenhagen Fountain — Mr. Maginnis and Mr. Longfellow reported that the Park and Recreation Department had submitted a blueprint dated July 14, 1915 showing the arrangement of accessories, etc., for the Coppenhagen Fountain which the Department proposed to carry out for the sum of $700.00. It was unanimously

VOTED: That this Commission recommends that the planting include some treatment of the bare gravel space at the junction of East Cottage Street and Columbia Road by means of a single tree and possibly a circular grass plot.

It was also unanimously

Meeting of Thursday, July 15, 1915, continued.

VOTED: That this Commission accepts the offer of the Park and Recreation Department for building the foundation and constructing the accessories for the Coppenhagen Fountain in accordance with the Park and Recreation Department's blueprint, dated July 14, 1915, for the sum of Seven Hundred ($700.) Dollars.

Panama-Pacific Statuary

A letter from Mr. Daniel C. French to the Secretary July 1, 1915 was read reporting further with regard to the statuary at the Panama-Pacific Exposition that some of the working models might be utilized for the decoration of schools or some such purpose.

It was the sense of the meeting that Mr. French be informed that this Commission has already reported to his Honor the Mayor that it is inadvisable to accept the offer of the Panama-Pacific Exposition to give any of the Exposition statuary to this City.

Photograph at Mechanics Arts School

A letter from the Secretary of the School Committee to the Secretary of this Commission June 10, 1915 was read asking this Commission to inspect a photograph of the first Head Master of the Mechanics Arts High School presented to the School by the Class of 1896.

It was unanimously

VOTED: That Mr. Coolidge be appointed a Committee of one to investigate and report on this subject.

Meeting of Thursday, July 15, 1915, continued.

Burns Monument — Mr. Richmond's failure to submit sketches for revision of the design of the Burns Monument was considered and it was unanimously

VOTED: That the Secretary of the Burns Memorial Association be informed of the situation.

Public Garden Fence — A blueprint of the entrances to the Boylston Street Mall on the Public Garden marked June, 1915, and submitted by the Park and Recreation Department was considered. It was unanimously

VOTED: That the Park and Recreation Department be informed that the Boylston Street fence of the Public Garden has apparently for the first time been shown to be omitted in the Park and Recreation Department's blueprint dated June 1915, and that the type and disposition of the posts shown on the blueprint requires further study.

It was also unanimously

VOTED: That the general scheme shown in the Park and Recreation Department's blueprint marked June, 1915 be approved with the exception of certain details of masonry posts and iron posts which should be reconciled with the omission of the Boylston Street fence.

Wendell Phillips Monument — A letter from Daniel C. French to the Chairman June 4, 1915 was read submitting a statement of his account with this Commission indicating that $4000. is still due him. It was the sense of the meeting that Mr. French be informed that final payment cannot be made until the present alterations are completed.

Meeting of Thursday, July 15, 1915, continued.

Cass Statue — The condition of the Cass Statue was considered and it was unanimously

VOTED: That the Cass statue be cleaned in accordance with the estimate of the T. F. McGann & Sons Company.

Boston Common Tablet — The frequency with which the Boston Common Tablet is used as a lounging place in spite of the presence of the sign put up by the Park and Recreation Department was considered and it was the sense of the meeting that the situation be called to the attention of the Captain of Station 4.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge - Secretary.

On Wednesday, July 21, 1915, at two o'clock in the afternoon, through the courtesy of Mr. Steinert, the Art Commission met at his house in Beverly, Mass.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The reading of the minutes of the last meeting, July 15, 1915, was omitted.

Cass Statue

It was unanimously

VOTED: That the offer of the T. F. McGann & Sons Company to clean the Cass Statue for the sum of Fifty-five ($55.) Dollars be accepted.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, July 29, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the last two meetings, July 15 and 21, 1915, were read and approved.

Sumner Monument

The bill of John Evans & Company for cleaning the Sumner Statue and recutting the pedestal was considered and it was unanimously

VOTED: That there be allowed and paid to John Evans & Co. the sum of Four Hundred Seven ($407.) Dollars, full payment for cleaning the statue of Charles Sumner and recutting the pedestal of the same, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for cleaning the statue of Charles Sumner and recutting the pedestal of same, approved by the Mayor April 14, 1915.

The bill of Fisher, Ripley & LeBoutillier for architectural services in connection with the recutting of the pedestal for the Charles Sumner Statue was considered and it was unanimously

VOTED: That there be allowed and paid to Fisher, Ripley & LeBoutillier the sum of Forty ($40.) Dollars, full payment for architectural services in connection with the recutting of the pedestal of the Charles Sumner Monument, and that the Chairman sign a request on the

City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for cleaning the statue of Charles Sumner and recutting the pedestal of same, approved by the Mayor April 14, 1915.

Annual Report — A letter from Mr. Benjamin Ives Gilman to the Clerk, July 16, 1915 was read, enclosing his bill for $150. for preparing the list of works of Art for the Annual Report, and enclosing also prints of four subjects chosen by the Commission for reproduction in the report. After consideration of the photographs, it was unanimously

VOTED: That none of these photographs be accepted and that it be explained to Mr. Gilman that the Monument to Wendell Phillips was not finished at the time the photograph was taken; that the photograph of the West End Branch Library is defaced by lettering, and also would be better if not taken from a position so directly in front of the building; that the photograph of the Brewer Fountain shows too violent contrasts of light and shade; and finally that the photograph of the entrance to the Aquarium should show at least one of the eaves.

It was unanimously

VOTED: That Mr. Gilman's bill of One Hundred Fifty ($150.) Dollars for preparing the list of works of art for the Annual Report be approved.

Burns Monument — Two letters from Mr. Robert E. May, Secretary of the Burns Memorial Association, July 16 and 26, 1915, were read, stating that he had taken up with Mr. Kitson

the subject of Mr. Richmond's delay in submitting sketches for the revised design of the Monument.

A letter from the Secretary of the Park and Recreation Department, July 23, 1915, was read stating that the Board will appreciate any action by the Board of Art Commissioners that may be taken toward the early completion of the Burns Monument.

It was the sense of the meeting that this letter from the Park Department be acknowledged and the Park Department informed that the work is well under way.

Boston Common Tablet

A letter from the Secretary to the Captain at Police Station 4, July 16, 1915, was read, calling the Captain's attention to the fact that the Boston Common Tablet is being seriously defaced by loafers; also a letter from Captain Canney to the Secretary, July 16, 1915, stating that he would now undertake to make some prosecutions against any persons found sitting on the base of the Tablet.

It was the sense of the meeting that this letter be placed on file.

Mechanic Arts High School

Mr. Coolidge as a Committee of one, on the portrait of Dr. Frank A. Hill at the Mechanic Arts High School, reported that the portrait in question, a photograph in an oak frame, was not objectionable. It was unanimously

VOTED: That this report be accepted.

Mechanic Arts High School, photo of Dr. Frank A. Hill

Meeting of Thursday, July 29, 1915, continued.

Fort Hill Park — A photograph of Fort Hill Park, a design for a Tablet, a blueprint showing proposed alterations at Fort Hill Park and the placing of four cannon, also a photograph of cannon, all submitted by the Park and Recreation Department, were considered and it was unanimously

VOTED: That the proposed placing of the cannon at Fort Hill Park, and the design for the Tablet at Fort Hill Park be approved with the understanding that a specimen of the style of lettering for the Tablet be submitted to this Commission.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge
Secretary.

On Thursday, August 19th, 1915, the Art Commission met at the Wentworth Mansion, Portsmouth, N. H. at half past two o'clock in the afternoon.

Present: The Chairman, Mr. Thomas Allen, Messrs. Coolidge, Maginnis and Steinert.

The reading of the Minutes of the last meeting, July 29, 1915 was omitted.

Burns Monument

Blueprints submitted by Mr. Richmond and showing proposed changes in the ground plan of the Burns Monument were considered. It was unanimously VOTED: That the proposed changes be approved and that the blueprints be submitted to the Park and Recreation Department for their consideration.

It was unanimously

VOTED: That Messrs. Maginnis & Longfellow be appointed a Committee of two to report upon possible improvements on the capitals of the columns for the Burns Monument.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Wednesday, September 1, 1915, the Art Commission met at the country house of Mr. Maginnis in Pocasset, Mass, at 12 o'clock noon.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The reading of the Minutes of the last two meetings, July 29th and August 19th, 1915, was omitted.

Wendell Phillips Monument

A letter from Mr. Daniel Chester French to the Secretary August 4, 1915, was read enclosing receipted bills covering work done for Mr. French in connection with the Monument. It was unanimously VOTED: That the Monument to Wendell Phillips as completed and erected by Daniel Chester French be approved and that there be allowed and paid to Daniel Chester French the sum of Four Thousand ($4000) Dollars, final payment under the contract with Daniel Chester French for the Wendell Phillips Monument, dated April 17, 1913, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for the Wendell Phillips Monument.

The Chairman drafted a letter to Mr. French saying that the Commission had already expressed to him their appreciation of the excellent quality of the statue, while regretting the necessity of placing a Monument of this kind in its present site.

Meeting of Wednesday, Sept. 1, 1915, continued.

Cass Statue

The cleaning of the Cass Statue having been satisfactorily completed, it was unanimously

VOTED: That the bill of the Thomas F. McGann & Sons Co. for Fifty-five ($55.) Dollars be approved.

Budget Commission

A letter from the secretary of the New York Art Commission was read in answer to a request of this Commission for advice in regard to segregated budgets. Also a letter from the Secretary of the Boston Chamber of Commerce on the same subject.

It was unanimously

VOTED: That the suggestions of the New York Art Commission seemed acceptable, i.e., that the department budget be divided into,

1. A sum sufficient to cover the salaries of regular employees
2. A sum sufficient to cover the salaries of temporary employees
3. The remainder to be spent at the discretion of the Department.

Tablet for Roxbury High Fort Tower

Mr. Maginnis presented a drawing from the Van Amringe Co. showing the proposed Tablet for the Roxbury High Fort Tower.

It was unanimously

VOTED: That the design be accepted, subject to changes

Meeting of Wednesday, Sept. 1, 1915, continued.

indicated by Mr. Maginnis on the margin of the drawing.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday September 16, 1915, the Art Commission met at the office of his Honor the Mayor at eleven o'clock in the morning.

Present: The Mayor; the Chairman of the Park and Recreation Department; the Chairman of the Art Commission, Mr. Thomas Allen; and Messrs. Coolidge, Longfellow and Maginnis.

Sarmiento Monument

His Honor the Mayor stated that the Ambassador from the Argentine Republic, Dr. Naon, had informed him of the wish of the people of the Argentine Republic to erect a monument to Sarmiento in the City of Boston; also that he had just received a letter from the American Ambassador to the Argentine, Mr. Stimpson, reporting that he had been present at a large public meeting at which a considerable sum of money had been raised for the Monument which is to cost about $125,000. His Honor also stated that Dr. Naon wished to know what site could be assigned to the Monument, before returning to his country on the 19th. Dr. Naon had stated his own preference for a site in Copley Square.

Mr. Allen stated the opinion of the Art Commission that it would be impossible to assign a site for any monument in Copley Square while the plans for re-modeling the Square remain in their present chaotic condition.

His Honor then suggested a site in the neighborhood of the educational centre near Notre Dame Academy, the

Meeting of Thursday, September 16, 1915, continued.

Forsythe Infirmary, Simmons College, the Harvard Medical School, etc.

Mr. Dillon suggested the circle at the rear of the Art Museum.

After discussion of various possible sites in this neighborhood, his Honor stated that he would write to Dr. Naon saying that the Art Commission is considering, and would probably agree upon, a site at the educational centre in the vicinity of the Art Museum.

Entrance to Franklin Park

The Mayor then brought up the question of a location for the group of animal sculpture by Alexander Pope which the Park and Recreation Department considered erecting in front of the columns at the entrance to Franklin Park.

Mr. Maginnis explained that the columns were merely a note of architecture in an informal environment; that they were not objectionable in view of possible developments of formal buildings but that ~~the~~ placing the proposed group in front of the columns would only confuse the present incomplete effect.

Mr. Dillon stated that the question of formal buildings on each side of the road leading into the Park, and also the question of planting on each side of the road was being considered by his Commission. It was understood that Mr. Dillon would take up the location of the group of animal statuary with the Art Commission.

Meeting of Thursday, September 16, 1915, continued.

City Hall Annex — Mr. Allen submitted to his Honor a letter from Mr. Roger Noble Burnham stating that he had endeavored to reach an understanding with the Superintendent of Public Buildings relative to the filling in of the space behind the colossal figures on the front of the City Hall Annex, but that Mr. Lynch had been unable to give him any definite statement as to whether or not he would authorize the necessary work. When it was explained to his Honor that Mr. Burnham was ready to give his own services and that the expense for materials, etc. would probably not exceed $100., his Honor stated that he would personally take up the matter with Mr. Lynch.

The Art Commission then adjourned, and met again a few minutes later at its own office.

The Minutes of the last three meetings, July 29, August 19, and September 1, 1915, were read and approved.

Sarmiento Monument — A telegram from Mr. William Ordway Partridge to the Art Commission, Sept. 8, 1915, was read, asking whether he might submit a model for the proposed statue to Sarmiento.

It was the sense of the meeting that the Secretary write to Mr. Partridge recommending that he consult with Dr. Naon.

The Chairman stated that a representative of the Argentine Embassy had consulted him two years ago with regard to the selection of a sculptor for the proposed

Sarmiento Monument, stating that the Embassy preferred to employ a Boston sculptor. Mr. Allen had submitted the names of two sculptors and Dr. Naon had subsequently consulted with Mr. Bela L. Pratt who had made a model for the proposed Monument. Mr. Allen added, however, that no formal choice of a sculptor had apparently been made.

It was unanimously

VOTED: That a letter be sent to Dr. Naon asking whether a sculptor has been selected or whether it is his intention that a sculptor be chosen by the Art Commission. With regard to the site for the Monument, it was understood that Messrs. Longfellow and Maginnis should examine possible sites in the neighborhood suggested by the Mayor.

Portrait of Governor Long

A letter from Marion Boyd Allen to his Honor the Mayor, September 11, 1915, submitted by the Mayor's office for such action as may be considered best, was read. The letter proposed that the writer be employed to paint a portrait of Governor Long to be hung in Faneuil Hall.

It was the sense of the meeting that Miss Allen be advised to consult with the State Art Commission.

Burns Monument

Mr. Maginnis reported for the Committee on the Burns Monument that it had approved the revised design for the Monument conditionally on the full size drawings being submitted to the Commission for approval.

It was the sense of the meeting that a copy of this vote be sent to the Architect, Mr. Richmond.

Meeting of Thursday, September 16, 1915, continued.

Mr. Maginnis further reported that the site has been staked out by the engineer of the Park and Recreation Department, and that Mr. Dillon has informed him that the site may be considered as approved.

It was the sense of the meeting that Mr. Richmond be notified to this effect.

Coppenhagen Fountain

A blueprint of the layout for the Coppenhagen Fountain, submitted by the Park and Recreation Department was presented by Mr. Maginnis.

It was unanimously

VOTED: That this blueprint be referred to Mr. Maginnis as a Committee of one with full power.

Posts at the Corner of the Public Garden

Mr. Dillon of the Park and Recreation Department having informed members of the Commission that he had three granite posts which he proposed to place on the curbing of the Public Garden at the corner of Boylston and Charles Streets, it was unanimously

VOTED: That Messrs. Longfellow and Maginnis be appointed a Committee of two to consider the location of these posts.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary

On Thursday, September 30, 1915, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, September 16, 1915, were read and approved.

High Fort Tablet — Captain Isaac Gragg with a representative of the Van Amringe Co. appeared and presented pencil sketches for the revised design for the tablet. Captain Gragg asked the Commission to consider whether the inscription would not be more legible in blocked letters than in molded letters.

It was the sense of the meeting that molded letters would be preferable.

After consideration of the sketches submitted, it was also the sense of the meeting that full size drawings should be submitted to the Commission for its consideration.

Captain Gragg and the representative of the Van Amringe Company then withdrew.

Guild Memorial — Mr. Wheelwright appeared and presented a water color drawing by Cram and Ferguson representing a monumental flight of steps on the Common opposite the executive quarters in the west wing of the State House. Mr. Wheelwright stated that the Guild Memorial Committee asked the Art Commission's consideration of the general idea and of the proposed site rather than of the details.

It was the sense of the meeting that this proposal

be taken under advisement. Mr. Wheelwright then withdrew.

Alonzo Meserve Portrait

A letter from the Secretary of the School Board to the Secretary of this Commission, Sept. 21, 1915, was read, asking this Commission's approval of the portrait of Mr. Alonzo Meserve by Mr. S. Burtis Baker at the Bowdoin School. Mr. Coolidge reported that he had visited the School and had found the portrait excellent. He further stated that this portrait and another older portrait were hung on opposite sides of the stage , both of them lighted on the shadow side. He therefore recommended that the positions of the two portraits be interchanged.

It was the sense of the meeting that this suggestion be conveyed to the Secretary of the School Board.

It was unanimously

VOTED: That Mr. S. Burtis Baker's portrait of Mr. Alonzo Meserve be approved.

Posts on the Corner of the Public Garden

Mr. Longfellow reported that with Mr. Maginnis he had inspected the position where Mr. Dillon of the Park and Recreation Department had proposed to place three granite posts at the corner of Charles and Boylston Street, and had found the project altogether incongruous.

Meeting of Thursday, Sept. 30,1915, continued.

It was unanimously

VOTED: That the proposed site for three granite posts at the corner of the Public Garden on Charles and Boylston Street be rejected.

It was also unanimously

VOTED: That the Park Department be notified that this Commission still adheres to its approval of the symmetrical arrangement of posts at the eastern end of the Boylston Street Mall on the Public Garden as shown on the blueprint of the Park and Recreation Department, dated December 16, 1914, and revised April 16, 1915.

Sarmiento Monument

A letter from Ambassador Naon to the Secretary of this Commission, Sept. 27, 1915, was read stating that Mr. Bela L. Pratt had made a model for the proposed Sarmiento Monument, but that the model had been neither accepted nor rejected by the Central Committee. Dr. Naon stated that it would be of the greatest interest at this moment to have definite information with regard to a site and that he believed he would be able to be in Boston on Saturday, October 2. A telegram from Ambassador Naon to the Secretary, Sept. 30, 1915, was also read stating that he expected to arrive in Boston at 10.05 A.M. Saturday and would gladly meet the Commission at any time thereafter at the Copley Plaza Hotel.

It was unanimously

VOTED: That the Commission meet at the Copley Plaza Hotel at 10.15 on Saturday, October 2, to inspect sites for the Sarmiento Monument.

Meeting of Thursday, Sept. 30, 1915, continued.

Mr. Longfellow reported for the Committee on a site for the Sarmiento Monument that his Committee had considered various sites in the neighborhood of the Art Museum and of the Forsythe Dental Infirmary but had reached no decision.

It was the sense of the meeting that it would not be desirable to place the Sarmiento Monument in front of the peristyle of the Art Museum.

Wendell Phillips Monument

It was unanimously

VOTED: That there be allowed and paid to the J. E. Locatelli Company the sum of Twenty-eight Dollars and thirty-five cents ($28.35) final payment under the contract with the J. E. Locatelli Company for the foundation for the Wendell Phillips Monument approved April 8, 1915, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for the Wendell Phillips Monument.

Coppenhagen Fountain

A letter from Mr. A. H. Atkins to the Commission, September 29, 1915, was read, calling the Commission's attention to the fact that the Coppenhagen Fountain has been set up and asking the Commission's approval of the completed work. Mr. Maginnis reported that he had inspected the Coppenhagen Fountain and found it satisfactory, but that the leg and face of the left hand figure should

be lightened in color as it now makes a dark spot.

It was the sense of the meeting that Mr. Atkins be asked to have this defect remedied.

It was unanimously

VOTED: That the completed drinking fountain and bas-relief be approved.

It was also unanimously

VOTED: That the blocks of stone for the drinking fountain having been cut in accordance with the drawings and delivered in place, and the bas-relief completed in accordance with the full size model and approved, there be allowed and paid to A. H. Atkins the sum of One Thousand ($1000.) Dollars, third payment under the contract with A. H. Atkins for a Monumental Drinking Fountain, dated January 30, 1914, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for the Coppenhagen Fountain.

Office Furniture

A letter from the Superintendent of Public Buildings to the Chairman, Sept. 20, 1915, was read, asking for a statement showing the actual requirements of this Department in the line of furniture for the fiscal year 1916-17.

It was unanimously

VOTED: That the Superintendent of Public Buildings be informed that the only furniture required by this Department for the year 1916-17 is a large map of the City of Boston.

Meeting of Thursday, Sept. 30, 1915, continued.

Annual Report - New photographs of the entrance to the Aquarium and of the Brewer Fountain by Mr. Baldwin Coolidge, submitted by Mr. Gilman, were considered and it was unanimously

VOTED: That these photographs be approved for the Annual Report.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Saturday, October 2, 1915, the Art Commission met at the Copley Plaza Hotel at 10 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The reading of the Minutes of the last meeting, Sept. 30, 1915, was omitted.

Sarmiento Monument

The Commission proceeded to the Fenway region and the Museum of Fine Arts and there studied possible sites for the proposed Sarmiento Monument.

The Commission subsequently met the Ambassador from the Argentine Republic, Dr. Naon, and considered possible sites with him, and with Mr. Gibson of the Park and Recreation Department. It was understood that Dr. Naon would discuss with his Central Committee the sites studied by this Commission, especially the location at the entrance of the Fenway Park near the bridge over the B. & A. R.R.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, October 14th, 1915, the Art Commission met at its office, 1001 City Hall Annex, at 11 o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Maginnis and Steinert.

The Minutes of the last two meetings, September 30 and October 2, 1915 were read and approved.

Burns Monument

The Clerk reported that he was informed by Mr. Richmond that at his request, Mr. Evans had made a comparison between the earlier design and the later design for the Monument and had estimated that the later design, approved by this Commission, would cost perhaps $350. extra.

Mr. May, Secretary of the Burns Memorial Association, was consulted by telephone. Mr. May stated that, if requested by Mr. Kitson, he would be ready to enter into a conference with a view to adjusting the matter.

It was the sense of the meeting that Mr. Richmond be informed as to Mr. May's attitude.

Coppenhagen Fountain

It was unanimously

VOTED: That, the Coppenhagen Drinking Fountain and Bas Relief, having been finished and erected be approved, and that there be allowed and paid to A. H. Atkins the sum of One Thousand ($1000) Dollars, final payment under the contract with A. H. Atkins for a Monumental Drinking Fountain, dated January 30, 1914, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to

be charged to the appropriation for the Coppenhagen Fountain.

Guild Memorial

The Commission then went to the Common where a consultation was held with Mr. Cram, Architect for the proposed Guild Memorial.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, October 21, 1915, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Coolidge.

The reading of the Minutes of the last meeting, October 14, 1914, was omitted.

Coppenhagen Fountain — The Commission having been satisfied by the presentation of receipted bills that all claims for labor, and materials for the Coppenhagen Fountain had been discharged, it was unanimously

VOTED: The Coppenhagen Drinking Fountain and Bas Relief having been finished and erected and approved, that there be allowed and paid to A. H. Atkins the sum of One Thousand ($1000.) Dollars, final payment under the contract with A. H. Atkins for a Monumental Drinking Fountain, dated January 30, 1914, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation for the Coppenhagen fountain.

Guild Memorial — Mr. Longfellow reported that his Committee had come to no conclusion as to the proposed Guild Memorial.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, November 4, 1915, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last two meetings, October 14 and 21 were read and approved.

City Planning Exhibition

A letter from Mr. John J. Walsh for the Council of Fifty, October 26, 1915, was read asking that this Commission submit an inventory of what it can show at the City Planning Exhibition at the State House November 12 to 20th. Also a letter from Mr. Arthur A. Shurtleff, November 1, asking that this Commission exhibit its plans by Mr. R. P. Bellows, showing the development of the City of Boston.

It was the sense of the meeting that the same exhibit be sent to the State House that was sent to the Food Fair with the addition of drawings showing Mr. Shurtleff's plans for Copley Square.

Guild Memorial

After discussion of the proposed Guild Memorial and of the proposed site for the Memorial, it was unanimously VOTED: That this Commission approves the general idea of the proposed Guild Memorial Stairway, but not the proposed site opposite Hancock Avenue.

It was the sense of the meeting that a copy of this vote be sent to Mr. J. T. Wheelwright, Chairman of the Guild Memorial Committee, together with a statement of the Commission's reasons for the vote.

Meeting of Thursday, November 4, 1915, continued.

Public Garden Fence — After consideration of the present condition of the south side of the Public Garden, it was unanimously

VOTED: That Messrs. Longfellow and Maginnis be appointed a committee of two to investigate and report as to the status of the fence on the south side of the Public Garden.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary.

On Thursday November 18, 1915, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Steinert.

The Minutes of the last meeting, November 4, 1915, were read and approved.

Coppenhagen Fountain

A bill from the Park and Recreation Department, November 2, 1915, for placing the foundation and grading ground at the Coppenhagen Fountain was considered and a letter from Mr. Elliott to the Clerk November 17, 1915, was read, stating that he and Mr. Atkins had hoped to see a low barberry hedge with arbor vitae at the important points at the back of the Coppenhagen Fountain. The Clerk reported that Mr. Maginnis had asked him to inform the Commission that the hedge had not been planted.

It was unanimously

VOTED: That the Park and Recreation Department be informed that a Committee of this Commission reports that the planting of a barberry hedge with arbor vitae accents has not been completed in accordance with the Park and Recreation Department's blueprint of July 14, 1915.

It was also the sense of the meeting that the Park and Recreation Department's attention be called to the Committee's understanding that the treatment of the rest of the triangle would be carried out by the Park and Recreation Department in accordance with a letter from the

Meeting of Thursday, November 18, 1915, continued.

Secretary of this Commission to the Secretary of the Park and Recreation Department, July 16, 1915.

Guild Memorial — A letter from the Secretary of this Commission to Mr. J. T. Wheelwright November 5, 1915 was read informing him of this Commission's vote with regard to the proposed Guild Memorial Stairway and also of this Commission's opinion as to sites for the proposed Stairway; also a letter from Mr. Wheelwright to this Commission November 16, 1915 acknowledging the above communication and stating that his Committee has sent to the Park Commission a request for a location opposite Joy Street and has requested Messrs. Cram & Ferguson to prepare a design in accordance with the suggestions of the Art Commission.

Public Garden Fence — Mr. Longfellow reported for the Committee on the Public Garden Fence that the Committee agreed that some barrier on the Boylston Street side of the Public Garden is needed. Also that Mr. Dillon of the Park and Recreation Dept. had promised to have Mr. Putnam consult with the Transit Commission with regard to the fence on this side of the Public Garden. It was unanimously

VOTED: That the Committee should continue its investigation and report at the next meeting.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge
Secretary.

On Thursday, December 2, 1915, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, November 18, 1915 were read and approved.

High Fort Tablet — Representatives of the Van Amringe Company appeared and presented a full size drawing for the proposed High Fort Tablet.

It was the sense of the meeting that the edges of the ribbon should be softened and that the modelling of the trees should be simplified.

It was unanimously

VOTED: That, with the alterations suggested by the Commission, the full size drawing for the High Fort Tablet be approved.

Coppenhagen Fountain — A letter from the Secretary of the Park and Recreation Department to this Commission December 2, 1915, was read stating that the planting about the Coppenhagen Fountain had been completed in accordance with the plan, with the exception that privet had been used instead of arbor vitae.

It was unanimously VOTED: That the placing of the foundation for the Coppenhagen Fountain, and the grading of the ground and planting having been completed by the Park and Recreation Department, in accordance with that

Department's blueprint dated July 14, 1915, there be allowed and paid to the Park and Recreation Department the sum of Seven Hundred ($700) Dollars, full payment for this work, and that the Chairman sign a request on the City Auditor for a special draft in favor of said payment, said amount to be charged to the appropriation from the Phillips Street fund for installing the Coppenhagen Fountain, approved by the Mayor June 8, 1915.

Glover Monument — The necessary repairs for the Glover Monument were discussed and it was unanimously VOTED: That Mr. Maginnis be appointed a committee of one to get an estimate of the cost of repairing the Glover Monument and report at the next meeting.

Budget — A circular letter from his Honor the Mayor dated October 14, 1915, enclosing copies of the report of the Boston Budget Commission was read, also circular #33 from the Mayor's office with regard to the preparation of estimates; also a circular letter from the Budget Commissioner dated November 23, 1915, on the same subject.

It was the sense of the meeting that the Clerk prepare a statement of this Commission's expenses for the last three years in accordance with the budget sheets prepared by the Budget Commission.

Meeting of Thursday, December 2, 1915, continued.

Telephone Booth

It was unanimously

VOTED: That Mr. Longfellow be appointed a committee of one to secure a telephone booth for the Commission's office at the expense of the Commission.

Park Street Widening

A letter from the Chairman of the State House Building Commission, November 17, 1915 was read stating that the Commission and its architects would appreciate an opportunity to confer with this Commission with regard to the streets which are approaches to the State House, and with regard to the proposed memorial to the late Curtis Guild.

It was the sense of the meeting that this letter be acknowledged and that the Chairman of the State House Building Commission be informed that this Commission will be glad to attend the proposed conference.

Public Garden Fence

Mr. Longfellow reported that only part of the old fence formerly standing on the south side of the Public Garden is still in existence.

It was the sense of the meeting that the Committee on the Public Garden Fence, consisting of Mr. Longfellow and Mr. Maginnis, report at the next meeting on the possibility of placing what remains of the old fence in position and having new fencing made to fill in the gap.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary

On Thursday, December 9, 1915, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, December 2, 1915, were read and approved.

Public Garden Fence

Mr. Longfellow reported for the Committee on the Public Garden Fence that the Transit Commission would not pay more for a new fence on the south side of the Public Garden than the cost of replacing the original fence. They estimate this cost at from $1.90 to $2.40 per running foot. They will be glad to have the Art Commission present drawings for such a fence as the Commission would approve, together with the estimates of the cost.

It was unanimously

VOTED: That Mr. Hubert G. Ripley be requested to prepare drawings for a fence with metal posts for the south side of the Public Garden, based on the design of the Channing fence.

Glover Statue

Mr. Maginnis reported that he had consulted with Mr. Atkins about replacing the sword on the Glover Statue and that Mr. Atkins stated that the cost would probably be about $25.

It was unanimously

VOTED: That Mr. A. H. Atkins be asked to furnish a new sword for the Glover Statue in accordance with his approximate estimate.

Meeting of Thursday, December 9, 1915, continued.

Cleaning Statues — The Chairman read a letter from Mr. William Kuckro, offering his services for cleaning statues, and putting them in a condition to resist the weather. The Chairman explained that Mr. Kuckro was employed by the Metropolitan Museum in New York and that he had estimated the cost of putting bronze statues in condition at from $30. to $50.

It was unanimously

VOTED: That Mr. William Kuckro be employed to restore the Statue in Adams Square at a cost not to exceed $50.

Park Street Widening — The Chairman reported that, at the Conference of Commissions held at the office of the State House Building Commission to consider the proposed widening of streets which border the Common, each of the Commissions there represented had been asked to send two representatives to a second meeting to be held Friday, December 10th.

It was unanimously

VOTED: That Messrs. Allen and Longfellow be appointed delegates to this Conference and that it is the unanimous opinion of this Commission that the Conference should not recommend favorable action by the people, on the proposed designs until a comprehensive plan has been submitted and approved by the Commissions represented at the meeting.

Budget — The needs of the Commission for the ensuing year were considered, and it was unanimously

VOTED: That the Chairman submit to the Mayor a request

Meeting of Thursday, December 9, 1915, continued.

for an appropriation of $1800., based on the following estimates:

Printing	$150.
Permanent Employees	400.
Advertising	25.
Transportation of Persons	100.
Cartage and Freight	50.
Communication	25.
Expert Advice	300.
Stenographic Service	100.
Photographs & Blueprints	75.
General Plant Repairs	500.
Furniture	50.
Office Supplies	25.

Convenience Station on Boston Common

Mr. Maginnis reported that he was informed by Mr. Gibson of the Park and Recreation Department that foundations now being put in on Flag-staff Hill on the Common were for a proposed Convenience Station. No designs for the building having been submitted to this Commission it was unanimously

VOTED: That the Chairman ask the Chairman of the Park and Recreation Department whether he would not consider it advisable to ask his Honor the Mayor to take action under Section 3, Chapter 410, Acts of 1898, with regard to the building for which foundations are being placed on Flag-staff Hill on the Common.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge.
Secretary

On Thursday, December 16, 1915, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, December 9, 1915 were read and approved.

Public Garden Fence — Mr. Ripley appeared and presented a sketch for the proposed new fence on the south side of the Public Garden. After discussion of the sketch it was understood that Mr. Ripley would present a revised design with estimates at the next meeting of this Commission. Mr. Ripley then withdrew.

Mr. Charles Gibson of the Park and Recreation Department then appeared with Mr. Desmond. He presented some trade designs in connection with the proposed new fence on the south side of the Public Garden and called attention to the fence at Mr. Gardner Lane's house on the corner of Berkeley and Marlboro Street as a desirable type to consider. He estimated the replacement value of the old Public Garden fence at from $8.00 to $9.00 per foot and thought that from $3.00 to $4.00 would be a fair cost for the proposed new fence.

Convenience Station, Boston Common — In response to the Chairman's letter of December 10 to the Chairman of the Park and Recreation Department suggesting that this Commission be consulted with regard to the proposed Convenience Station on Flagstaff Hill, Mr. Gibson

presented plans by Mr. Desmond for an octagonal building 23' high with wings 14' high providing for a Convenience Station and tool house combined. Mr. Desmond asked for suggestions by the Commission and agreed to remove a certain ornament and to consider removing the balcony shown on the elevation of the octagonal part of the building.

Franklin Park Entrance — Mr. Gibson presented a sketch by Mr. Desmond showing buildings at the entrance to Franklin Park in relation to the columns. He stated that it was the intention of his Commission to adhere to the lines of Mr. Shurtleff's plans for the development of Franklin Park. He stated that his Commission would ask for a $15,000 appropriation from the Parkman Fund to continue work at the entrance approximately as shown on Mr. Desmond's sketch. Mr. Gibson and Mr. Desmond then withdrew.

Telephone Booth — Mr. Longfellow reported that he could get a satisfactory telephone booth for about $60. It was unanimously

VOTED: That Mr. Longfellow be empowered to secure a telephone booth and install the telephone in it at a cost not to exceed $75.

Cleaning Adams Statue — A letter from the Techno Chemical Corporation, December 13th, to the Secretary was read acknowledging the Secretary's letter of December 10th with regard to cleaning the statue in Adams Square, and enclosing a contract in duplicate.

Meeting of Thursday, December 16, 1915, continued.

As this contract was not in a form acceptable to the Law Department, it was the sense of the meeting that the Techno Chemical Corporation be informed that a contract in proper form would involve unnecessary expense and that the contract signed by them would be regarded as an offer to do the work for the sum named. It was then unanimously VOTED: to accept the offer of the Techno Chemical Corporation December 13, 1915 to clean and treat the Adams Bronze statue situated in Adams Square, Boston, with their preparation of metalol , furnishing all material and labor for the sum of $50. (Fifty) dollars, the work to be finished before New Year's if the weather permits.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge
Secretary.

On Thursday, December 23, 1915 the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis & Steinert.

The Minutes of the last meeting, December 16, 1915 were read and approved.

Public Garden Fence — Mr. Ripley appeared and presented blue-prints showing his design for the proposed fence on the south side of the Public Garden. He stated that he had secured one estimate of $3600. for the total cost, or less than $6.00 per foot.

It was unanimously

VOTED: That Mr. Ripley's design be accepted in principle and that Mr. Ripley be asked to secure further estimates of the cost of executing this design and also estimates of the cost of replacing the old fence.

Convenience Station, Boston Common — After discussion of the proposed Convenience Station on Flagstaff Hill, Boston Common, it was unanimously

VOTED: That the following letter be forwarded to his Honor the Mayor and a copy of the same to the Park and Recreation Department:

J. T. Coolidge,
Secy.

Meeting of Thursday, December 23, 1915, continued.

"Dec. 23, 1915.

Hon. James M. Curley, Mayor,
City Hall,
Boston, Mass.

Dear Sir:-

On December 10, 1915 I sent the following letter to the Chairman of the Park and Recreation Department:

'Dear Captain Dillon:-

With regard to the building for which foundations are being placed on Flag-staff Hill on Boston Common, may I ask whether you do not feel that it would be advisable to ask his Honor the Mayor to take action under Section 3, Chapter 410, Acts of 1898, and thus to give this Commission an opportunity of taking action on the designs for the proposed building.

I venture on this suggestion for the reason that a building placed in this conspicuous position might possibly prove a detriment to the Common, and might possibly be inharmonious with the Parkman Band Stand.

I also venture to call your attention to the fact that while the Park and Recreation Department is under no legal obligation to submit to this Commission the designs for such a building, it has previously been the custom to consult with this Commission on such matters; and, on request of the Park and Recreation Department, this Commission, May 25, 1913, approved a design for a convenience station to be inconspicuously located at the old Deer Park on the Common.

Trusting that this Commission may be of service to your Board in this matter, I am

Very truly yours,
Thomas Allen,
Chairman.'

In response to the above letter, Mr. Charles Gibson of the Park and Recreation Department has submitted for our consideration, but at the same time protesting our jurisdiction in the matter, plans for a Comfort Station on the Common, the contract for which had been awarded and the work of construction actually begun. We make no claim that the statute creating this Commission gives it control over the erection of buildings on Park property, except through the initiative of your Honor, who has referred to this Board, for example, the question of revising the Stations on the Tremont Street Mall. But the spirit of the Statute has been so interpreted up to this time that our co-operation has invariably been invited. A notable precedent in recognition of this principle is the Parkman Bandstand, the design and disposition of

which were determined by three City Departments, the Park Department, the Music Department and the Art Commission.

We have been invited to consider the Comfort Station project only in relation to the merits of the architectecture, and at a time when only the most superficial changes would be possible in the design. We feel bound to say that in our judgment the merits or demerits of such an enterprise are in a large degree independent of the architecture, the situation of the building being all-important. It has been a conviction of this Commission for many years that too much building on the Common is in the last degree objectionable, so that we have adopted as a definite policy the exclusion from the Common even of works of sculpture.

We are surprised that it should not have come to the notice of the Park and Recreation Department that the project of a Comfort Station on the Common had already been brought to the attention of this Commission, and the site changed from the Charles Street Mall at the corner of Boylston Street to the old Deer Park, even after the contract had been let. It was then our judgment, that the Comfort Station should be placed in the Deer Park without any effort to make it architecturally intrusive.

We fully recognize that the contract has been let and that the work of construction is now far advanced. We feel bound, however, to register our feeling that an error has been made in pre-empting a dominant situation on the Common for an aggressive architectural note, and that this error is liable to create grave public opposition.

Yours very respectfully,

Thomas Allen,

Chairman."

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secy.

On Thursday, December 30, 1915, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, December 23, 1915, were read and approved.

Public Garden Fence

Mr. Ripley appeared and presented estimates of his revised design for the proposed fence on the south side of the Public Garden, as follows:

E. K. Carpenter	$4400.
Hecla Iron Works	$3984.
Grecian Iron Co.	$3600.
W. A. Snow	$2600.

Mr. Ripley stated that the only estimate which he could obtain as to the cost of replacing the old fence was a rough estimate to the effect that it would cost two or three times as much.

Portrait of Herbert L. Morse

The Chairman reported that he had been asked to inspect a portrait of Mr. Herbert L. Morse, Head Master at the George Putnam Grammar School, and that he had found the work meretricious.

It was unanimously

VOTED: That the Chairman's report be accepted and that the portrait of Mr. Herbert L. Morse at the George Putnam School be not approved.

Leave of Absence for the Clerk

At the request of the Clerk, it was unanimously

VOTED: That he be given leave of absence without pay for a

Meeting of Thursday, December 30, 1915, continued.

period of six months or more beginning April 1st.

Vanishing Wild Life

A letter from the Park and Recreation Department Dec. 29/15 was read asking this Commission to view the model of an animal group entitled "Vanishing Wild Life" by Mr. Pope, at the Park and Recreation Department's office.

The Commission then adjourned and re-convened at the office of the Park and Recreation Department where Mr. Pope's model was inspected.

A blueprint of Mr. Ripley's design for the Public Garden Fence was left for the consideration of the Park and Recreation Department.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, January 6, 1916 the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the last meeting, December 30, 1915, were read and approved.

Samuel Adams Statue — A letter from the Techno Chemical Corporation to the Chairman, January 4, 1916, was read stating that the statue of Samuel Adams had been cleaned and treated and was ready for inspection. Mr. Allen reported that he had inspected the statue but had found no evidence that it had been cleaned.

It was the sense of the meeting that Dr. Kuckro of the Techno Chemical Corporation be requested to appear before the Commission and state just what work he had done on the statue.

Vanishing Wild Life — After discussion of the group "Vanishing Wild Life" by Mr. Pope, it was unanimously

VOTED: That the design and material of a group by Alexander Pope entitled "Our Vanishing Wild Life" be not approved for a position in Franklin Park.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secy.

On Thursday, January 13, 1916 the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, January 6, 1916 were read and approved.

Cleaning Samuel Adams Statue

A letter from the Techno Chemical Corporation to the Secretary, January 12, 1916, was read stating that Dr. Kuckro had taken off as much dirt from the statue as could be taken off without injuring the bronze and had then treated the statue with Metalol so that no further corrosion could take place.

December Expenses

It was unanimously

VOTED: That there be allowed and paid

to M. Riddell eight dollars and forty-five cents ($8.45) for stenography and typewriting in December 1915

to A. Hathaway Co. two dollars and fifty cents ($2.50) for hanging a map Dec. 16, 1915

To Fisher, Ripley & LeBoutellier ninety-eight dollars ($98.) for expert services in December 1915

to Techno Chemical Corporation fifty dollars ($50.) for cleaning and treating statue of Samuel Adams in Adams Square in December 1915

and that the Chairman sign a request on the City Auditor for a special draft in favor of said payments; said amounts to be charged to the regular appropriation for the Art Department 1915-1916.

Meeting of Thursday, January 13, 1916, continued.

High Fort Tower Tablet — A letter from the Van Amringe Company to the Secretary January 6, 1916, was read submitting photographs of the design of the emblem to be placed in the tympanum of the bronze panel.

It was unanimously

VOTED: That Messrs. Maginnis and Longfellow be appointed a Committee with full powers as to this design.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge, Secretary.

On Thursday, January 20, 1916, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, January 13, 1916 were read and approved.

Public Garden Fence

A letter from the Park and Recreation Department to this Commission was read stating that the design for a fence on the south side of the Public Garden by Fisher, Ripley and LeBoutillier seemed to the Department to be good but that they would confer with this Commission later with a view to securing a design of a more municipal character. This letter was placed on file.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, January 28, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chariman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the last meeting, January 20, 1916, were read and approved.

Lincoln Statue — A letter from the Clerk of Committees to the Chairman, January 27, 1916, was read stating that at the last meeting of the City Council, Counsellor Watson had presented an order requesting that his Honor the Mayor have the statue of Lincoln in Park Square removed to a more suitable location; and that the Council would meet on the next Monday, when the presence of the Chairman of this Commission was requested at 3.30 o'clock.

It was the sense of the meeting that the Chariman should state to the City Council that this Commission will consider the matter.

Vanishing Wild Life — A letter from the Secretary of the Park and Recreation Department, January 24th to this Commission was read, stating that by vote of his Board he was directed to write to this Commission, and state that the group by Alexander Pope, entitled "Our Vanishing Wild Life" made in bronze would cost $17,000.

It was the sense of the meeting that this letter be acknowledged and placed on file.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, February 3, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

Statue of Lincoln

The Chairman reported that he had attended the meeting of the City Council on January 31 to consider the removal of the Lincoln Monument and had informed the Council that this Commission would consider the matter and report.

It was unanimously

VOTED: That the members of this Board should individually visit the site and report at the next meeting.

Vanishing Wild Life

A letter from Mr. Thomas F. Galvin to Mr. Alexander Steinert, January 22, was referred by Mr. Steinert to the Commission. The letter stated that as the model of "Our Vanishing Wild Life" in a bronze reporduction had been given a special exhibition in New York by the Gorham Company, he could not understand on what ground the statue had been rejected. It was unanimously

VOTED: That Mr. Galvin be informed that the design in question has already been referred to this Commission and rejected by a unanimous vote, a copy of which was sent to the Park and Recreation Department; also that this Commission sees no reason to reconsider its action.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secy.

On Thursday, February 17, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, February 3, 1916, were read and approved.

Annual Report — A draft of the Annual Report was read and it was unanimously

VOTED: That this draft be adopted as the Annual Report of the Commission for the year ending February 1, 1916, and be signed by the Chairman.

George Putnam School — A letter from the Secretary of the School Committee to the Clerk of this Commission, February 9, 1916 was read, calling the attention of this Commission to a proposed gift to the George Putnam School of an oil portrait of the Master of the School, Herbert L. Morse, by Mr. S. Burtis Baker. Mr. Coolidge reported that he had inspected this portrait and that it should be accepted.

It was unanimously

VOTED: That the portrait of Herbert L. Morse by Mr. S. Burtis Baker be approved for a position in the George Putnam School.

Lincoln Monument — The question of a new site for the Lincoln Monument, referred to this Commission by the City Council was considered, and Mr. O'Callaghan of the

Street Commission was requested to appear and give this Commission the views of his Department. Mr. O'Callaghan appeared and stated that there are bills in the Legislature providing for a subway connection between Columbus Avenue and the Boylston Street subway, also for cars on Pleasant street. The passing of either of these bills, he pointed out, would make it necessary to remove the Lincoln Monument. At present he said there is no congestion in the neighborhood of the Monument. Mr. O'Callaghan then withdrew.

It was unanimously

VOTED: That in view of the measures pending in the legislature in relation to Park Square, it is inexpedient to take any action at present with regard to the removal of the Lincoln Monument.

It was unanimously

VOTED: That the above vote be transmitted to the City Council.

It was also the sense of the meeting that in transmitting this vote to the Council, it should be explained that this Commission feels that there is no present public necessity for removing the Monument, but that this Commission has no objection to the proposed removal in case the development of the Square necessitates it, and that if the occasion arises, the Commission will be glad to reconsider its action.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge, Secy.

Charlestown High School
carved frames

On Thursday, March 9, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Coolidge.

The Minutes of the last meeting, February 17, were read and approved.

Charlestown High School

A letter from the Head Master of the Charlestown High School to the Secretary of this Commission, February 28, 1916, was read, asking approval of frames carved in accordance with designs by William D. Austin, these frames to contain lists of pupils who have come up for repeated public commendation. The Secretary reported that with Mr. Longfellow he had examined these frames and found them especially good.

It was unanimously

VOTED: That the frames carved in accordance with designs by William D. Austin be approved for a position in the Charlestown High School.

Temporary Clerk

A letter from his Honor the Mayor's Secretary to the Chairman, February 29, 1916, was read stating that the Mayor knew no legal way in which Miss Herlihy could be appointed Temporary Clerk.

It was unanimously

VOTED: That his Honor the Mayor be asked for his approval of the appointment of Mr. Hubert G. Ripley as Temporary Clerk, and that if the Mayor approved, the Civil Service Commission be asked for permission to appoint Mr. Ripley.

Meeting of Thursday, March 9, 1916, continued.

High Fort Tablet — Mr. Coolidge reported that he had examined the new design for part of the High Fort Tablet, with the ribbons simplified and the tree made more formal, and had found it satisfactory.

It was unanimously

VOTED: That the final design for the High Fort Tablet by the Van Amringe Company be approved.

Public Garden Fence — After discussion of the fence for the south side of the Public Garden it was the sense of the meeting that in the design by Messrs. Fisher, Ripley & LeBoutellier the corner posts should be modified so as to show the City seal and motto.

It was unanimously

VOTED: That the Park and Recreation Department be requested to send to this Commission the design for the fence previously shown to this Commission by Mr. Gibson.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary.

On Thursday, March 23, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The Minutes of the last meeting, March 9, 1916, were read and approved.

Temporary Clerk

A letter from his Honor the Mayor, authorizing the appointment of Mr. Hubert G. Ripley as Temporary Clerk during the absence of Mr. Greene, was read; also a letter from the Civil Service Commission, March 20, 1916, authorizing the same appointment.

It was unanimously

VOTED: That Mr. Hubert G. Ripley be provisionally appointed Clerk of this Commission, beginning April 1, for a period not to exceed seven months, at the rate of Four Hundred Dollars per year.

Public Garden Fence

Designs for fences by the Snow Iron Works and others were received from the Park and Recreation Department; also a message to the effect that the Park and Recreation Department would send sketches for the Public Garden Fence to this Commission for its next meeting.

It was unanimously

VOTED: That Mr. Hubert G. Ripley be requested to submit a sketch of the Public Garden Fence at the next meeting,

showing the terminal posts increased in importance and if possible incorporating the City seal above the level of the spikes.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge -
Secretary.

On Thursday, March 30, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, March 23, 1916, were read and approved.

Public Garden Fence — A blueprint by Mr. Hubert G. Ripley showing two suggestions for a revised post and escutcheon for the Public Garden Fence was considered.

It was unanimously

VOTED: That the termination of main posts be given simpler treatment and that the seal be kept round.

It was unanimously

VOTED: That Messrs. Maginnis and Longfellow be appointed a committee with full powers as to the proposed fence on the south side of the Public Garden.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Thursday, April 13, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the last meeting, March 30, 1916, were read and approved.

Public Garden Fence — Mr. Longfellow reported on the Public Garden Fence and a revised drawing showing changes in posts was considered and approved subject to further consideration as to full size details; also that a model of the seal and one post be approved before the final design is made.

Civic Flag — A communication from the Secretary of the Citizens' Public Celebration Association, April 6, 1916, concerning a Civic Flag for the City of Boston, was read. Action on this matter was postponed as requiring further time for looking up past records of previous action.

Budget — The communication from the Mayor concerning the testimony of the Chairman before the Council Committee was read, discussed and considered at length. It was unanimously

VOTED: That the Chairman draft a communication to the Mayor in reply urging the adoption of the original request.

The following was drafted by the Chairman:

Meeting of Thursday, April 13, 1916, continued.

"Hon. James M. Curley, Mayor,
City Hall,
Boston, Mass.

Dear Sir:-

In reply to your favor of April 11, relating to the segregated budget, the Art Department begs to state that it has not been officially advised of any cuts in its original estimates other than those made by your Honor; and if any further cut into the Department's modest estimates is contemplated, we feel not only that such procedure would hamper the usefulness of the Department, but that the value of the Department to the City would be impaired seriously.

In accordance with your Honor's request, the Art Commissioners have considered carefully the report of the Chairman's testimony before the City Council and they unanimously support his attitude. The Commissioners have reconsidered with care the original draft asking for an appropriation of $1800. for the ensuing year, and after due deliberation and consultation, bearing in mind the above statements, they arrive at what seems to be the only possible conclusion, namely: the renewal of their request covering all the items appearing in their communication to your Honor under date of December 10, 1915.

The Art Department takes advantage of this opportunity to call again the attention of your Honor to the fact that the City has a large investment in works of art and that at present no city department bears the responsibility of their care. Works of Art have an intrinsic worth, but aside from that, unless such possessions are suitably looked after, they necessarily deteriorate and depreciate in money value. They are now neglected and uncared for, and we feel that indifference to such conditions should not be tolerated in any City Department.

Respectfully yours,

Thomas Allen,

Chairman."

Glover Statue

It was unanimously

VOTED: That Mr. Allen be appointed a Committee of one to pass on the repairs to the Glover Statue and to inspect the new sword that has been put in place by Mr. Atkins.

Shakespeare Festival

A letter from Mr. Frank Chouteau Brown, April 3, 1916, concerning the Shakespeare Festival, was referred to Mr. Longfellow.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.
Secretary.

On Monday May 1, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The Minutes of the last meeting, April 13, were read and approved.

Election of Officers

It was unanimously

VOTED: That Mr. Thomas Allen be elected Chairman of the Board.

It was unanimously

VOTED: That Mr. John Templeman Coolidge be elected Secretary of the Board.

Glover Statue

Mr. Allen reported that after a cursory examination of the sword on the Glover Statue, the work of Mr. Atkins seemed satisfactory.

Public Garden Fence

Mr. Maginnis reported that he and Mr. Longfellow had visited the Transit Commission at their office and had submitted to them the revised drawings of the Public Garden Fence and that the Transit Commission took the matter under advisement and seemed favorably impressed with the proposition.

Civic Flag

The design for the Civic Flag suggested by the Citizens' Public Celebration Committee which they had submitted on March 26th, 1915 was considered and discussed by the Board.

It was the sense of the meeting that the idea as presented was a good one, but that the details needed to

be improved and simplified inasmuch as the details were not sufficiently conventional, the outline of the city not being sufficiently important. It was decided to answer Mr. Mero's letter of April 6th as follows:

"Mr. E. B. Mero, Secty.,
Citizens' Public Celebration Assn.,
48 Boylston St.,
Boston, Mass.

Dear Sir:-

In reference to your communication of April 6th regarding a Civic Flag for the City of Boston, the Art Commission is now engaged in considering the matter with reference to the details of its design, and while they have as yet taken no formal action of approval of a specific design having merely selected the one sent them as the best of a number of designs submitted, they will be very glad to co-operate further in the selection of a design for the Civic Flag.

Yours very truly,"

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, May 11, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the last meeting, May 1, were read and approved.

Civic Flag

The matter of the Civic Flag discussed, and the communication of the Committee of the Citizens' Public Celebration Association under date of May 4, 1916, was read and it was unanimously

VOTED: That the design for the Flag submitted by the Citizens' Public Celebration Association be accepted in principle and recommended for adoption to the City Council.

Mr. Mero, the Secretary of the Citizens' Public Celebration Association was invited to meet the Art Commission at its next meeting on Thursday, May 18, at twelve o'clock in the morning.

Burns Memorial and Planting around Wendell Phillips Monument

A letter from Mr. Maginnis was read in reference to the color of the granite of the Burns Memorial and the planting around monuments on the Public Garden.

It was

VOTED: That the Chairman be requested to consult with Mr. Dillon of the Park and Recreation Department in reference to plans for planting around monuments on the Boylston Street Mall on the Public Garden, and report at the next meeting.

Meeting of Thursday, May 11, 1916, continued.

Public Garden Fence — Mr. Longfellow reported in reference to the new fence for the Public Garden having consulted with the Transit Commission about it.

Bowditch School Memorial Window — A letter from the School Committee in reference to a memorial window to Mr. Marison, former janitor of the school, was read and an enclosed sketch for the window was discussed. The Clerk was directed to write Mr. Apollonio of the School Committee that the Art Commission does not approve the design and the strong coloring of the sketch submitted, but that it will study the matter if further information is given them as to where this proposed memorial is to be placed.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, May 18, 1916, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The Minutes of the previous meeting, May 11, 1916, were read and approved.

Guild Memorial

Mr. Wheelwright of the Guild Memorial Commission, and Mr. Hoyle of Cram & Ferguson, presented a revised design for the Guild Memorial Steps, showing the proposed location on Joy Street. This design differed from the previous one shown inasmuch as the posts on the Beacon Street level were enlarged to about twelve feet in height, capped with urns, and the balustrade at each side of the steps was of wrought iron terminating in lanterns on a level with the Mall. The design was discussed and criticised in its minor details and favorably considered by the Commission.

Boylston Street Mall on the Public Garden

Mr. Allen reported having consulted with Mr. Dillon in regard to planting on the Boylston Street Mall on the Public Garden, and suggested planting against the new fence Kerria Japonica, and in front of this Deutzia Gracilis in place of blue spruces. Mr. Allen will consult further with Mr. Dillon in connection with presenting a scheme embodying suggestions of the Art Commission to the Park and Recreation Department for permanent planting along the Mall and suitable grouping and planting in connection with the monuments on the Mall.

Meeting of Thursday, May 18, 1916, continued.

Memorial Window Bowditch School — It was decided that Mr. Maginnis visit the Bowditch School and consult with the authorities in reference to the design and the placing of the proposed Memorial Window to Mr. Marison.

Civic Flag — Mr. Mero and one member of the Committee of the Citizens' Public Celebration Association appeared and the matter of the Civic Flag was thoroughly discussed in all its details. Lantern slides of Civic Flags of other cities were shown and the silk standard and flag belonging to the City was procured from the City Messenger's office.

Mr. Burroughs, State Treasurer, telephoned that he was unable to be present at the meeting but wished to be recorded as being heartily in favor of an official Civic Flag.

After extended detailed discussion, it was suggested that Mr. Mero send the cartoon from which the seal of the City was made on the present flag, for criticism and suggestion by the Art Commission, and that the Art Commission consult with the designer in reference to the details of the City seal. It was also suggested that where the fringe on the standard is omitted on the flag, a buff border be substituted. Objection to this was made on the ground that a sewed-on border would tend to be quickly destroyed in the breeze.

No further business being brought before the Commission, the meeting adjourned.

On Thursday, May 25, 1916, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Maginnis and Longfellow.

The Minutes of the previous meeting, May 18, were read and approved.

Park Department — Mr. Allen reported that Mr. Dillon of the Park and Recreation Department would be agreeable to any suggestion that the Art Commission cared to make regarding planting on the Public Garden Mall.

Bowditch School — Mr. Maginnis reported having visited the school and having conversed with Mr. Schuerch the Head Master, and makingthe suggestion to him that a bronze tablet be substituted in place of a memorial window. Together they visited the hall where the proposed window was to be placed, and the Head Master and scholars feeling strongly in favor of a window, probably another sketch will be submitted to the Commission for approval.

Guild Memorial Steps — The design considered at the last meeting was again discussed in detail and it was unanimously VOTED: That the latest design be accepted subject to certain modifications of detail.

The Commission feels that greater simplicity will be more in accordance with the spirit of the Common. As to the urns and acroteria on the posts, that the alternative design of the pine-apple with slightly narrower pilasters is preferred; as to the height of the side railing, in con-

sideration of the width of the steps and the massiveness of the posts, the railing should be higher; as to the lamp standards for the lanterns at the foot of the steps, the Commission recommends simpler posts of symmetrical plan; that at the foot of the steps wide flag stones be bedded to prevent washing from the upper gutter of the Mall, with a slight gutter against the lowest step. The Commission feels that narrowing the pilasters will serve the further purpose of freeing the bronze panels.

The above was communicated to Messrs. Cram and Ferguson.

Civic Flag

Mr. Poole then appeared and presented the original cartoon for the Civic Flag. This drawing was discussed and criticised and it was suggested that Mr. Poole make several simple pencil sketches for further consideration and present them at the next meeting of the Commission on Thursday, June 1.

Shakespeare Memorial

A communication under date of May 18th from Mr. Mero, Secretary of the Citizens' Public Celebration Association, enclosing a copy of a plan for a Shakespeare village, was read and discussed and it was unanimously

VOTED: That the Commission is not convinced that a suitable civic memorial to Shakespeare should take the form of a realistic reproduction of old Stratford in the Fenway, and in view of this the Commission does

not feel that its representation on a Ways and Means Committee would be useful.

The above vote was transmitted to the Secretary of the Citizens' Public Celebration Association.

Public Garden Fence

It was

VOTED: That the Park and Recreation Department be notified that it is the opinion of the Commission that granite posts are necessary in connection with the proposed new fence on the Public Garden.

This vote was communicated to the Park and Recreation Department.

No further business being brought before the Commission, the meeting adjourned.

J. F. Coolidge
Secretary.

On Thursday, June 1, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the previous meeting, Thursday May 25, were read and approved.

Franklin Park Zoo

Mr. Dillon of the Park and Recreation Department and Mr. Lord appeared in reference to the Custom House columns now in site at the entrance to the Franklin Park Zoological Gardens. Mr. Dillon presented a tentative sketch that he had had prepared showing the columns in relation to two flanking buildings.

It was the sense of the Commission that the columns could only be considered in connection with the whole layout of a plan for a completed Zoo, and that details should not be taken up piecemeal, and that the Park and Recreation Department be requested to submit a layout of the whole Zoological Gardens for future consideration.

Public Garden Fence

It was

VOTED: To have sketches submitted showing the relation of the new fence on the Boylston Street Mall in connection with the present granite posts at the corner of Charles and Boylston Street, perhaps altering or raising the posts so that they might come in proper relation to the new fence, and present these sketches at the next meeting.

Meeting of Thursday, June 1, 1916, continued.

Guild Memorial Steps — A letter from Cram & Ferguson dated May 29th was read, and acknowledgment directed to be sent requesting that a joint meeting be held with the Art Commission, of the Guild Commission and the Architects at the next meeting on Friday, June 9th.

Civic Flag — Mr. Poole appeared with several sketches of a cartoon for revision of the seal on the Civic Flag. His sketches showed a simplified seal with a more prominent sky line for the outline of the City. The latter was simplified and after discussion and consideration by the Commission, Mr. Poole was asked to present a revised sketch at the next meeting.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Friday, June 9, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the last meeting, June 1, were read and approved.

Burns Memorial

Mr. May, Secretary of the Burns Memorial Association, and Mr. Cotton, the Attorney for the Burns Memorial Association, appeared in reference to the status of the Burns Monument for which a contract was made with the Sculptor on May 2, 1912. This was an informal meeting in the interest of getting something done to start the actual erection of the memorial. Mr. Maginnis read copies of correspondence with Mr. Richmond and Mr. Kitson, unofficially suggesting therein the possibility of considering a modification of the original design. Mr. Allen suggested that some member of the Burns Memorial Association go to New York and see Mr. Kitson as matters seem to have reached a deadlock with the Association, the Architect and the Sculptor. Mr. Maginnis spoke of seeing Mr. Kitson informally should he find time to do so on his next visit to New York. There being no action taken on account of the unsettled state of affairs, Mr. May and Mr. Cotton then withdrew.

Public Garden Fence

Revised sketches were presented and discussed, and it was

VOTED: That the post on the curb next the Channing Monument at the corner of Arlington and Boylston Streets

be placed similarly with the granite post at the corner of Charles and Boylston Streets and that these posts be the old posts such as were used in the old fence, raised on a higher sub-base in accordance with the sketch submitted, and that the Transit Commission be forwarded a copy of this sketch, requesting them to incorporate the stone posts when the new fence is erected.

Boylston Street Mall. It was suggested to invite Mr. Shurtleff for a conference with the Art Commission in reference to sketches that he had previously prepared for the Boylston Street Mall of the Public Garden and that Mr. Shurtleff confer with Mr. Longfellow in reference to material that he has now on hand.

Civic Flag. Mr. Poole appeared with revised sketches and a small State flag showing painted seal, and after discussion of his sketches was asked to make a drawing of a final cartoon following the suggestions offered.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge — Secretary.

On Thursday, June 15, 1916, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the previous meeting, June 9th, were read and approved.

Guild Memorial

Mr. Wheelwright of the Guild Memorial Commission and Mr. Cram, the Architect, appeared for consideration of the design of the Guild Memorial. The details were thoroughly discussed and it was agreed that the final form for the tops of the posts be determined from study of full size models to be placed in position at the site.

It was agreed that the pilasters on the posts should be slightly narrower on the Beacon Street side where they enclose the two bas-reliefs.

It was suggested to substitute marble in place of bronze for the two tablets on the Beacon Street side and this suggestion was agreed to by all. It was further agreed that there should be no ornamentation on the Common side. It was agreed that the height of the railing should be left to be determined by the Architects with the understanding that it should be higher. In reference to the lamp standards at the foot of the steps, after discussion and explanation by Mr. Cram, it was agreed to leave the design and details to be determined by the Architects, as also the question of form and details of the ornamental

Meeting of Thursday, June 15, 1916, continued.

iron work on the lamp standards and on the railing, the Commission still being of the opinion that greater simplicity of detail for the wrought iron work was desirable. Mr. Cram and Mr. Wheelwright then withdrew.

Civic Flag — Mr. Poole appeared with a finished cartoon for the Civic Flag at a larger scale, showing a simplification of the seal; also a drawing of the reverse of the seal showing the tri-mountain form. These drawings were favorably considered and slight alterations suggested for further study by Mr. Poole.

Burns Memorial — Mr. Maginnis reported having visited Mr. Kitson's studio on Macdougal Alley, New York City, in an effort to see Mr. Kitson. The Sculptor not being present, Mr. Maginnis on his return reported the result of his visit to Mr. Cotton, the Attorney for the Burns Memorial Committee.

Boylston Street Mall of the Public Garden — Mr. Longfellow reported having conferred with Mr. Shurtleff in an effort to start a study for the planting of the Mall and after consideration of the final layout by Mr. Shurtleff, the result of their considerations will be presented at a future meeting.

Extended discussion then ensued as to the final destiny of the Boylston Street Mall and it developed that a feeling of uncertainty as to the effect of the proposed and existing monuments was manifested by the different members of the Commission. As conditions now exist, on account of the introduction to the scheme of a memorial designed for another situation, which was finally denied it by the Park and Recreation Department, the eventual result of

the Mall seemed problematical as, owing to the way in which the questions of various civic monuments are presented to the Commission, a satisfactory allotment and a harmonious result are difficult and often very awkward of attainment, without some pre-determined and well studied plan made in advance which can be followed. The consideration in piecemeal of minor details is bound to be a difficult task, and any action should be very carefully thought out and considered in all its bearings before decisions are made.

It was decided to hold the next meeting on Thursday, June 29th at eleven o'clock in the morning.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, June 29th, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The Minutes of the previous meeting, June 15, were read and approved.

Civic Flag — Mr. Poole appeared with finished drawings of the Civic Flag, showing both the City seal and the reverse. It was

VOTED: That one of the sketches be accepted for the official flag.

Mr. Poole, having received definite instructions as to details of slight modifications, then withdrew. He is to present the revised sketches at the next meeting, on Thursday, July 20th.

Boylston Street Mall — Mr. Longfellow reported having visited the Boylston Street Mall in company with Mr. Shurtleff, and having there discussed planting, the arrangement of the new fence in its relation to the Channing Monument, and the planting around the Wendell Phillips Memorial and other monuments. He read a letter from Mr. Shurtleff in reference to these matters which was placed on file. It was

VOTED: To ask Mr. Shurtleff to attend the next meeting of the Art Commission.

Meeting of Thursday, June 29, 1916, continued.

Burns Monument

It was

VOTED: To reconsider the design of the pedestal of the Burns Monument in reference to further study of the architectural details and the simplification of its parts.

No further business being brought before the Commission, the meeting adjourned, until Thursday July 20, at 11 o'clock in the morning.

J. T. Coolidge.
Secretary -

On Thursday, July 20, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the previous meeting, June 29, were read and approved.

Civic Flag — Mr. Poole appeared with the finished drawings of the Civic Flag.

It was

VOTED: To accept the design of the front and reverse as the official Civic Flag. It was

VOTED: That Mr. Poole be paid the sum of $125.00 for his work on the drawings and sketches for the Civic Flag, and that the Commission expresses its appreciation for the work done by him.

Boylston Street Mall — Mr. Shurtleff appeared for a conference about the details of the planting and entrances on the Boylston Street Mall of the Public Garden.

These matters were discussed at some length, and Mr. Shurtleff suggested making some rough studies to show at the next meeting.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, August 10th, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Coolidge, Steinert and Longfellow.

The minutes of the previous meeting, July 20, were read and approved.

Boylston Street Mall

Mr. Shurtleff appeared with a sketch plan for the re-arrangement of the Boylston Street Mall, showing that by means of slight changes from existing conditions a more orderly and esthetic arrangement could be secured. This plan was considered and discussed at some length, and the Commission expressed its approval of it in principle. Mr. Shurtleff further agreed to modify it in accordance with suggestions and criticisms for submission at a later meeting.

The Clerk was directed to write Mr. Dillon, Chairman of the Park and Recreation Department, that the Art Commission had some suggestions to make for development of the Boylston Street Mall and ask him if he cared to meet the Commission in reference to these suggestions before final action in regard to the fence enclosure was taken by the Transit Commission.

It was decided to hold the next meeting with Mr. Steinert at Beverly, on Thursday, August 17th.

No further business coming before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, September 14, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow, and Maginnis.

The minutes of the previous meeting, August 10, were read and approved.

Boylston Street Mall

Unfortunately Mr. Dillon of the Park & Recreation Department was unable to be present on account of absence from Town.

The Art Commission Plan (designed by Mr. Shurtleff) of the Boylston Street Mall of the Boston Public Garden was discussed, and it was the feeling of the Commissioners that it was quite desirable not to suggest changes involving more curbing, or any changes in curbing, but to keep to the scheme that at present exists as nearly as possible, without additional curbing or fence. Except a section of about twenty-five feet at right angles with the fence at the Channing monument.

Guild Memorial

In accordance with notification from the architects, Messrs. Cram & Ferguson, a model of one of the posts of the Guild Memorial has been set in site opposite Joy Street on the Beacon Street Mall of Boston Common.

Some of the Commissioners having previously seen this model, a discussion of its merits ensued in the office of the Art Commission.

Adjournment was taken to the Common to view the model in position. Mr. Cram & Mr. Hoyle from the architects' office met the Commissioners and an extended discussion occurred

as to the merits of the design as presented by the model of one of the posts.

After careful consideration of the model it was VOTED: That the Commission ask the Architects to submit another model with an alternative top for the next meeting of the Commission on Thursday, September 21st at eleven o'clock in the morning.

The meeting then adjourned until the following week.

J. T. Coolidge
Secretary.

On Thursday, September 21, 1916, the Art Commission met on Boston Common foot of Joy Street, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

Guild Memorial. A model of one of the posts for the Guild Memorial Steps was in position with the Pineapple termination. After consideration of this post by the Commission, and consultation with Mr. Cram and Mr. Hoyle, the alternative post shown last week slightly modified was substituted, and it was VOTED to accept the model with the urn and acroteria with the suggestion that the acroteria should be slightly lowered, and that the facia of the cornice should be slightly increased in width.

Adjournment was then taken to 1001 City Hall Annex.

The minutes of the previous meeting, September 14th were read and approved.

A telephone message from the Park & Recreation Department informed the Commission that Mr. Dillon, the Chairman, was out of town and would be unable to be present at the meeting.

A letter from the Park & Recreation Department requesting the approval of the Art Commission of the Tablet and Cannon now erected at Highland Park, Roxbury, Massachusetts, was read and Mr. Maginnis was selected to view the Tablet and Cannon, and pass on them for the Commission.

Guild Memorial Further discussion regarding the Guild Memorial brought out that the Commission had no objection to the omission of the bas relief on the fence posts, and it was

VOTED to recommend to the architects that they omit the proposed medallion or memorial panel with the seal of the State on the Beacon Street side of the main posts of the Guild Memorial in the interests of simplicity, and that should an inscription be substituted therefor, that it be incised lettering.

No further business coming before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Monday, October 16, 1916, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Maginnis and Steinert.

The reading of the minutes of the previous meeting, September 21, was dispensed with.

Public Garden Mall. Mr. Dillon of the Park & Recreation Department appeared, and the subject of the layout of the Boylston Street Mall was discussed principally in relation to the termination of the Mall at Arlington Street.

The subject of changing the location of the Hale Statue was also discussed, and this seemed possible if the work could be done by employees of the Park & Recreation Department, as Mr. Dillon reported that there were no funds available for any extra work that would involve outside contracts, although slight changes might be made if work could be done direct by the Department. Mr. Dillon then withdrew taking with him copies of the Art Commission's sketches of the Boylston Street Mall for consideration and action at the next meeting of the Park & Recreation Department.

Fields Corner Tablet: It was moved in reference to Fields Corner Tablet that the Secretary reply to the Mayor that there were no funds of the Art Department available for repairs and up keep of works of art belonging to the City, and further, that at hearings before the City Council for several years previous, the Art Commission has most earnestly requested an annual appropriation for purposes of conserving works of Art already in

possession of the City, and no appropriation has been granted for that purpose. The Commission, however, has unexpended balances from which transfer might be made to pay for this particular object.

Highland Park Tablet. It was moved by Mr. Steinert that the tablet at Highland Fort Park be approved and accepted. Motion carried.

In reference to the canon in Highland Park, they have never been submitted to the Art Commission for approval.

A letter from the State House Commission under date of October 10th in reference to a plan for the State House grounds, was read and placed on file.

Bowditch School Memorial WindowM A revised sketch for the memorial window in Bowditch School in memory of Mr. Marison was submitted, and it was

VOTED that the design was not satisfactory, and that the matter be placed in charge of a sub-committee who will get in touch with the designer of the window. Mr. Maginnis was named as this sub-committee.

No further business coming before the Commission, adjournment was then taken.

J. T. Coolidge -
Secretary.

Bowditch School
Memorial Window

On Thursday, November 2, 1916, the Art Commission met at its office at 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The minutes of the last two meetings, September 21 and October 16 were read and approved.

Bowditch School Window — Mr. Maginnis reported that the designer of the proposed Bowditch School window had presented to him an amended drawing together with samples of glass for the window, which should be approved.

It was unanimously

VOTED: That Mr. Maginnis' report be accepted and the amended drawing and specimens of glass approved.

Guild Memorial — Adjourning to Mr. Recchio's studio, the Commission examined the bas-relief of Governor Guild for a pier on the Memorial Stairway on Boston Common and voted to approve it.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Monday, November 13, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Mr. Coolidge.

The Minutes of the last meeting, November 2, 1916 were read and approved.

Medallion of Mayor Curley

Mr. R. E. Brooks appeared and presented a plaster cast of his bas-relief of his Honor Mayor Curley.

It was unanimously

VOTED: That this bas-relief be approved.

Field's Corner Tablet

An order of the City Council, of October 31, 1916, transferring $22.00 of the Art Department's appropriation for photographing and blueprinting B 37 to general plant B 39 was read and it was unanimously

VOTED: That the offer of the T. F. McGann & Sons Co., October 2, 1916, to replace the Field's Corner Tablet properly fastening with a bronze dog leaded into the stone, for the sum of $22.00, be approved.

No further business being brought before the Commission the meeting adjoured.

J. T. Coolidge
Secretary.

On Monday, November 26th, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Steinert.

The Minutes of the last meeting were read and approved. It was unanimously

VOTED: That all action taken at the last meeting be ratified.

Budget It was unanimously

VOTED: That this Department's Budget be submitted on the same lines as last year.

Annual Report It was unanimously

VOTED: That photographs of the Coppenhagen Fountain and the design for the Guild Memorial Staircase be secured as illustrations for the Annual Report.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Monday, December 11, 1916, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Maginnis and Coolidge.

The Minutes of the last meeting, November 26th were read and approved.

Columns of Franklin Park

It was unanimously

VOTED: To confirm the action of the Art Commissioners at a joint meeting with the Park and Recreation Department, and the City Planning Department, on Friday, December 8, 1916, in approving the design made for the completion of the entrance to the "Greeting" in Franklin Park. This approval includes the placing of the columns with flanking balustrades and seats, the simpler of the two schemes for the entablature over the columns and the carrying to completion of the tree planting plan as indicated on a plan published by the Park and Recreation Department in 1910.

Public Garden Fence

The question of replacing the fence on the south side of the Public Garden was considered, and it was the sense of the meeting that the Park and Recreation Department be asked to inform this Commission as to the present status of this matter.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.

On Monday December 18, 1916 the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Maginnis and Coolidge.

The Minutes of the last meeting, December 11, 1916 were read and approved.

Annual Report — Two photographs of the Coppenhagen Fountain, submitted by Mr. Atkins, were examined and it was unanimously

VOTED: To insert both as illustrations in the Annual Report.

Wendell Phillips Monument — A letter from Mr. Daniel C. French to the Secretary, November 29, 1916 was read, offering to the City the full size model of the Wendell Phillips Statue. It was the sense of the meeting that Mr. Coolidge should consider with the Secretary of the School Committee the possibility of placing the model in the Wendell Phillips School.

It was also the sense of the meeting that the Secretary should write Mr. French thanking him for his offer and informing him that negotiations are in progress with a view to placing the model.

Hand Book of Public Art — A letter from Mr. Benjamin Ives Gilman of the Registry of Local Art, December 14, 1916 was read stating that the Registry was considering the publication of a Hand Book of Public Art in and about Boston, a Hand Book which would not compete with the Commission's proposed reprint of the lists of works of art belonging to

the City which have appeared in the Commission's Annual Reports. Mr. Gilman's letter stated that he was ready to delay the publication of this Hand Book if the Commission preferred. It was unanimously

VOTED: That this Commission assents to the republication in small form, in the proposed Hand Book of Public Art in and about Boston, of illustrations from the Commission's Annual Reports.

Field's Corner Tablet

A bill from the Thomas F. McGann Co. for cleaning and replacing the Fields Corner Tablet was considered. It was the sense of the meeting that payment should be postponed until the next meeting, when Mr. Coolidge would report on the work done.

Clerk

It was unanimously

VOTED: To accept the resignation of Mr. Greene as Clerk, to take effect on the appointment of his successor. It was unanimously

VOTED: To ask permission of his Honor the Mayor and of the Civil Service Commission provisionally to appoint Mr. Hanford L. Story as Clerk of the Commission at the rate of $400. per year.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge.

On Thursday, January 4, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The Minutes of the last meeting, December 18, 1916, were read and approved.

Fort Hill Tablet — Mr. Coolidge reported that the Fort Hill Tablet had been replaced apparently in its original position. It was therefore unanimously

VOTED: That the bill of the Thomas F. McGann & Sons Co. of $22.00 for cleaning and replacing the Fort Hill Tablet be approved.

Wendell Phillips Model — A letter from Mr. Daniel C. French, December 23, 1916, was read stating that the expense of packing and transportation for the model of the Wendell Phillips Statue would be not more than $50. or $75. at the outside.

It was the sense of the meeting that Mr. French be asked whether the model includes a pedestal.

Boylston Street Mall — Mr. Peabody of the Park and Recreation Department appeared to consider the mall on the Boylston Street side of the Public Garden and its western termination. The question of not restoring the fence on the Boylston Street side, and of removing the fence on the Arlington Street side, was discussed. Mr. Peabody recommended that the Arlington Street fence be removed and the fence on

the Boylston Street side be not replaced. The Art Commission questioned the desirability of carrying out these propositions.

Mr. Peabody accepted the Art Commission's view, and approved of the arrangement of the path and planting for the mall on the Boylston Street side as shown in Mr. Shurtleff's plan.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, January 25, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: the Chairman, Mr. Thomas Allen, and Mr. Maginnis.

The minutes of the last meeting, January 4, 1917, were read and approved subject to the approval of a quorum.

Wendell Phillips Statue.

A letter to Mr. Coolidge from Mr. Daniel Chester French, dated January 6th, was read, answering an inquiry from Mr. Coolidge as to whether his offer of the model of the statue of Wendell Phillips included a pedestal, and if not what a pedestal would cost. Mr. French wrote that no pedestal was included in his offer. In this connection, the Clerk was instructed to telephone Mr. Apollonio and ask what decision had been reached by the School Committee with regard to this statue. Mr. Apollonio replied that the School Committee had no funds to devote to the transportation and setting up of this statue, and that the matter had been referred to the Superintendent of Schools with the suggestion that some association interested in the Wendell Phillips School might be willing to supply the necessary amount for installing the statue in the School.

Painting by Albion Elwell

A letter from Mr. Albion Elwell, offering a painting by him to the William E. Russell School, was read. A copy of this letter having been sent to Mr. Apollonio, the Clerk was instructed to ask him if any decision regarding the picture had been reached by the School Committee. Mr. Apollonio stated that he had written to the Head Master of the Russell School for all the facts regarding this offer, but had received no answer as yet.

Annual Reports

Bids from the Thomas Todd Company (500 copies, $653.00; 1000 copies, $780.00), and from the City of Boston Printing Department (500 copies, $415.76; 1000 copies, $512.47), for reprinting in one volume the Annual Reports for the years 1910 to 1915 inclusive, were submitted.

Care of City Monuments

Mr. Allen reported that members of the Park and Recreation Department, the City Planning Board, and the Art Commission, had met in the office of the Park and Recreation Department on Friday, January 19th, to confer on the advisability of asking the City Council, through His Honor the Mayor, to make an appropriation of a sum sufficient to clean and restore the various monuments on the Parks and Public Squares of this City, and it was

VOTED: that the Chairman of the Park and Recreation Department and of the Art Commission write to His Honor the Mayor asking for such a special

appropriation of $3000.00 to be used under the supervision of the Art Commission.

Conventions and Plans for Decorations.

On January 23rd, members of the Commission met with the Mayor to consider plans relative to conventions to be held during the year in Boston and to pass upon plans for decorations that have been submitted up to the present time.

Hanford L. Story Clerk

A letter from the Civil Service Commission, dated January 4th, authorizing the provisional appointment of Hanford L. Story as Clerk of the Art Commission, was read.

No other business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, February 8, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Maginnis and Steinert.

The Minutes of the previous meeting, January 25, 1917, were read and approved.

Wendell Phillips Model

Mr. Coolidge reported on the present status of the model of the Wendell Phillips statue. Mr. French would like to have the statue taken away within two weeks. It has been explained to Mr. French that the School Committee hope to raise the $100. necessary to bring the statue to Boston and set it up in the School, during the coming week.

Appropriation for Upkeep of Works of Art

Mr. Allen reported that, in accordance with the vote of the Commission at its last meeting, he had written his Honor, the Mayor, the following letter:-

"Hon. James M. Curley,
Mayor of Boston

Dear Sir:-

Knowing your interest in the proper upkeep of the works of art belonging to the City, especially such statues and monuments as are placed out of doors, and so made subject to accumulation of city dirt, the Art Commission begs that you will recommend a special appropriation of $3000. be made this year by the Council in order that a beginning may be made in restoring such statues and monuments to a proper condition and their further deterioration prevented. The Chairman of the Art Commission has asked the Council year after year for such an appropriation but without avail. The Park and Recreation Department has investigated the matter recently and finds that the city has an investment of about three-quarters of a million of dollars in works of art, and that no City department

bears the responsibility of their care. It seems hardly necessary for us to remind you that unless such possessions are suitably looked after and cared for, they lose much of their intrinsic as well as esthetic value. We have never been indifferent to this condition but are powerless to act. First, no authority - and second, no funds. The Art Commission would undertake this work gladly if given the authority and provided with funds.

Yours very truly,

(signed) Thomas Allen,
Chairman."

Columbus Statue

A letter from his Honor, Mayor Curley, dated February 7, 1917, was read, asking the Art Commission to pass upon the merits of a project to locate the Columbus statue by Mr. Buyens, now located in front of the Cathedral on Washington Street, at the new Columbus Park, Strandway, South Boston. This statue was offered to the City by the Boston Columbus Memorial and Celebration Committee in 1892. Records and letters of the Art Commission of that date were read, showing that the statue was not then regarded as a favorable addition to the collection of works of art belonging to the City. No definite action was taken by the Commission at that time, as the offer was withdrawn and the statue located on ground granted by the Arch-Bishop of Boston. It was the sense of this meeting that, while the Commission would be very glad indeed to have a statue of Columbus erected on the Strandway, South Boston, the statue referred to is distinctly lacking in merit and is not worthy of the subject. It was therefore

VOTED: That the following letter should be sent to his Honor, Mayor Curley:-

"Hon. James M. Curley,
Mayor of the City of Boston,
City Hall, Boston.

Dear Sir:-

At a meeting of the Board of Art Commissioners today, your letter of February 7, 1917, regarding the proposal to locate the statue of Columbus by Mr. Buyens in New Columbus Park, Strandway, South Boston, was submitted and considered and it was voted that the Art Commission is in full sympathy with the project to locate a statue of Columbus on the Strandway, South Boston, as suggested in your letter of February 7, 1917. Such a statue should, however, be worthy of the great subject. The Commission is of the opinion that the statue referred to in your letter falls short of a reasonable standard of excellence for municipal sculpture.

Respectfully yours,

(signed) Thomas Allen,
Chairman."

William E. Russell School

It was announced at the last meeting that Mr. Albion Elwell had offered as a gift for the William E. Russell School a picture by him. The Master of the Russell School was asked to send the picture to the office of the Art Commission for inspection. In compliance with this request two marine paintings were submitted, and it was VOTED: That the smaller painting entitled "Coming up the Bay", be approved for a position in the William E. Russell School.

Reviewing Stand

Mr. Allen mentioned the fact that a joint meeting of the City Planning Board and the Art Commission had been called for tomorrow afternoon to consider plans for a reviewing stand submitted by Mr.

Meeting of Thursday, February 8, 1917, continued.

Blackall. It was the sense of the meeting that such a stand as proposed would be unsightly as well as unsafe, and would not be within the requirements of the law.

No further business being brought before the Commission, the meeting adjourned.

J. J. Coolidge.
Secretary.

On Thursday, February 15, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven-thirty o'clock in the forenoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Steinert.

The Minutes of the previous meeting, Thursday, February 8, 1917, were read and approved.

A draft of the Annual Report was read and it was

Annual Report

unanimously

VOTED: That this draft be adopted as the Annual Report of the Commission for the year ending February 1, 1917, and that it be signed by the Chairman.

Appropriation for Works of Art Belonging to the City

A letter from his Honor, the Mayor, to Mr. Allen was read, informing the Commission that the City Council has approved his Honor's recommendation that the sum of $3000. be appropriated for the repair and cleaning of art works located throughout the city, as requested by this Commission. The Mayor also stated that he is extremely desirous that contracts for this work be made at the earliest possible date.

It was the sense of the meeting that members of the Commission should examine the various monuments throughout the city and report which were most in need of treatment; also that the members should examine and report on the condition of the statue of Samuel Adams which was cleaned by Dr. Kuckro of the Techno Chemical Corporation, New York, in 1915.

Meeting of Thursday, February 15, 1917, continued

It was further the sense of the meeting that the Shaw Monument, the Soldiers Monument, and the Parkman Bandstand might be the first to be cleaned and put in proper condition.

Grandstands, etc. A letter from Mr. Ralph Adams Cram of the City Planning Board, and an enclosed draft of a proposed report to his Honor, Mayor Curley, on certain plans and designs prepared and submitted by Mr. C. H. Blackall for a scheme of grandstands, decorations, etc. in connection with forthcoming conventions, were read. This report is the result of a conference between the City Planning Board and the Art Commission, which was held in the office of the City Planning Board on Friday, February 9th.

As this report made no mention of arches over Tremont Street, Mr. Allen talked with Mr. Cram over the telephone and Mr. Cram said that he would add a postscript to the report covering the matter. It was thereupon

VOTED: That this report be signed by the Chairman and returned to the City Planning Board for transmission to his Honor, the Mayor

Columbus Statue A letter from Messrs. Youlden, Smith & Hopkins was read, asking that the Commission give them an opportunity of estimating on the work of moving the Columbus Statue. It was agreed that the letter should be acknowledged with the explanation that the Columbus Statue has not come into the hands of the Art Commission.

Meeting of Thursday, February 15, 1917, continued.

Cleaning Statuary

Letters from the Stone Cleaning Company and from James J. Kelly, asking that they be allowed to bid on the work of cleaning the outdoor statuary belonging to the city, were read.

Civic Flag

It was

VOTED: That a description of the new Civic Flag should be embodied in the forthcoming Annual Report for the year ending February 1, 1917, and also in the Minutes of this meeting.

Following is a description of the new "City" and "Municipal" flags of Boston, as given by Mr. Bert Poole:

The "City" flags are those flown from staffs or suspended from lines out of doors and may be made of various sizes. The material should be of wool bunting. The color of the "Field", or base is Continental Blue, with a Continental Buff stripe bordering the top and bottom, running horizontally. It should not exceed one twelfth the width or vertical measurement of the flag.

The proportions are as $3\frac{1}{2}$ in vertical measure to 5 in horizontal measure.

In the center of the Field is placed the Boston City Seal, painted and enclosed within two rings of white. The outer ring to be not more nor less (not larger nor smaller) in diameter than 1/2 the vertical measurement of the flag.

The reverse side of this flag is to be left without the seal, device or design of any kind.

The "Boston Municipal Flag" is standardized in size as vertical, $3\frac{1}{2}$ feet, (42 inches) by horizontal, 5 feet, (60 inches), and made of Continental Blue silk, fringed at top, bottom and free flowing end with Continental Buff Silk Fringe. In the center of the blue field is to be painted or silk embroidered the Boston City Seal, modernized after drawings prepared for the Boston Art Commission by Bert Poole, and approved by them in July, 1916. The Seal is to be enclosed within two white rings, the outside ring to be not more nor less than 21 inches in diameter.

Meeting of Thursday, February 15, 1917, continued

On the reverse side of the Municipal Flag, within a circle of two white rings, the outside ring to be not more nor less than 21 inches in diameter, is to be painted or embroidered in silk the "Trimountain" or three hills, with the waters of the bay in the foreground, as shown in a drawing made for and approved by the Art Commission in July, 1916.

No further business being brought before the Commission, the meeting adjourned.

J. T. Coolidge
Secretary.

On Friday, February 23, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The Minutes of the previous meeting, Thursday, February 15, 1917, were read and approved.

Civic Flag — The following suggestions from Mr. Mero, regarding the new Civic Flag, were reported:

1. That the drawings of the flag should be framed under glass
2. That properly dyed samples of both bunting and silk should be obtained and kept as a record
3. That it has been brought to his attention that there should be a beacon on the centre hill of the "Trimountain".

City Monuments — Requests from the W. L. Waples Co., the Stone Cleaning Co., James J. Kelly, and J. S. Doheney, for permission to bid on cleaning the city monuments were discussed. In this connection the Clerk was instructed to write to the Park and Recreation Department to ask them for the report made by the Van Amringe Company on the condition of monuments belonging to the City

Appropriation for Cleaning Works of Art — The City Council's authorization of the special appropriation of $3000. for the repair and cleaning of works of art was presented.

Lincoln Monument — A letter from Mr. E. L. Magner, of the Germania Life Insurance Company of New York, asking for a detailed description of the Lincoln

Meeting of Friday, February 23, 1917, continued.

Monument was read, and it was

VOTED: That the description of this monument, as given in the Commission's Annual Report for the year ending January 31, 1911, be copied and sent to Mr. Magner.

Chairman — Mr. Allen stated that he would be absent from the City for six weeks from next Tuesday, and it was

VOTED: That Mr. Maginnis be appointed Chairman of the Art Commission during Mr. Allen's absence from February 27 until April 21, 1917.

Plans for Decorations, Grandstands, etc. — Mr. Allen reported that as a result of the meeting held in the office of his Honor the Mayor, on Tuesday morning, February 20th, to consider plans by Mr. Blackall for decorations, grandstands, etc., a joint report had been prepared by the City Planning Board and the Art Commission, and Messrs. Cram, Maginnis, and Blackall had been appointed with his Honor, the Mayor, a committee to work out the plans.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secretary.

On Thursday, April 12, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: Mr. Maginnis, Chairman pro tem, and Messrs. Coolidge and Longfellow.

The Minutes of the previous meeting, Friday, February 23, were read and approved.

Cleaning City Monuments — Mr. Van Amringe presented himself to the Commission and discussed with the members the condition of various monuments belonging to the City. He said that he had examined the monuments in January and found many of them in very bad condition, the Shaw Monument especially being badly cracked. In connection with cleaning and restoring the City Monuments, Mr. Maginnis read a letter which he had written to Mr. Daniel Chester French and Mr. French's reply.

Bill — A bill from Mr. Henry Copley Greene amounting to $6.58 for services from January 1st to 5th 1917, inclusive, was presented, and it was

VOTED: That this bill be paid out of the appropriation for stenography and typewriting.

Parkman Bandstand — The condition of the Parkman Bandstand was discussed and it was

VOTED: That a letter be addressed to the firm of Messrs. Derby and Robinson, 20 Beacon St., for Mr. Derby, informing him that there is serious fault being found with the present condition of the Parkman Bandstand, owing to

the dripping of the tar preparation used in water-proofing the dome. The Art Commission would be glad to have a communication from Mr. Derby suggesting what should be done towards restoring the Bandstand.

Wendell Phillips Statue — Mr. Coolidge reported on the cast of the Wendell Phillips statue, which had been offered to the City by Mr. Danile C. French, that it had been possible to raise only $75.00 towards the amount necessary to bring this statue to Boston. He had therefore written Mr. French his regret that the necessary money was not forthcoming, and Mr. French replied that he would be glad to pay the balance necessary to bring the statue to Boston.

Copies of Annual Reports, etc. — A letter from Mr. Richard F. Bach, Acting Librarian of the Avery Library, Columbia University, New York, asking that any publications thus far issued by this Commission be sent to them and that they be placed on our mailing list, was read. The Clerk was instructed to send Mr. Bach a copy of the Commission's forthcoming Annual Report and copies of all past reports and any other publications available.

Art Jury — In response to a letter from the Art Jury of Philadelphia, stating that the Department of the Art Jury of Philadelphia is about to invite members of the Federal, State and Municipal Art Commissions of the United

Meeting of Thursday, April ~~12~~, 1917, continued.

States, to a conference to be held in Philadelphia on May 15th, the Clerk was instructed to consult with the Secretary and to furnish such information as he can in response to the letter from Philadelphia.

Boylston St. Mall — Mr. Longfellow brought up the question of the Boylston Street Mall, and it was

VOTED: That a letter be addressed to the Park and Recreation Department that this Commission would be very glad if it could be furnished with a plan showing the lines on which the Park and Recreation Department is to proceed. As the Commission has from time to time had consultations with the Park and Recreation Department, as to details of this scheme, it is deeply interested in the way this work should be carried out.

Grandstands and Decorations — The members of the Commission then agreed to go to the office of Mr. Blackall to see his new plans for a scheme of grandstands and decorations.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, April 26, 1917, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Minutes of the preceding meeting, April 12, 1917, were read.

Wendell Phillips Statue — Mr. Coolidge said that the statement regarding the cast of the Wendell Phillips statue should be changed, as Mr. French had written him that the $75. collected through the Public School Art League and the Wendell Phillips School would be ample to pay for bringing the cast to Boston. It would therefore not be necessary for Mr. French to contribute any money towards the cost of transportation. The statue has now arrived in Boston.

Check — The Commission was informed that Mr. Coolidge had sent his personal cheque for $6.58 to Mr. Henry Copley Greene in payment of Mr. Greene's bill for clerical services from January 1st to 6th. It was thereupon

VOTED: That Mr. Coolidge be reimbursed the $6.58 paid on account of Mr. Greene.

Budget — Mr. Maginnis read a transcript from the proceedings of the City Council, which embodied recommendations of the Finance Commission regarding the Budget estimate of the Art Commission for the year 1917-18. After discussion it was

VOTED: That the record be accepted and placed on file.

Meeting of Thursday, April 26, 1917, continued.

It was further

VOTED: That the Clerk be instructed to look up the official record authorizing the appointment of a Clerk.

Convention — The coming convention of Art Commissions at Philadelphia, by invitation of the Art Jury of Philadelphia, was discussed at length, and Mr. Allen said that he regretted the fact that Philadelphia had gotten ahead of Boston in this matter.

It was the sense of the meeting that it would be a great mistake if this Commission is not represented at the Conference.

City Monuments — The question of putting in order the city monuments was next discussed. Mr. Maginnis said that in his opinion monuments in very conspicuous positions should be treated first. It was the sense of the meeting that the question of what should be done to the Memorial to Colonel Robert Gould Shaw should be considered first. It was thereupon

VOTED: To appoint a sub-committee to determine what monuments shall be treated first and report at the next meeting of the Commission on May 3rd. Messrs. Coolidge and Maginnis were nominated to serve on this Committee.

It was further

VOTED: That a letter be addressed to the firm of Messrs. McKim, Mead and White, architects of the Shaw Memorial, stating that the Art Commission is a bout to undertake the work of cleaning and putting in proper condition

the works of art belonging to the City of Boston; that the Robert Gould Shaw Memorial will be one of the first monuments to be taken under consideration and the Commission would be very glad indeed to have any suggestion from them as to what should be done to the monument which is very much soiled from soot and weather.

The Clerk was instructed to find out from the office of the City Messenger when and by whom the two statues of Benjamin Franklin and Josiah Quincy outside the City Hall were cleaned and what materials were used.

Column in Dewey Square

A letter from Mr. James P. Roberts, referred to the Commission by the Mayor's office, was read suggesting that the Column in Dewey Square be suitably inscribed in honor of Admiral George Dewey.

It was

VOTED: To refer this letter to the Architects of the Column, Messrs. Coolidge & Shattuck, and to ask them if it was intended to inscribe this column in honor of Admiral Dewey.

Robert Burns Memorial

Mr. Maginnis stated that he had met Mr. Kitson and talked with him in regard to the Robert Burns Memorial, and that he had afterwards related his conversation to Mr. W. Dudley Cotton. Counsel for the Burns Memorial Association. Mr. Maginnis then read a letter dated April 16th which he had received from Mr. Cotton, in which Mr. Cotton stated he had interviewed Mr. Kitson at his studio and had found the plaster model of the

statue practically complete, and that Mr. Kitson had promised to deliver the plaster model to the man who is to cast it into bronze the following Saturday. Mr. Kitson said that he would stand by his contract in all details but feels that he should be paid more money as changes in the treatment of the subject, including the addition of a dog, had increased the cost of the production from $2000. to $2500.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, May 3, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, and Steinert.

The minutes of the preceding meeting, April 26, 1917, were read and approved.

A letter from the Atlantic News Service, asking where the Nathan Hale Monument is located, was read. The Clerk was instructed to write them that there is no such monument in Massachusetts, but there is one in City Hall Park, New York.

A letter from Mr. Derby of Derby and Robinson in regard to cleaning and restoring the Parkman Bandstand was read. In accordance with the suggestion contained in Mr. Derby's letter, the Clerk was instructed to write to Mr. William Crane of Cambridge, the builder of the Bandstand, asking him for suggestions as to what should be done towards cleaning and restoring the monument, with an estimate of cost.

A letter from Mr. Charles A. Coolidge, of Messrs. Coolidge and Shattuck, regarding the column in front of the South Station, which Mr. James P. Roberts had suggested might be inscribed in honor of Admiral Dewey, was read. The Clerk was instructed to write Mr. Roberts, quoting from Mr. Coolidge's letter, and stating that, as the Column is not the property of the City of Boston, the Art Commission has no jurisdiction in the matter.

A representative of the Trussell Chemical Company, of Methuen, Mass., was then invited to come in and talk with the Commission about cleaning the city monuments. This company has done a great deal of work in Concord, including the restoration of the Daniel Webster Monument. It was agreed to invite the Trussell Chemical Company to submit bids on restoring the Shaw and Ether Monuments and the Parkman Bandstand. Also to make a report as to what should be done to the two statues of Benjamin Franklin and Josiah Quincy outside City Hall.

The Auditor, Mr. Haynes, telephoned that the City Council had allowed no appropriation for stenography and typewriting, and it would therefore be necessary to hold up Miss Riddell's bills until some adjustment can be made.

A letter from the City Messenger was read, stating that the statues of Benjamin Franklin and Josiah Quincy were last cleaned in May 1897, by T. F. McGann of 114 Portland Street.

A letter from Messrs. McKim, Mead & White in regard to the Robert Gould Shaw Memorial was read, and the Clerk was instructed to write to Mr. Thomas A. Fox, quoting the letter from Messrs. McKim, Mead & White, and asking Mr. Fox to make a report on the monument. In this connection, Mr. Longfellow said that the Commission should write to the Park and Recreation Department protesting that this monument is damaged each year by the putting of flowers on the bronze work.

Mr. Allen read a letter which he had received from Mr. W. W. Churchill suggesting that an inscription should be cut on both sides of the pedestal of the Washington statue to enable strangers to identify the subject. It was agreed that this matter should be laid on the table for the present.

It was Voted: to invite the Van Amringe Granite Company, 167 Tremont St., and John Evans & Co., 77 Huntington Ave., to submit estimates on restoring and putting in proper condition the following monuments:-

Parkman Bandstand.
Ether Memorial
Robert Gould Shaw Memorial
Statue of Benjamin Franklin.
" " Josiah Quincy.

It was VOTED: that the Park and Recreation Department be requested to again put in proper condition the Boston Common Tablet.

No further business being brought before the Commission, the meeting then adjourned.

J. I. Woldge.
Secretary.

On Thursday, May 10, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr.Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the preceding meeting, May 3, 1917, were read and approved.

Shaw Monument A letter from Mr.Thomas A.Fox, stating that he would examine the Shaw Monument with a competent contractor, was read. Mr.Allen said that he had met Mr.Fox on the street and that Mr.Fox had told him that he had asked Messrs.John Evans & Co.,to wash the Shaw monument before next Saturday when Marshall Joffre and other members of the French Commission will be in Boston.

Van Amringe & Co.letter. A letter from the Van Amringe Company, stating that Mr.Van Amringe would take up the matter of estimating on the work of cleaning the monuments immediately on his return to Boston, was read.

Techno Chemical Corp.letter. A letter from the Techno Chemical Corporation (Dr.Kuckro) in regard to the preservation of the City monuments was read. It was VOTED: to write the Techno Chemical Corporation also to submit estimates on restoring and putting in proper condition the following monuments:-

Parkman Bandstand
Ether Memorial
Robert Gould Shaw Memorial
Statue of Benjamin Franklin
Statue of Josiah Quincy

A letter from the Atlantic News Service asking for a printed list of Boston monuments was read, and the Clerk was instructed to ask the City Messenger for copies of the Annual Report containing this list and send them to the Atlantic News Service.

In accordance with the suggestion made by Mr.Longfellow, it was VOTED: that a letter be written to the Park & Recreation Department as follows:-

Gentlemen:- In taking up the question of cleaning and putting in proper condition the monuments belonging to the City of Boston, it has been brought to the attention of the Art Commission that the placing of flowers on the Robert Gould Shaw Monument each year tends to injure the bronze work of the monument. The Commission would therefore respectfully request the Park and Recreation Department to allow flowers to be placed only on the lower part of this monument; and that the flowers be removed as soon as they have faded.

Yours very truly,

(Signed) J. T. Coolidge, Secretary.

Miss Riddell's bills. The Clerk was asked to consult with the Auditor Mr.Haynes, in regard to the settlement of Miss Riddell's bills for stenography and typewriting; also regarding the refund to Mr.Coolidge of the $6.58 advanced by him to Mr.Greene on account of personal service.

Mr.Coolidge's appointment. The Clerk was asked to obtain from the City Clerk the date of the expiration of Mr.Coolidge's appointment as a member of the Art Commission.

No further business being brought to the attention of the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Friday, May 18th,1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr.Thomas Allen, and Messrs.Coolidge, Longfellow and Maginnis.

The minutes of the preceding meeting, May 10,1917, were read and approved.

Miss Riddell's bills. With reference to Miss Riddell's bills for stenography and typewriting, the Commission was informed that Mr.Haynes, the Auditor, had said that the only way by which these bills could be paid was to appeal to the Mayor for the money. The Clerk was therefore instructed to write a letter to His Honor, the Mayor, which would be signed by Mr. Allen.

Refund to Mr.Coolidge. With reference to the refund to Mr. Coolidge of the $6.58 paid by him to Mr.Greene on account of personal service, Mr.Haynes said this would have to be paid out of the regular appropriation for the Clerk's salary.

Trussell Chemical Co.estimate. A letter from the Trussell Chemical Company was read, giving the following estimates on cleaning city monuments:-

Shaw Memorial	$250.
If steps are included	300.
Ether Memorial	150.

No action was taken.

Estimates on cleaning city monuments were received as follows from John Evans & Company:-

Parkman Bandstand (Bronze rail,marble & granite)		$333.
Ether Memorial		95.
Statue of Benjamin Franklin		140.
Statue of Josiah Quincy		140.
Robert Gould Shaw Memorial:-		
Cleaning the bronze	$115.	
Repairing broken marble	35.	
Pointing joints	28.	
Washing marble & granite	259.	
Scaffolding & teaming	35.	472.

No action was taken.

Letters from the Techno Chemical Corporation and from Dr.Kuckro, in regard to cleaning the city monuments, were read.

A letter from Hugh Montague, asking if bids on cleaning the city monuments had been asked for, was read. No action was taken.

J.I.Wingate & Co.asked to report. A letter from James I. Wingate & Co., was read, and it was VOTED: that they be asked to examine the following monuments and report on what should be done:

Parkman Bandstand
Robert Gould Shaw Memorial
Statue of Benjamin Franklin
Statue of Josiah Quincy

A letter from William Crane was read, estimating the cost of cleaning the Parkman Bandstand (i.e. removing tar from the marble, cleaning stains from marble, and the joints in the cornice to be raked out, caulked and repointed) to be $725.
No action was taken.

Statue offered by Miss Bartlett. A letter from Mr.Horace G. Wadlin, Librarian of the Boston Public Library, was read, stating that Miss Mary F. Bartlett had offered a small statue of Child feeding a Swan.to the Children's Room of the Library.

It was VOTED: that Mr.Coolidge be appointed a Committee of one with full power to inspect and decide on what should be done regarding this statue.

The Conference of members of Art Commissions throughout the United States held at Philadelphia May 15th was attended by Messrs. Coolidge, Longfellow and Maginnis, who gave informal reports of their trip.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge -
Secretary.

On Thursday, May 31, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:+ Messrs. Coolidge, Longfellow and Maginnis. Mr. Coolidge acted as Chairman.

The minutes of the preceding meeting, May 18, 1917, were read and approved.

City Monuments. The condition of the monuments which are under consideration for treatment first was discussed, and Mr. Maginnis was asked to prepare a typewritten statement specifying what should be done in each instance.

James I. Wingate & Son. Mr. Quimby, of Messrs. James I.Wingate & Son, then appeared before the Commission and submitted an estimate of not less than $1250.- nor more than $1400.- for putting in proper condition the following four monuments:-

Parkman Bandstand.
Shaw Memorial
Statue of Benjamin Franklin
Statue of Josiah Quincy

This estimate does not include stopping the dripping of the tar from the roof of the Parkman Bandstand in the future. Mr. Quimby was therefore asked to estimate on correcting this fault, and the Clerk was instructed to send Mr. Quimby copy of an extract from the letter of Mr. Derby, of Derby & Robinson, advising what should be done to stop the dripping of the tar.

Techno Chemical Corporation. A letter from the Techno Chemical Corporation was read, giving estimates and specifications on cleaning the following five monuments:-

Parkman Bandstand	$800.
Ether Memorial	$325.
Shaw Memorial	$900.
Statues of Josiah Quincy and Benjamin Franklin	$220.

or they will clean all five monuments for $2100.

Miss Mary F. Bartlett gift to Public Library. Mr. Coolidge reported that he had approved for a position in the Children's Room the proposed gift to the Public Library from Miss Mary F. Bartlett of a marble statuette by Ansigliotti representing a little girl feeding a swan.

Wendell Phillips cast. Mr. Coolidge reported with reference to the cast of the Wendell Phillips statue, that it had been set up in the Wendell Phillips School; that it would look much better if a screen could be put up behind it, eliminating the ventilator which is now directly back of the statue; also that it should have a base. After discussion, Mr. Coolidge said he would arrange that these details should be carried out.

Stenography & Typewriting. A letter from the Mayor was read stating that the Clerk of the Art Commission should take care of the stenography and typewriting without additional compensation.

No further business being brought before the Commission, the meeting then adjourned.

On Thursday, June 7, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the preceding meeting, May 31, 1917, were read and approved.

City Monuments. The question of the repair and cleansing of the city monuments was taken up, and the specification notes prepared by Mr. Maginnis were read. After certain additions, the Clerk was instructed to send a copy of the specifications to each firm that had been asked to bid on the work of cleaning the city monuments with the request that they submit a new bid based on these specifications.

The question arose as to whether the Art Commission has the right to award contracts for the work of cleaning the city monuments without asking publicly for bids. It was agreed that the Corporation Counsel, Mr. Sullivan, should be asked to advise the Commission in this matter.

Mr. Longfellow was then elected a member of the sub-committee appointed to report on what should be done to the various monuments under consideration.

Mr. Quimby and Mr. Page of Messrs. James I. Wingate & Son, appeared before the Commission and discussed at length the question of cleaning the monuments. They were asked to submit bids based on the specifications prepared by Mr. Maginnis.

Boston Common Tablet. It was agreed that a letter should be written to Mr. R. Clipston Sturgis asking him to reconsider his objection to a fence in front of the Boston Common Tablet.

Van Amringe Co. A letter from the Van Amringe Co., giving specifications and an estimate of $3000. for putting in proper condition the following five monuments, was read:-

Parkman Bandstand
Ether Memorial
Shaw Memorial
Statue of Banjamin Franklin
Statue of Josiah Quincy.

No action was taken.

No further business being brought before the Commission the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, June 14, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, and Maginnis.

The minutes of the preceding meeting, June 7, 1917, were read and approved.

Cleaning City Monuments. The Commission was informed that Mr. Coolidge and Mr. Longfellow had been to see the Mayor in regard to awarding contracts for the work on the City monuments, taking with them the letter which had been written to the Corporation Counsel, Mr. Sullivan, and that the Mayor had assented to the Commission's request that it be allowed to award contracts for cleaning and restoring the city monuments without asking publicly for bids. The letter to Mr. Sullivan was therefore mailed to him, and the following is an extract from Mr. Sullivan's reply:-

"It follows, therefore, that if you in the honest exercise of your judgment believe that the city's interests will be promoted by awarding the contracts to different persons without advertisement, each contractor being selected strictly with regard to his fitness for the work, it will be your duty to refrain from advertising for bids, and to request the Mayor to grant authority to you to make awards of such contracts without advertising. In such a case you will have to submit to the Mayor a written request stating the reasons which govern you in requesting that advertising be dispensed with, and it is incumbent upon the city to have this request containing these reasons printed in the City Record."

It was agreed that a copy of the letter to Mr. Sullivan should be mailed to His Honor, the Mayor.

The specification notes prepared by Mr. Maginnis were again discussed, and it was agreed that any clause relating to the use of acids on the bronze work should be eliminated and the following added to the specifications as a final clause:-

"The Commission desires that all the bronze work in connection with the above-named four monuments shall be cleaned simply with soap and water, and will not approve the use of acids or coarse grit or polishing powder in doing this work; after cleaning the bronze work is to be treated with an application of some thin oil satisfactory to the Commission."

It was thereupon VOTED:- to send a copy of the final revised specifications to each of the following firms, and to ask them to submit new estimates, making a separate bid for each monument:-

The Van Amringe Co.
James I. Wingate & Son.
Techno Chemical Corporation
John Evans & Co.
The T. F. McGann & Sons Co.

Mr. Quimby, of Messrs. James I. Wingate & Son, appeared before the Commission and submitted a new estimate based on Mr. Maginnis' specifications before they were revised:-

Parkman Bandstand	$640.
Shaw Memorial	600.-
Statues of Benjamin Franklin and Josiah Quincy	$600.-

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, June 28, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the preceding meeting, June 14, 1917, were read and approved.

Public Garden Fence. Mr. Allen reported that he had seen Mr. John Dillon who told him that the matter of the fence along the Boylston Street mall of the Public Garden had been laid on the table indefinitely by the Transit Commission. The Clerk was therefore instructed to write the Transit Commission to ask them as to the present statue of the question of replacing the fence.

City Monuments. A report from Mr. H. E. Thompson on the treatment of bronzes was read.

Further bids from John Evans & Co., The Techno Chemical Corporation, and James I. Wingate & Son, were read. After discussion it was VOTED: that the following bid from Messrs. John Evans & Co., for cleaning and restoring the four monuments under consideration, be accepted:-

Parkman Bandstand	Stone work	375.00	
	Bronze	115.00	
	New grille	15.00	$505.00
Robert G. Shaw Memorial, including patching capital			357.00
J. Q. Adams monument	Clean granite	100.00	
	Clean bronze	40.00	140.00
Benj. Franklin Monument	Clean granite	100.00	
	Clean bronze	40.00	
	New piece of marble	5.00	145.00

but that before the contract is drawn up, they be written that the Art Commission has found upon further investigation

that soap and water will not be satisfactory for cleaning the bronze work, and the Commission will furnish them with material for cleaning and treating the bronze with directions for its use. If this is agreeable to them the contract will be drawn up at once.

A letter from His Honor, the Mayor, was read, stating that he can conceive of no objections to the Commission's plan of awarding contracts for the work of cleaningthe city monuments without advertising for bids. provided that an explanation is furnished in connection with each contract.

Medallion of ex-Mayor Prince. Mr. C. Oscar Crawford, Sculptor, then appeared before the Commission with a letter from the Mayor and a model of a bas-relief of former Mayor Frederick O. Prince, which he had been selected to make. After an examination of the model, Mr. Crawford was told that the Commission felt that he had had a very difficult problem in trying to make a profile view with practically nothing to guide him, and that the Commission would be better satisfied if he would attempt a three-quarter view. Mr. Crawford promised to do this and will submit a model at the next meeting of the Commission.

Dewey monument. A letter from His Honor, the Mayor, was read, stating that his attention had been called by Mr. Arthur P. Cushing, 50 Congress St., to the necessity for placing some suitable inscription on the Dewey Monument in Dewey Square. It was agreed to write His Honor, the Mayor, and Mr. Cushing, that correspondence previously submitted to the Art Commission by the Mayor's office in regard to this matter has been taken up with the following result. A letter was written to Messrs. Coolidge & Shattuck, the architects of the Column, as follows:-

"Messrs. Coolidge & Shattuck,
Gentlemen:-

I enclose copy of a letter from Mr. James P. Roberts which was referred to the Art Commission by the Mayor's office. Will you kindly let me know if it was intended that this column should be inscribed in honor of Admiral Dewey?"

The following reply was received from them:-

"Dear Sir:- We have received your letter of April 28th, enclosing copy of letter referred to the Art Commission by the Mayor's office regarding the column in front of the South Station. This column was erected by the Boston Terminal Company simply as an ornamental lamp post, and so far as we know it was not the intention to ever have it inscribed in honor of Admiral Dewey. We think, however, it might be appropriate to have this done, but presume it would be necessary to obtain the permission of the Boston Terminal Company."

Therefore, as the column does not belong to the City of Boston, the Art Commission feels that it has no jurisdiction in the matter.

Selfridge Bust. Mr. Allen reported that he had received letters from Mr. George S. Selfridge in regard to a Bust of Admiral Selfridge, the contract for which had been given to Mr. Kitson; that, as he was going away at the time the first letters were received, he had sent them to Mr. Maginnis with the request that he take up the matter. It is Mr. Selfridge's idea that those interested in the Burns Memorial and this Bust of Admiral Selfridge might get together and force Mr. Kitson to do something on them. It was agreed that this matter should be taken up at the next meeting.

No further business being brought before the Commission the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, July 5, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the preceding meeting, June 28, 1917, were read and after one correction were approved.

CITY MONUMENTS. A letter from Messrs. John Evans & Co., was read, stating that it will be agreeable to them to use material furnished by the Art Commission in cleaning the bronze work.

The Clerk was thereupon instructed to write Mr. Sullivan, the Corporation Counsel, and ask him to draw up a contract in accordance with Mr. Evans' bid and with the specifications prepared by the Art Commission.

A letter from Mr. H. E. Thompson was read. After discussion it was agreed that a letter should be written to Mr. Thompson that the Art Commission does not think it would be fair to use his formula for treating bronze without paying for it, and moreover the Commission would be better content if he would not only see that the material is properly applied, by Mr. Evans' men, but that any suggestions Mr. Thompson would like to make should be made through Mr. Evans' himself.

WASHINGTON MONUMENT. The question of an inscription on the Washington Monument, suggested in a letter to Mr. Allen from Mr. W. W. Churchill was next discussed, and it was

VOTED: that the name Washington be placed in the panel on either side of the pedestal; and to ask Mr. C. Howard Walker what type of inscription he would suggest.

BAS-RELIEF OF EX-MAYOR PRINCE. Mr. C. Oscar Crawford then appeared before the Commission with another model of the bas-relief of former Mayor Prince, giving a three-quarter view of the face. Many changes in the modelling of the head were suggested to Mr. Crawford and he was asked to submit another model at the next meeting of the Commission.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, July 12, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the preceding meeting, July 5, 1917, were read and approved.

Cleansing City Monuments Letters from Mr. H. P. Macomber of the Society of Arts and Crafts, were read, regarding the use of Metalol on bronze monuments. The Clerk was instructed to thank Mr. Macomber and to tell him that the Techno Chemical Corporation treated the Statue of Samuel Adams several years ago, but that their bid in the present instance was too high to be considered.

A letter from William Crane was read, embodying a new bid of $1150.00 for cleaning and restoring the Parkman Bandstand. The Clerk was instructed to write Mr. Crane that the contract for doing this work had already been placed.

Four copies of the contract for the work to be done by Messrs. John Evans & Co., on certain monuments were received from the City Law Department. On examination it was discovered that Mr. Evans in bidding on this work had written J. Q. Adams Monument instead of Josiah Quincy Monument and that this mistake had been embodied in the contract. The Clerk was thereupon instructed to have these mistakes corrected, and then to see that the contracts are properly signed. Further, that a letter shall be written to His Honor, the Mayor, explaining the reasons which govern the Art Commission in awarding the contract to Messrs. John Evans & Co.

Medallion of ex-Mayor Prince. Mr. C. Oscar Crawford then appeared before the Commission with another model of the bas-relief of former Mayor Prince. Certain changes in the treatment of the face and hair were suggested, and Mr. Crawford was asked to submit another model at the next meeting of the Commission.

No further business being brought to the attention of the Commission, the meeting then adjourned.

J. T. Coolidge -
Secretary.

On Thursday, July 19, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, and Maginnis.

The minutes of the preceding meeting, July 12, 1917, were read and approved.

Phillips Brooks statue. Mr. Andrew Marshall, of Messrs. Hutchins and Wheeler, 511 Sears Building, called to ask if the statement published in this morning's papers, to the effect that Trinity Church had asked permission of the Art Commission to erect a statue of Phillips Brooks in the small triangle in Copley Square, was true. Mr. Hutchins represents Trinity Church and he would like to be informed if the Art Commission is asked to act on this matter in the future.

PUBLIC GARDEN FENCE. A letter from the Boston Transit Commission was read, stating that the Park and Recreation Department had voted not to have the fence along the south side of the Public Garden replaced. No Action was taken.

BURNS MEMORIAL SELFRIDGE BUST Mr. Allen read the following letter which he had received from Mr. G. S. Selfridge:

"Dear Mr. Allen:

As you probably know, the Burns Memorial Committee, of which Mr. Cotton has charge, has paid Mr. Kitson up to now all the money for which he agreed to erect a statue of Robert Burns, except the sum of $5000.00. Out of this, I understand, the base has to be constructed and the statue must be cast.

Some years ago Mr. Kitson contracted to erect a bust of my father, Admiral Selfridge, on a monument at Vicksburg, for the sum of $1200. Several years ago Kitson received the $1200. and the Gorham Manufacturing Company has cast the bust. Kitson has never paid the Gorham Manufacturing Company, and they refuse to give my father the bust unless he pays them the price for which they contracted with Kitson for, to wit, $475.

Mr. Cotton tells me that the Burns Committee can't get anything satisfactory out of Kitsom with regard to casting the statue.

The question is,- Would the following suggestion meet with your approval? Suppose that Kitson could be prevailed upon to assign his contract to the Gorham Manufacturing Company; the Gorham Manufacturing Company would, under your supervision, erect the base, cast the statue and set it up, and would receive the five thousand dollars payable to Kitson. The Gorham people would reimburse themselves for the cost of casting the statue, erecting the base, also the $475. due them for casting my father's statue, release my father's bust to him, and turn over any balance that might be left to Kitson.

The advantage to the Burns Memorial Committee and to the Art Commission of the City of Boston would be that you would be dealing with a responsible company, and the work would go forward rapidly to a definite conclusion.

Yours very truly,
(signed) G. S. Selfridge."

Mr. Selfridge, Mr. Cotton, Counsel formthe Burns Memorial Committee, Mr. May, the Secretary of the Burns Memorial Committee, and Mr. Buck of the Gorham Manufacturing Company, then appeared before the Commission. After discussion of the questions contained in Mr. Selfridge's letter, it was explained to him that the Art Commission has nothing to do with the contract for the statue, but has to do with its placing and erection. It would,however,have no objection to the plan outlined in Mr. Selfridge's letter. The Art Commission would probably also agree to the elimination of the elaborate architectural setting of this monument, but if any changes are made a final sketch of the memorial must be submitted to the Art Commission for reacceptance.

It was the opinion of the Commission that if the statue is placed on a simple pedestal, some location other than the one now reserved for it should be selected.

BAS-RELIEF OF EX-MAYOR PRINCE. Mr. C. Oscar Crawford then appeared before the Commission with another model of the bas-relief of former Mayor Prince. A few more changes in the details of the face and lettering were suggested and he was

asked to submit another model at the meeting of the Commission next week. In this connection Mr. Coolidge stated that Dr. Morton Prince had told him that there were photographs of his father in existence and he would try to find them and send them to the Art Commission.

A discussion of the treatment of the City monuments then followed, and Mr. Allen said that he would interview Mr. Thompson with reference to his share in the work.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, July 26, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the preceding meeting, July 19, 1917, were read and after one correction were approved.

CLEANING CITY MONUMENTS. Mr. Allen stated that he had seen Mr. Thompson and that Mr. Thompson had no objection to the plan whereby he will work in conjunction with Mr. Evans in supervising the treatment of the bronze work.

It was thereupon

VOTED:- that Mr. H. E. Thompson be employed as an expert to supervise the treatment of the bronze work on the city monuments which Messrs. John Evans & Co., are to clean and put in proper condition.

It was further

VOTED:- that Messrs. John Evans & Co., be notified that Mr. Thompson has been engaged by the Art Commission to furnish the material for treating the bronze work and to supervise its application.

In this connection it was agreed that the sub-committee should visit the monuments with Mr. Evans and Mr. Thompson to decide just what should be done in each instance.

A letter from The Trussell Chemical Company was next read, asking how the matter now stands as regards the contract for cleaning the city monuments on which they submitted an estimate. The Clerk was instructed to write the Trussell Chemical Company that, as these monuments were of a combination

of stone and bronze, it was thought best to award the contract to a firm that had had experience in cleaning both materials; but that the Art Commission is now considering the cleaning of monuments composed entirely of stone for which they will be asked to submit an estimate.

It was then VOTED:- that John Evans & Co., The Techno Chemical Corporation, and The Trussell Chemical Company, be invited to submit estimates on the work of cleaning and putting in proper condition the following two monuments:-

Ether Memorial (Public Garden)
Statue of Alexander Hamilton (Commonwealth Ave.)

in accordance with the following specifications:-

ETHER MEMORIAL

Provide all necessary construction for getting access to the various portions of the work and remove such construction and any debris resulting from this work after contract is completed.
CLEANING. Scrub clean the entire monument, including the granite curb (but not the brick pavement), using only such liquids as receive beforehand the approval of the Art Commission or its representative, to whom the work throughout must be thoroughly acceptable.
POINTING. Dig out present pointing of granite curb to a depth of 1" and repoint with mortar composed of a first class Portland cement, and granite chips of color, so as to match as nearly as possible local color of granite.
Point carefully the brick pavement of the fountain where necessary, using a dark cement.
Dig the existing pointing of the monument proper to a depth of 3/4" and repoint in first class manner.

STATUE OF ALEXANDER HAMILTON.

Provide all necessary construction for getting access to the various portions of the work and remove such construction and any debris resulting from this work after contract is completed.
CLEANING. Scrub clean the entire monument, using only such liquids as receive beforehand the approval of the Art Commission or its representative, to whom the work throughout must be thoroughly acceptable.

Mr. C. Oscar Crawford then appeared before the Commission with another model of the bas-relief of ex-Mayor Prince. It was

VOTED: that this bas-relief of former Mayor Frederick O. Prince be approved, subject to a slight change in the brow, for a position in the Mayor's office.

No furhher business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, August 9, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the previous meeting, August 2, 1917, were read and approved.

BURNS MONUMENT. A letter from Mr. W. Dudley Cotton, together with a letter to Mr. Cotton from Mr. Kitson and Mr. Cotton's reply, were read. Mr. Cotton then appeared before the Commission to ask if the model of the Burns Memorial as it now stands had been approved by the Art Commission. He was told that it had not. Mr. Cotton then asked if the Commission would select a site tentatively, to be final if the Commission approves the statue and its pedestal. Mr. Maginnis stated that with Mr. Kitson he had examined various sites in the Fenway and the Public Garden. Mr. Maginnis said that in the course of their conversation Mr. Kitson had made a proposal that the statue be placed on a low mound with no pedestal of any sort. Mr. Maginnis was then asked if he would call on Mr. Kitson and examine the present model of the Burns Memorial, especially with reference to the dog, and also to take up with Mr. Kitson the matter of a pedestal. Mr. Maginnis consented to so next week. Mr. Cotton was then asked to write Mr. Kitson that the model of the Burns Memorial as it now stands must be approved by the Art Commission, and that Mr. Maginnis will call on him in New York on Thursday or Friday of next week and will notify him twenty-four hours ahead. Mr. Cotton was further asked to prepare designs for a pedestal which could be seen by Mr. Maginnis at the same time.

Cleaning CITY MONUMENTS. Bids for the work of cleaning the Statue of Alexander Hamilton and the Ether Monument were received as follows:-

Techno Chemical Corporation	$325.00
John Evans & Co.	655.00
Trussell Chemical Co.	425.00

It was thereupon VOTED: that the bid of the Techno Chemical Corporation be accepted.

Phillips Brooks statue. A letter from Messrs. Hutchins & Wheeler, counsel for Trinity Church, was read, asking that, in case a petition is presented to the Art Commission to place the statue of Phillips Brooks by Bela Pratt on the triangle in front of Trinity Church, they be notified before any action is taken. The Clerk was instructed to write them that their request would be complied with.

PUBLIC GARDEN FENCE. A letter from the Park & Recreation Department was read, stating that as they considered that the Public Garden looked better without the fence along its south side, they had decided not to have the fence replaced.
No action was taken.

Mr. Allen presented a bill from John Evans & Co., which he had received from Mr. Fox, for cleaning the Shaw Memorial on the occasion of the visit to Boston of the French Commission. It was VOTED: that this bill be returned to Mr. Fox with the statement that in the opinion of the Art Commission this bill should be paid out of the appropriation for public decoration.

WASHINGTON MONUMENT. Mr. Coolidge reported that he had seen Mr. Walker and that Mr. Walker had promised to send the Commission a sketch for the inscription on the Washington Monument together with a report. The Clerk was instructed to write Mr. Walker that

the Art Commission does not approve of having the inscription on the frieze of the pedestal, and to ask him if he does not think it would be possible to put the word "Washington" in the panel successfully.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, August 23, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Steinert.

The minutes of the previous meeting, August 9, 1917, were read and approved.

BURNS MONUMENT. A letter from Mr. Maginnis was read recommending that the Commission approve the introduction of the dog into the composition of the Burns Memorial. A tracing of the drawing for the pedestal, sent to Mr. Maginnis by Mr. Kitson was also shown to the Commission. After discussion, it was VOTED: to postpone action on these two matters until the next meeting.

WASHINGTON MONUMENT. It was VOTED:- that Mr. C. Howard Walker's recommendations regarding an inscription on the pedestal of the Washington Monument be laid on the table until the next meeting.

LECTURE BUREAU. Mr. Coolidge's answer to the circular regarding lectures by City Departments was read and approved.

BOSTON COMMON TABLET FENCE. It was VOTED:- that the question of the proposed fence in front of the Boston Common Tablet, of which a drawing has been received from Mr. R. Clipston Sturgis, should be laid on the table until the next meeting.

CLEANING CITY MONUMENTS. The Contract for the work to be done by the Techno Chemical Corporation on the Ether Monument and Statue of Alexander Hamilton was submitted to the Commission and signed by Mr. Allen as Chairman.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, August 30, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The minutes of the previous meeting were read and approved.

BURNS MONUMENT. Mr. Maginnis reported that he had seen the model of the Burns Memorial at Mr. Kitson's studio and recommended that it be approved. It was thereupon VOTED:- that the model of the Burns Memorial, with the dog as seen in the second design made by Mr. Kitson, be approved.

It was agreed, however, that approval of the pedestal would have to be postponed, uhtil a site has been selected for the monument. The Clerk was thereupon instructed to write Mr. Kitson, as follows:-

Dear Sir:- At a meeting of the Art Commission held today, it was VOTED:- that the model of the Burns Memorial, with the dog as seen by Mr. Maginnis in the second design made by you, be approved. The Commission agreed, however, that approval of the pedestal would have to be postponed until a site has been selected for the monument. In the meantime, they request that you send them a full-size drawing of the proposed pedestal, giving both dimensions of the plinth, as shown to Mr. Maginnis on manila paper when he last visited your studio. The Art Commission cannot take any action on the base or on the site for the monument until this design is submitted."

WASHINGTON MONUMENT. Mr. C. Howard Walker's recommendations regarding the inscription on the pedestal of the Washington Monument were next discussed and it was VOTED:- that Mr. Hubert G. Ripley be asked to submit a design for the word "Washington" to be placed in the panels of the pedestal of the Washington Monument.

SENATOR BAZELEY. A letter from Senator W. A. L. Bazeley, forwarded to the Commission from the Mayor's office, was read in which Mr. Bazeley criticized the action of allowing a staging to be erected about the Shaw Memorial during the week of the G. A. R. Encampment. It was

VOTED: that no attention be paid to Mr. Bazeley's commnnication.

In this connection Mr. Allen agreed to write His Honor, the Mayor, explaining the delay in starting the work of cleaning the city monuments.

BOSTON COMMON TABLET. It was VOTED:- that the design for the proposed fence around the Boston Common Tablet, submitted by Mr. R. Clipston Sturgis, together with Mr. Sturgis' letter, be sent to the Park and Recreation Department with the recommendation that they carry out the suggestions contained therein. The Art Commission further recommends to the Park & Recreation Department that shrubbery be planted so that access cannot be had to the back of the monument.

It was agreed that the meeting of the Commission on September 20th should be held at Mr. Steinert's summer home in Beverly.

The meeting then adjourned, Mr. Steinert taking the members of the Commission to inspect sites for the Burns Monument.

J. T. Coolidge
Secretary.

On Thursday, September 13, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Steinert.

The minutes of the preceding meeting, August 30, 1917, were read and approved.

WASHINGTON MONUMENT. A blue-print by Mr. Hubert G. Ripley of the proposed inscription on the pedestal of the Washington Monument was shown the Commission. After discussion it was VOTED:- to ask Mr. Ripley to submit another sketch with the lettering of the word "Washington" changed as indicated on the blue-print, i.e. the letters to be smaller and narrower and raised slightly higher in the panel.

BURNS MEMORIAL. Mr. Kitson's sketch of the pedestal proposed for the Burns Memorial was shown the Commission and it was VOTED:- that it be approved with the following changes:- a secondary plinth of stone to be added and the vertical lines of the pedestal to be straight instead of curved.

TECHNO CHEMICAL CORPORATION. A letter from the Techno Chemical Corporation, enclosing the contract awarded them for cleaning the Ether Memorial and the Statue of Alexander Hamilton, was read in which they stated that they had decided to eliminate all contract work, and could not therefore do the work in question. In this connection, a letter from Dr. William Kuckro was read asking that he be allowed to bid on the job. It was thereupon VOTED:- to ask Dr. Kuckro if he would undertake to do the work in question at the same price ($325.00) and on the same conditions for which the Techno Chemical Corporation agreed to do the work.

Mr. Allen's letter to His Honor, the Mayor, in regard to the work on the city monuments was read.

SHAW MEMORIAL STEPS. Copy of correspondence and plan relating to the proposed widening of the steps of the Shaw Memorial, received from Mr. Arthur A. Shurtleff, were then presented, and it was VOTED:- that the Art Commission highly approves the proposed changes in the steps of the Shaw Memorial.

LEIF ERICSEN STATUE. A letter from Mr. Obert Sletten, of Dolan, Morson & Stebbins, was read stating that he had been requested to register the protest of a number of citizens of Boston and the Norwegian Charitable Association against the removal of the Leif Ericsen statue from its present position. The Clerk was instructed to acknowledge the letter and to inform Mr. Sletten that this matter has not yet been submitted to the Art Commission and that if the Art Commission is asked to act on the removal of the statue we shall be glad to let him know.

WILLIAM FILENE GIFT. A letter from Mr. Thornton D. Apollonio, Secretary of the Boston School Committee, was read, stating that Mr. William Filene had offered to give to the schools about one dozen reproductions of the Liberty Bell. It was VOTED:- to appoint Mr. Coolidge a committee of one to investigate this matter.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, September 20, 1917, the Art Commission met at the summer residence of Mr. Alexander Steinert At Beverly, Mass., at 2:40 P. M.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Stainert.

BOSTON COMMON TABLET. A letter from the Park & Recreation Department was read, stating that that Department had voted to approve the design for a fence around the Boston Common Tablet, with the exception that they believed a plated wrought iron chain would be more desirable, as a chain made of brass would probably be stolen. It was thereupon

VOTED:- to recommend that the chain should be of unplated wrought iron, and further that the pine-apple knobs on the posts should also be of wrought iron.

A communication from Mr. Walter I. Austin of Dorchester, dated Sept. 14, 1917, was read, calling attention to an ugly structure just erected by the City of Boston on the west side of Norfolk St., and asking the co-operation of the Art Commission in having it removed. Mr. Austin gives his reasons at length.

It was VOTED:- to recommend Mr. Austin to write to the Park & Recreation Department or to His Honor, the Mayor.

SHAW MEMORIAL STEPS. Mr. Longfellow reported a letter from Mr. Shurtleff quoting Mr. Thomas A. Fox as saying that the steps to the east of the Shaw Memorial, as shown in proposed plan, were first rate. As some modifications seem necessary in this plan, it was VOTED:- to write to Mr. Kendall, of Messrs. McKim, Mead & White, to ask if Mr. Fox represents the firm in giving this and other opinions.

LEIF ERICSEN STATUE. It was VOTED:- to ask information from the Park & Recreation Department regarding a protest from the Boston Norwegian Society against the removal of the Leif Ericsen statue on Commonwealth Ave., and its relocation. This Commission has received no notification of the proposed changes.

CLEANING SHAW MEMORIAL. The Secretary reported the claim of Mr. Thomas A. Fox that the bill of Messrs. John Evans & Co., for cleaning the Shaw Memorial at the time of M. Viviani's visit to Boston should be paid out of the special appropriation for cleaning city monuments. The request for this cleaning, the Commission understands, came from the Mayor, and the contract for it was printed in the City Record. The Art Commission therefore has no right to include that charge in the amount appropriated for the cleaning and restoring of Boston Monuments, the contracts for which work were made at a later date. It was VOTED:- that the Secretary write to Mr. Fox this statement and suggest that the Mayor, under the circumstances, would stand ready to order the bill paid and charged to the celebration in question.

WILLIAM FILENE GIFT. The Secretary reported that he had inspected the Liberty Bell reproduced in half relief upon a panel, in plaster bronzed, at Mr. Filene's store, and recommended the acceptance by the City of Boston of a dozen such Liberty Bells as a gift from Mr. Filene to the Boston Public Schools. It was VOTED:- to write to this effect to Mr. Filene and to Mr. Apollonio, Secretary of the School Committee.

No further business being brought before the Commission the meeting adjourned at 3:50 P. M.

On Thursday, Sept. 27, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meetings of September 13th and September 20th were read and approved.

BURNS MONUMENT. Letters from Mr. W. Dudley Cotton and from Mr. Kitson to Mr. Cotton, with regard to the pedestal of the Burns Monument, were read.

CLEANING CITY MONUMENTS. It was VOTED:- that the sub-committee on cleaning the city monuments should inspect the following monuments and recommend what should be done in order to put them in good condition:-

- Soldiers and Sailors Monument.
- Statue of Gen. Joseph Warren.
- Statue of William Ellery Channing.
- Statue of Colonel Thomas Cass.
- Crispus Attucks Monument.
- Statue of Charles Sumner.
- Statue of George Washington.
- Emancipation Group.
- Statue of Wendell Phillips.

P. A. Collins (meeting of Oct. 4)

Washington Monument. It was VOTED:- to approve the blue-print by Messrs. Fisher, Ripley & LeBoutillier, showing the word "Washington" in the panel of the pedestal of the Washington Monument.

It was further VOTED:- to accept the estimate of Messrs. John Evans & Co., of $30.00 for cutting this inscription in the panels on both sides of the pedestal of the Washington Monument.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, October 4, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the preceding meeting, Sept. 27, 1917, were read and approved.

Mr. Fox. A letter from Messrs. McKim, Mead and White was read stating, that, although they have every confidence in Mr. Fox's judgment, he in no sense officially represents the firm.

BOSTON COMMON TABLET FENCE. Letters from Mr. R. Clipston Sturgis were read stating that the chain of the proposed fence around the Boston Common Tablet is heavy and could be so executed and attached that it could not be removed without strong tools; further that the pine-apples on top of the posts can be screwed on and then pinned so that they cannot be unscrewed. It was thereupon VOTED:- to rescind the vote passed at the meeting of Sept. 20th, and to recommend that the chain and the pine-apples shall be made of brass.

The Clerk was further instructed to write Mr. Sturgis that this matter has been turned over to the Park & Recreation Dept., as the Art Commission has no appropriation for such work. The Art Commission would also be glad to know if the Park & Recr ation Dept., has given Mr. Sturgis authority to proceed with this work.

WASHINGTON MONUMENT. A letter from Mr. Flynn, Assistant Corporation Counsel, was read stating that it is unnecessary to have a contract with John Evans & Co., for the work to be done on the pedestal of the Washington Monument.

It was VOTED:- that the Statue of Patrick A. Collins (Commonwealth Ave.) should be added to the list of monuments to be inspected by the sub-committees. In this connection, the Clerk was instructed to write Mr. Maginnis that before further bids are asked for it will be necessary to prepare a statement specifying what is to be done in each instance and to ask him if he will prepare this statement for consideration at the next meeting.

LEIF ERICSEN STATUE. It was VOTED:- that a letter be written to the Park & Recreation Dept., as follows:-

Gentlemen:- The Art Commission understands that the statue of Leif Ericsen is to be moved from its present position. The question of moving this monument has not been submitted to the Art Commission, and I beg therefore to quote from Chapter 410, Acts of 1898,- An Act to establish a Board of Art Commissioners for the City of Boston,- as follows:- " No existing work of art in the possession of said city shall be removed relocated or altered in any way without the approval of said Commission, and any such work of art shall be removed, relocated or altered in any way that may be ordered by a vote passed and approved, in writing, by all the members of said Commission, and also approved by the Mayor."

Will you kindly let us hear from you before the work of moving this statue goes any further.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, October 11, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the preceding meeting, October 4, 1917, were read and approved.

CLEANING CITY MONUMENTS. A letter from Dr. Kuckro was read, stating that he is willing to leave 15% of the contract price standing for the period mentioned, but not the entire amount. He refers to the clause in the contract stating that the contractor shall receive his pay sixty-one days after the work is completed. It was VOTED:- that Dr. Kuckro be written that, inasmuch as the contract is drawn up by the Corporation Counsel of the City of Boston, the Art Commission must conform to the conditions contained therein. The Art Commission would, however, be glad if Dr. Kuckro would waive his objection to this clause and agree to do the work on the Ether and Hamilton Monuments in accordance with the terms of the contract.

WASHINGTON MONUMENT. Mr. Ripley's full-size drawing of the proposed inscription on the pedestal of the Washington Monument was then examined. Certain points of criticism developed in connection with the letters, and it was therefore VOTED:- that Mr. Maginnis be appointed a committee of one with full power to point out to Mr. Ripley the changes in the letters that the Commission feel should be made; and that he ask Mr. Ripley to see that these changes are made in the full-size drawing already sent to Mr. Evans and that the work is executed by Mr. Evans in accordance with these changes.

It was further VOTED:- to approve the bill of Fisher, Ripley & LeBoutillier of $35.00 for making drawings showing the proposed inscription on the pedestal of the Washington Monument.

CLEANING CITY MONUMENTS. Mr. Maginnis reported that he and Mr. Longfellow had inspected the monuments now under consideration for treatment, and Mr. Maginnis read a statement specifying what should be done in each instance. It was VOTED:- that, in view of the possible relocation of the Lincoln Monument, it be struck off of the list.

It was further VOTED:- that the following firms be asked to bid on the work of cleaning and putting in proper condition these monuments in accordance with the specifications prepared by the sub-committee:-

John Evans & Co.
The T. F. McGann & Sons Co.
The W. L. Waples Co.
Dr. William Kuckro.

LEIF ERICSON STATUE. A letter from the Park & Recreation Department was read, stating that they are having plans made for proposed changes on Commonwealth Ave., including the Leif Ericson statue, and that just as soon as these plans are received from Mr. Shurtleff they will be submitted for the approval of the Art Commission.

BOSTON COMMON TABLET. A letter from the Park & Recreation Dept., was read, stating that they had voted that the recommendations of the Art Commission, (i. e. that the chain and pine-apple knobs of the Boston Common Tablet fence should be of iron) be approved, and that the work be done at as early a date as their appropriation will permit. (No word has been received from the Park & Recreation Dept., as to the later recommendation of the Art Commission that the chain and pine-apple knobs should be of brass as first proposed.)

On Thursday, October 18, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Maginnis and Steinert.

Reading of the minutes of the last meeting were postponed.

Mr. John K. M. L. Farquhar, of the Park & Recreation Dept., appeared before the Commission with tentative plans for the development of the Back Bay Fens in front of the Evans Memorial Gallery. These were discussed at length, but no action was taken.

Mr. Waples of the W. L. Waples Co., appeared before the Commission to ask about the material used in cleaning and filling the bronze work on the City Monuments. He was advised to consult with Mr. Thompson.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge - Secretary.

On Thursday, October 25, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meetings of October 11th and 18th were read and approved.

LEIF ERICSON STATUE. A plan, received from Mr. Shurtleff, showing the present position of the Leif Ericson statue and the position in which it is proposed to place it, was discussed at length. The Commission felt that this monument should be located elsewhere, and Mr. Allen agreed to draw up a form of letter to His Honor, the Mayor, setting forth the Commission's reasons for wishing this statue moved to some other place.

CLEANING CITY MONUMENTS. It was VOTED:- that Messrs. John Evans & Co., be awarded the contract to clean and restore certain monuments belonging to the City of Boston, as follows:-

Statue of Gen. Joseph Warren - - - - - -	$172.00
Statue of Wendell Phillips - - - - - -	65.00
Statue of George Washington - - - - - -	210.00
Ether Memorial - - - - - - - - - -	510.00

Work to be done in accordance with the specifications furnished by the Art Commission.

It was further VOTED:- that The W. L. Waples Co., be awarded the contract to clean and restore certain monuments belonging to the City of Boston, as follows:-

Soldiers and Sailors Monument - - - - - -	$500.00
Crispus Attucks Monument - - - - - - - -	55.00
Statue of William Ellery Channing - - - - -	150.00

Work to be done in accordance with the specifications furnished by the Art Commission.

On Thursday, November 1, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the preceding meeting, October 25, 1917, were read and approved.

CLEANING CITY MONUMENTS. Mr. Allen reported that two complaints, one from the Mayor's office and one from the Auditor's office, had been made in regard to the staging around the statue of Josiah Quincy in front of City Hall. This has not been taken down, as Mr. Thompson wished to see how the bronze weathered out. Much still needs to be done to the statues of Josiah Quincy and Benjamin Franklin, and Mr. Maginnis, as Chairman of the sub-committee, agreed to indite a letter to Mr. Evans pointing out what must still be done to these two monuments before the work can be approved.

REAPPOINTMENT OF MR. COOLIDGE. A letter from Mr. Coolidge was read stating that he is sailing for France on November 10th and that it seemed to him that that fact with others should be taken advantage of to get a new member to take his place on the Commission. Mr. Coolidge has now been reappointed for five years, and Mr. Allen stated that the Mayor had said that he wished Mr. Coolidge retained on the Commission and had written Mr. Coolidge to that effect. It was thereupon VOTED:- that this letter be laid on the table.

LEIF ERICSON STATUE. Mr. Dillon, Chairman of the Park & Recreation Dept., then appeared before the Commission and explained the situation as regards the proposed relocation of the Leif Ericson statue. He said that the Scandinavian Societies, at the public hearing granted them by the Park & Recreation Dept., had objected so strongly to moving the statue that, in deference to their wishes, the Mayor and the Park & Recreation Dept., had agreed to leave it on its present site. Mr. Allen stated that the Mayor had suggested to him that the Art Commission call a meeting of the heads of the Scandinavian Societies and try to convince them that the statue should be located elsewhere. It was thereupon

VOTED:- to hold this meeting on Monday next at 2:30 P. M.

TABLET IN RONAN PARK. Mr. Dillon reported that it was proposed to place in Ronan Park, Dorchester, a boulder with bronze tablet "Commemorative to Monseignor Ronan". It was thereupon VOTED:- to appoint Mr. Maginnis a committee of one to inspect the boulder and the site on which it is proposed to place it.

BOSTON COMMON TABLET. Mr. Dillon stated that the Park & Recreation Dept. has no money at present which could be used for erecting the fence around the Boston Common Tablet.

Mr. Dillon explained at length the proposed development of the Back Bay Fens.

No further business being brought before the Commission, the meeting then adjourned.

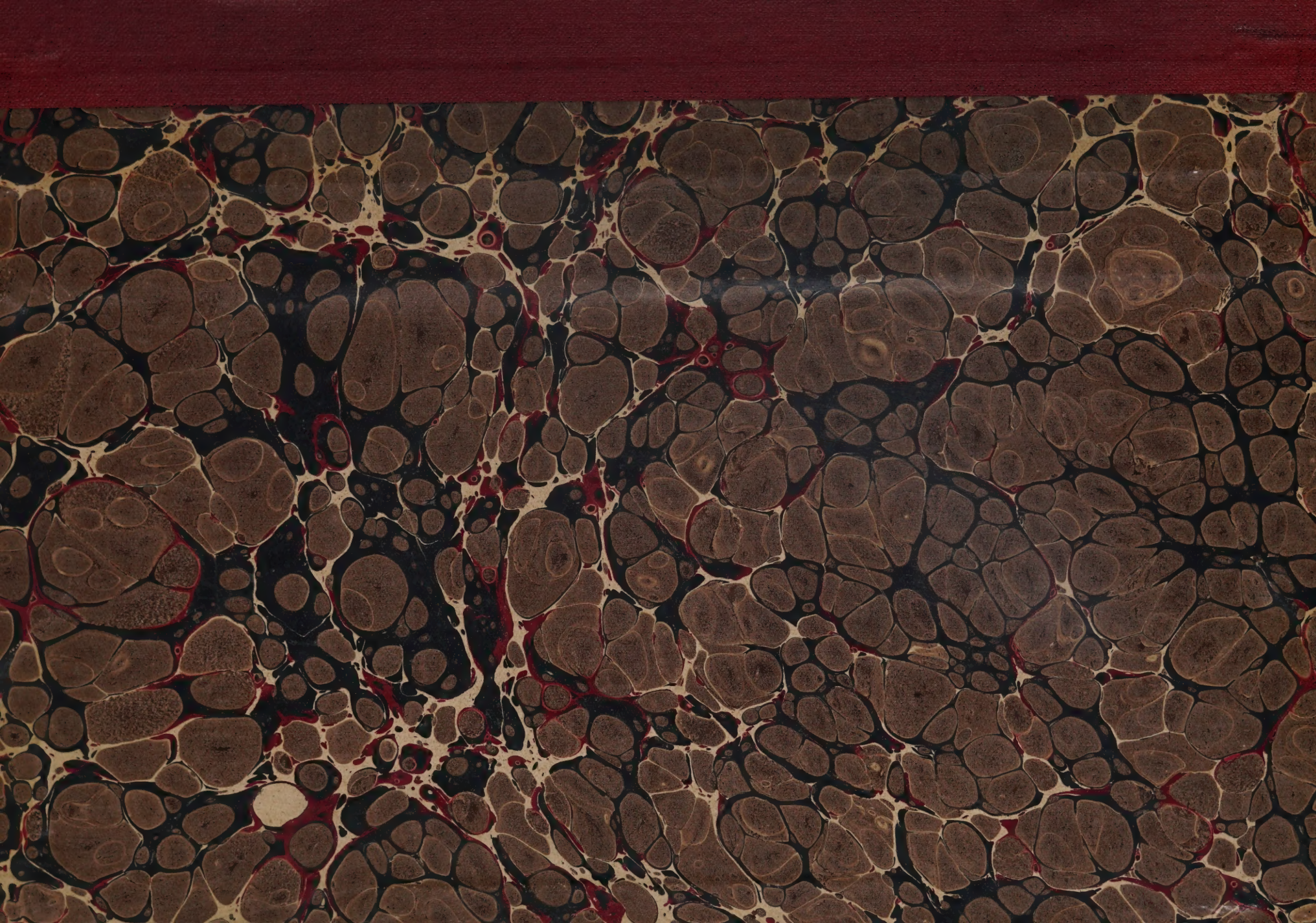
J. W. Coolidge — Secretary.

On Monday, November 5, 1917, a special meeting of the Art Commission was held at its office, 1001 City Hall Annex, at 2:30 P. M., at which time representatives of the principal Scandinavian Societies were given a hearing on the question of the proposed relocation of the Leif Ericson Statue.

Present:- the Chairman, Mr. Thomas Allen, Messrs. Coolidge, Maginnis, Longfellow and Steinert; eight representatives of the Scandinavian Societies, Mr. Dillon, Chairman of the Park & Recreation Dept., Mr. A. A. Shurtleff, and Mr. Maguire, reporter for the Boston Post.

After the hearing, it was VOTED:- to accept the plan submitted by the Park & Recreation Dept., showing the proposed new location of the statue of Leif Ericson on Charlesgate East.

It was further VOTED:- that this plan be approved and highly recommended.

The meeting then adjourned.

J. T. Coolidge
Secretary.